

JEFF MANOOKIAN

CONCERTO
for
FLUTE &
ORCHESTRA

Orchestral Parts

Windsor Editions

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Flute 1

10 A 15 B

30 2 9 C 3

47 mp

54 D 7 solo p

68 E Piu mosso 17 4 F 4 mp

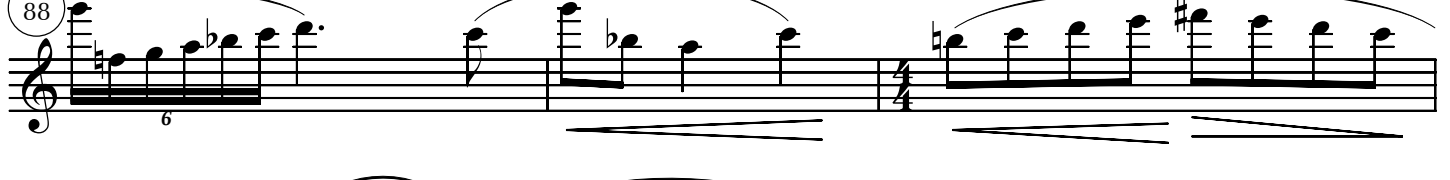
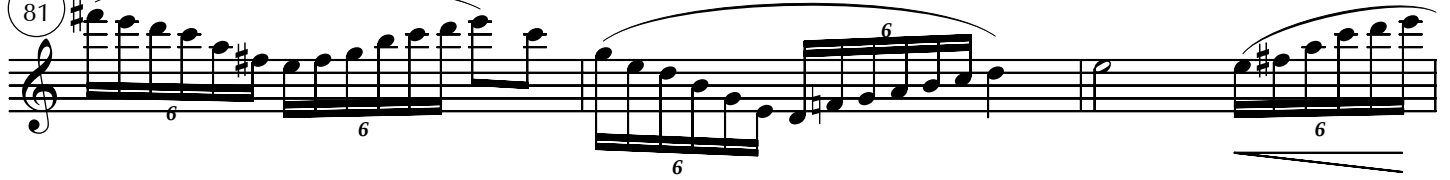
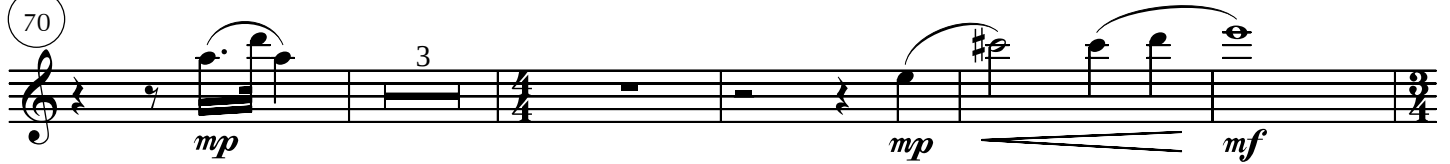
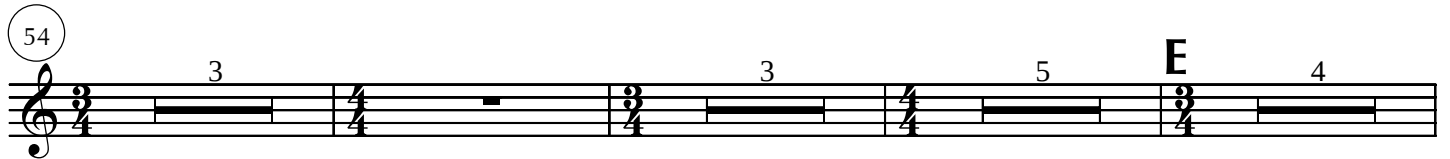
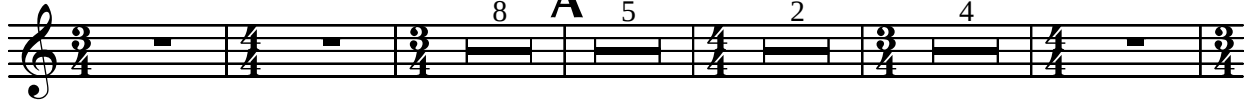
95 mf 4 mf

103 mf p 8 G Tempo I

Andantino con fantasia (♩ = 72)

II

Flute 1



99 **H**

3 3 4 2 3 5 4 3 2 4

[illegible]

Musical notation for measures 142 through 148. Measure 142 starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Allegretto'. The time signature changes from 3/4 to 2/4 at measure 143, then to 4/4 at measure 144, back to 3/4 at measure 145, and finally to 4/4 at measure 146. The notation includes various rests, accidentals (sharps), and dynamic markings like 'L' (lento) and '2' (second ending). A repeat sign appears at the end of measure 147.

III

Precipitato (♩ = 132)

Flute 1

5 *ff* *sfz* *f*

11 **A** *mf* 2

15 **B** 4 2 2 15

42 **C** 3 2 4

55 **D** *marcato* *f*

58

61 *mp* 5

70 **E** 5 **F** *mf* *f*

83 *sfz* 8

94 **G**

mf

99 **H**

6

108

24

136 **I**

f

138

140

4

f

148

fff

155

158 **K**

5

4

mf

170 *f* *ff* *L*

173

178 *sfz* *M* *sfz* *sfz*

186

191 *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Flute 2

10 A 15

B

30 2 9 C 3

47 *mp*

54 D 9

68 E Piu mosso 17 4 F 4

95 *mf* 4 *mf*

103 *mf* *p* *rall.* G Tempo I 8

115 **H**

147 **I**

156 **J**

161

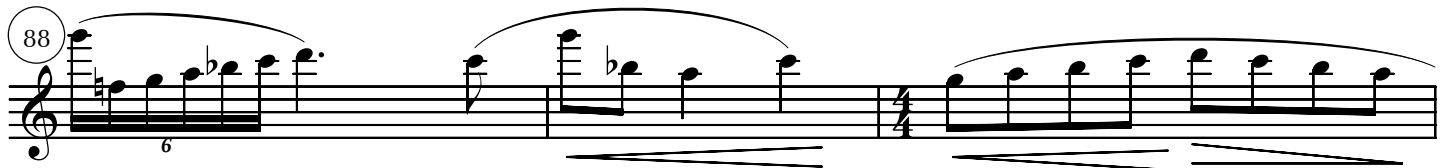
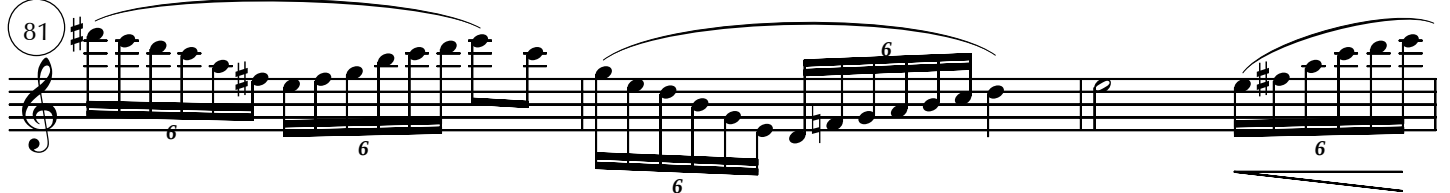
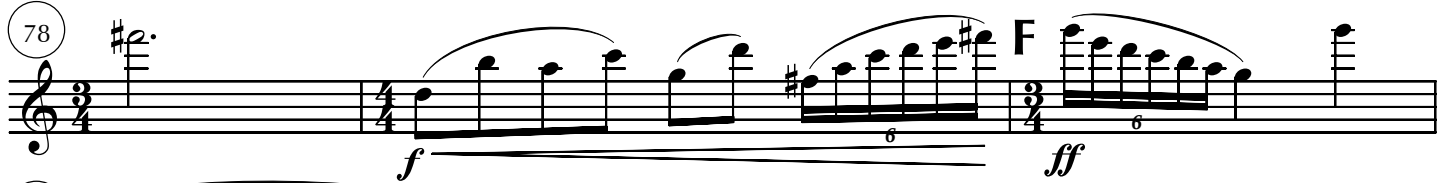
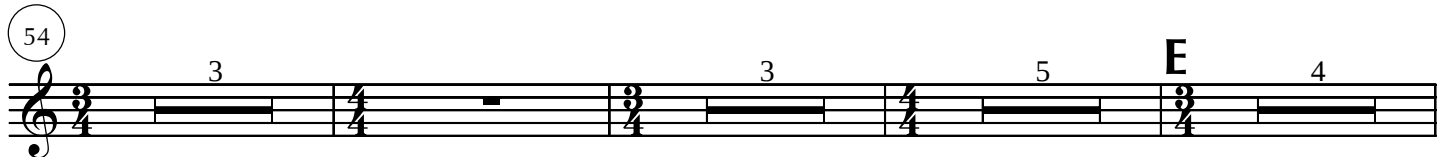
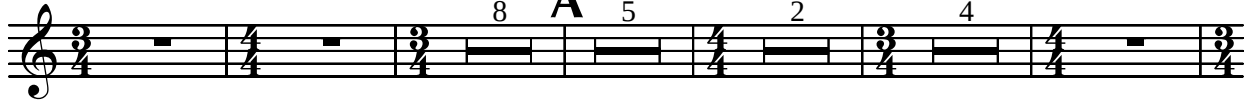
164 **K Piu mosso**

207 **O**

Andantino con fantasia (♩ = 72)

II

Flute 2



99 **H**

116 **J** **K**

cadenza

142 **L**

III

Precipitato (♩ = 132)

Flute 2

5 *ff* *sfz* *f*

11 **A** *mf* 2

15 4 2 2 **B** 15

42 **C** 3 2 4

55 **D** *marcato* *f*

58

61 *mp* 5

70 **E** 5 **F** *mf* *f*

83 *sfz* 8

94 **G**

mf

99 **H**

6

108

24

136 **I**

f

138

140

4

f

148

fff

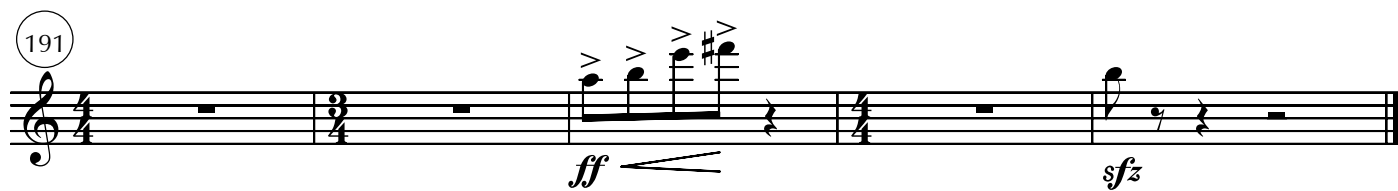
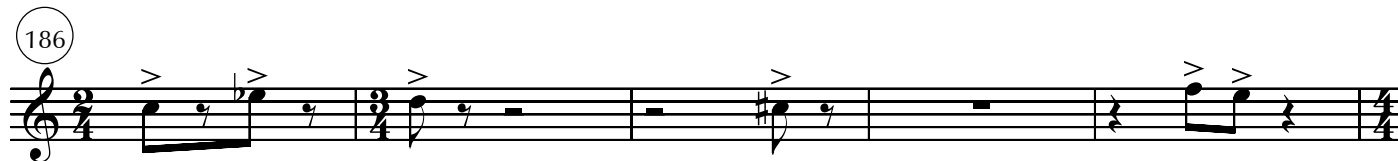
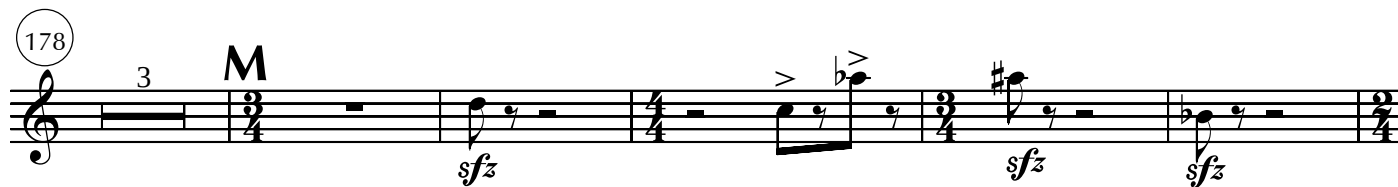
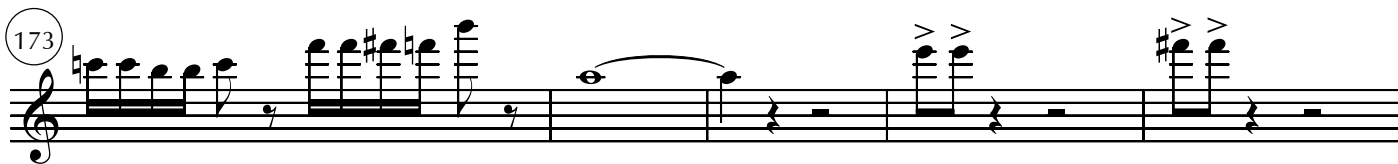
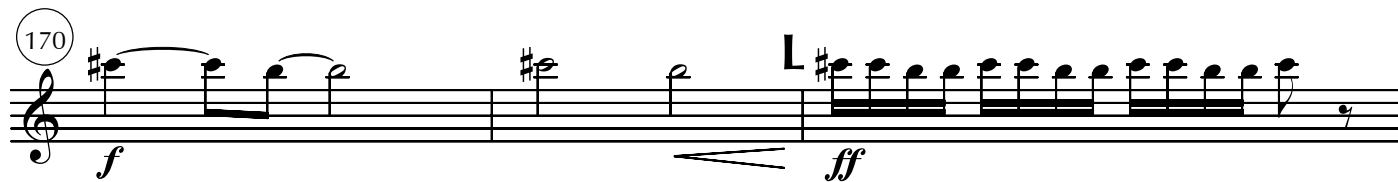
155

