

1

SECONDO

Allegretto non troppo, quasi andantino ♩ = 84

ANTONÍN DVOŘÁK, op. 59
(1841-1904)

Measures 1-9. Dynamics: *f*, *p*. Includes accents and slurs.

Measures 10-19. Dynamics: *ff*, *fz*. Includes accents and slurs.

Measures 20-34. Tempo: *in tempo*. Dynamics: *p legato*, *f*, *p*. Includes slurs and accents.

Measures 35-44. Tempo: *ritard.*, *in tempo*. Dynamics: *p*. Includes slurs and accents.

Measures 45-54. Dynamics: *p*. Includes slurs and accents.

1

PRIMO

Allegretto non troppo, quasi andantino ♩ = 84

ANTONÍN DVOŘÁK, op. 59
(1841-1904)

8
f
p
10
ff
15
ritard.
20
in tempo
p dolce
25
f
p
30
ritard.
in tempo
35
p
40
45
rit.
50

in tempo

55 *dim.*

Red. *

Red. *

This system contains measures 55 to 59. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include 'Red.' and '*' under the left hand.

60 *pp*

Red. *

This system contains measures 60 to 64. It begins with a triplet in the right hand. The left hand continues with chords. Performance markings include 'Red.' and '*' under the left hand.

65 *dim.* *ff*

Red. *

This system contains measures 65 to 69. The right hand has a melodic line with slurs. The left hand has chords. Performance markings include 'Red.' and '*' under the left hand, and 'dim.' and 'ff' in the right hand.

70 *dim.*

This system contains measures 70 to 74. The right hand features a melodic line with slurs and a 'dim.' marking. The left hand has chords. Performance markings include 'Red.' and '*' under the left hand.

75 *p* *poco a poco ritard.*

This system contains measures 75 to 79. The right hand has a melodic line with slurs. The left hand has chords. Performance markings include 'p' in the right hand and 'poco a poco ritard.' above the system.

80 *pp* *in tempo*

85

Red. * Red. * Red. * Red. *

This system contains measures 80 to 85. It features triplet figures in the right hand. The left hand has chords. Performance markings include 'pp' in the right hand, 'in tempo' above the system, and 'Red.' and '*' under the left hand.

in tempo

espressivo

55

dim.

3

pp

Red. *

Red. *

Detailed description: This system contains measures 50 through 55. The music is in a minor key. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes at measure 53. The left hand provides a steady accompaniment with slurs and accents. Performance markings include 'espressivo' at the start, 'dim.' at measure 52, and 'pp' at measure 55. There are two 'Red. *' markings below the staff.

60

8

65

dim.

f

ff

Red. *

Red. *

Detailed description: This system contains measures 60 through 65. The right hand has a melodic line with a triplet of eighth notes at measure 63. The left hand has a more active accompaniment. Performance markings include 'dim.' at measure 62, 'f' at measure 64, and 'ff' at measure 65. There are two 'Red. *' markings below the staff.

8

70

dim.

1

Detailed description: This system contains measures 70 through 75. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Performance markings include 'dim.' at measure 74 and a measure rest '1' at measure 75. There are no 'Red. *' markings below the staff.

poco a poco ritard.

75

p

Detailed description: This system contains measures 75 through 80. The music is marked 'poco a poco ritard.' The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Performance marking includes 'p' at measure 75.

in tempo

80

85

pp

Red. *

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 80 through 85. The music is marked 'in tempo'. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Performance marking includes 'pp' at measure 80. There are five 'Red. *' markings below the staff.

accelerando poco a poco

85 86 87 88 89 90

cresc. *ff* *ff dimin.*

Red. * Red. * Red. * Red. * Red.

in tempo

91 92 93 94

p *f*

95 96 97 98 99 100

mf *cresc.* *f*

101 102 103 104 105 106

cresc. *ff*

107 108 109 110 111 112 113 114

ff *dim.* *mp* *fp*

Red. * Red. * Red. * Red. * Red.

poco a poco ritard.

115 116 117 118 119 120

ppp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

accelerando poco a poco

PRIMO

8 90

fz *f*

cresc.

Red. * Red. * Red. * Red. *

8 95

in tempo

ff dim. *p* *p* *cresc.*

Red. * *marcato*

100

cresc. *f*

mf 3 3

105

cresc. *ff*

110 115

ff dim. *mp* **1** *pp*

Red. * Red. *

poco a poco ritard.

120

ppp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *