



Op. 29.

Eigenthum der Verleger



VON

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Pr. 7 1/2 Sgr.



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BERLIN
Fägersstr. 42. H. d. Linden 27.

Wien, Gust. Levy. Leipzig, Leide. Dresden, Friedel. Hamburg, Franz. Stettin, Simon.

POSEN
Wilhelms Str. 97 u. 21

Entered at Stationers Hall in conformity with Art II of the treaty of March 1846

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen u. für bestimmte Instrumente oder Orchester haben für die Oestreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten.

LADIES - POLKA.

COMPOSÉE

par

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Im mässigen Tempo.

PIANO.

Das Vorrecht der Herausgabe eines Arrangements im Allgemeinen und für bestimmte Instrumente oder Orchester haben für die Österreichischen Staaten wir uns nach dem Patent de dato 19^{ten} October 1846 vorbehalten

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B. & M. 4205

Berlin bei Ed. Bote u. G. Bock.

TRIO.

First system of the Trio section, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features trills (tr) on measures 1, 2, 5, and 6, and a dynamic marking of *p* (piano) at the beginning. The left hand provides a steady accompaniment of eighth notes.

Second system of the Trio section, measures 7-12. Measures 7-8 are marked with a repeat sign and a dynamic of *f* (forte). Measures 9-12 are marked with a dynamic of *p* (piano). The right hand continues with eighth-note patterns, while the left hand maintains the accompaniment.

Third system of the Trio section, measures 13-18. The right hand features sixteenth-note runs, with dynamic markings of *fz* (forzando) on measures 13, 14, 15, 17, and 18. The left hand continues with the eighth-note accompaniment.

FINALE.

Fourth system of the Trio section, measures 19-24, labeled as the Finale. Measures 19-20 are marked with a dynamic of *p* (piano), measure 21 with *fz* (forzando), and measure 22 with *p* (piano). The right hand features sixteenth-note runs, and the left hand continues with the accompaniment, ending with a final cadence.