158 **K**

5

4

mf



CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Oboe 1

10 A 9

mp solo

24 B

f

32 3 solo

mf

41 C 3

mf *mp*

50 3 D 7

p solo

68 E Piu mosso F 20

mf

93 5

mf

101 *mf* *mf* *p* *rall.*

107 **G** Tempo I **H** 8 7 3 *solo* *pp*

131

138 *p* 6 **I** 2 *solo* *mf*

153 *f* 2 **J** *ff*

158

161 *p* **K** Piu mosso

165 *mf* *solo* 2 5 *mf* *solo* 3

179 *cadenza* **L** Tempo I **M** 10 **N** *solo* *mp*

204 *f* **O** a2

210 *pp* *solo* **P** 7

II

Andantino con fantasia (♩ = 72)

Oboe 1

23

2

B

3

2

35

C

mp

4

42

rall.

D

8

54

3

3

2

63

solo

p

E

7

74

mp

mf

79

F

ff

82

85

88

91

93

95 **G**

sfz

104

mp

mf

134 **K**

ten.

145 **L**

p

cadenza

III

Precipitato (♩ = 132)

Oboe 1

The musical score for Oboe 1 in the Precipitato movement (♩ = 132) consists of the following measures and markings:

- Measures 1-4:** *ff* (fortissimo), *sfz* (sforzando), *f* (forte). Includes dynamic markings and accents.
- Measure 5:** Circled measure number 5.
- Measures 6-10:** Includes a fermata over measure 7 and a second measure rest.
- Measures 11-14:** Section **A**. *mf* (mezzo-forte). Includes a first measure rest and a second measure rest.
- Measures 15-19:** *cantabile* (cantabile), *mf* (mezzo-forte). Includes a first measure rest and a second measure rest.
- Measures 20-24:** Section **B**. *ff* (fortissimo), *f* (forte), *stacc.* (staccato). Includes a first measure rest and a second measure rest.
- Measures 25-37:** *mf* (mezzo-forte). Includes a first measure rest and a second measure rest.
- Measures 38-41:** *mf* (mezzo-forte). Includes a first measure rest and a second measure rest.
- Measures 42-46:** Section **C**. Includes a first measure rest and a second measure rest.
- Measures 47-50:** Section **D**. *f* (forte), *marcato* (marcato). Includes a first measure rest and a second measure rest.
- Measures 51-57:** *f* (forte). Includes a first measure rest and a second measure rest.

60 8 E

72 5

81 F

85 7 G

95 2 6 H

109 21 p

136 f

139 5 J

mp

mf *f* *sfz*

p

147 *fff*

150

152

154

156

158 *mp* *mf* K 5 2

169 *mf* *f* *ff* L

173

178 *mf* *sfz* *mf* *f* M

184 *sfz* *mf* *sfz* *mf* *f*

189 *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Oboe 2

Moderato semplice (♩ = 120)

A 10 15

B

f

30 2 7

C 3

mf *mp*

49 3 **D** 12

68 **E** Piu mosso **F** 20

mf

93 5

mf

101 *rall.*

mf *mf* *p*

107 **G** Tempo I

8 7 23

147

ff

158

161 **K** Piu mosso

p

165 *cadenza* **L** Tempo I **M** **N**

14 10 8 7

207

f

210

10 8

II

Andantino con fantasia (♩ = 72)

Oboe 2

23

35

mp

42

rall.

54

74

mp *mf*

79

ff

82

85

88

91

93

95 **G**

sfz

3 H 3

104

3 4 2 2 J 6 7

cadenza

134 **K**

7

mp

ten.

mf

145 **L**

p

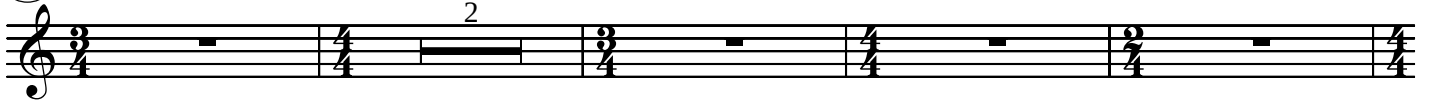
Precipitato (♩ = 132)



Oboe 2



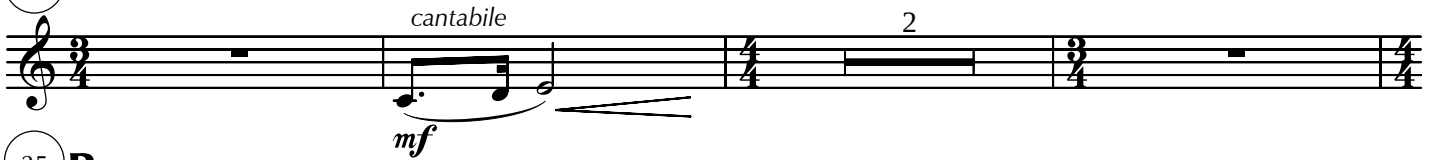
5



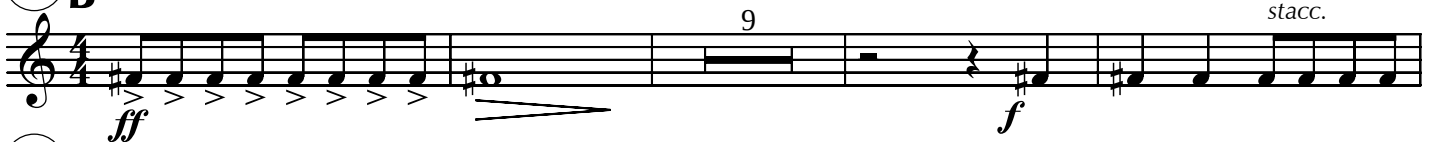
11 **A**



20



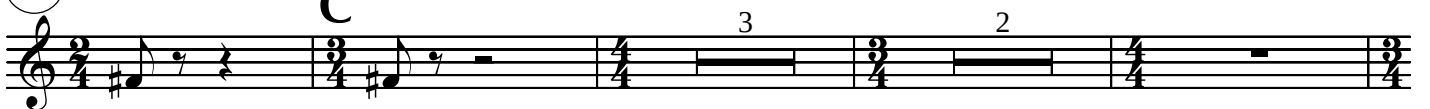
25 **B**



38



42 **C**



50 **D**



57



60

8 E

mp

72

5

81

F

mf *f* *sfz*

85

7 G

mf

95

2 6 H

109

21 p

136 I

f

139

5 J

147

fff

150

152

154

156

158

K 5 2

mp *mf*

169

L

mf *f* *ff*

173

178

M

mf *sfz* *mf* *f*

184

sfz *mf* *sfz* *mf* *f*

189

ff *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

B $\flat$ Clarinet 1

10 **A** 7 *solo* *mp*

21 **B** 2 *f*

28 5 *solo* *f*

38 *mf* *mf* *f* **C** 9

54 **D** 8 *p* *solo* *p* **E Piu mosso** 20 **F** 2

92 *mf* 6 *mf*

103 *mf* *p* *rall.* **G Tempo I** 8 **H** 7 8

132 *solo* *pp* 3

142 *p*

145 2 4 *mf* *f*

157 *ff*

160 *p*

163 **K** *Piu mosso* *mf* 2

169 *solo*

176 *f* *mp* *cadenza* **L** *Tempo* **M** 10 7

199 *solo* **N** *mp*

204 2 **O** 5 *f*

215 *solo* 2 **P** 5 *solo* *pp* *diminuendo e rallantando al fine*

II

Andantino con fantasia (♩ = 72)

B $\flat$ Clarinet 1

p solo

5

mf solo

13

ten. poco rall.

23

mp

rall.

a tempo

rall.

27

pp

39

mp

poco piu mosso

46

49

53

56

A

B

C

D

59

62

72

77

82

87

91

95

98

114

E

F

G

H

J

K

p

mp

mf

ff

sfz

mp

cadenza

135

solo

mp

140

mf

146

L

p

Precipitato (♩ = 132) III

B $\flat$ Clarinet 1

4 *ff* *sfz* *f*

11 **A** *mf*

15 4 2 2 **B** 13

38 **C** *mf*

44 3 2 4 **D** *marcato* *f*

56

60 **E** 8

72 *mp* **F** *mf* *f*

83 *sfz* **G** *mf*

95 **H** 2 6 19

128 *p*

136 |

139 *f*

148

151 *fff*

154

157 *mp* K

160 4 5 *f*

172 *ff*

176 *mf* *sfz* *mf* *f* M

184 *sfz* *mf* *sfz* *mf* *f*

189 *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)
A

B $\flat$ Clarinet 2

10 16 **B** *f*

28 8

39 *mf* *mf* *f* **C**

45 9 *p* 14 20 **D** **F** 2

92 6 *mf*

103 *mf* *rall.* **G** Tempo I 8 **H** 7

123 18 *p*

145 2 4 *mf* *f*

Detailed description: This is a musical score for the B-flat Clarinet 2 part of the first movement of a concerto. The score is written in treble clef and consists of 150 measures. The tempo is 'Moderato semplice' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, F, G, and H. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 16 and ends at measure 28. Section C starts at measure 28 and ends at measure 39. Section D starts at measure 39 and ends at measure 45. Section F starts at measure 45 and ends at measure 59. Section G starts at measure 59 and ends at measure 73. Section H starts at measure 73 and ends at measure 145. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, p, f, rall.). The time signature changes from 4/4 to 3/4 and back to 4/4.

157 **J**

ff

160 *p*

163 **K** *Piu mosso*

mf

167 2

172 9 *cadenza* **L** *Tempo I* 10 **M** 8 **N** 8

208 **O** 10 **P** 9

f

II

Andantino con fantasia (♩ = 72)

B $\flat$ Clarinet 2

7 **A** 2

13 *ten. poco rall.* 2 2

23 *mp* *rall.* *a tempo* *rall.* **B** 3

29 **C** 2 2 4

39 *mp* *poco piu mosso* **D** 2 *mp*

46

49

53

56

137

137

140

140

2

mf

146

146

L

p

Precipitato (♩ = 132) III

B♭, Clarinets 2

4 *ff* *sfz* *f*

11 **A** *mf*

15 4 2 2 **B** 13

38 **C** *mf*

44 3 2 4 **D** *marcato* *f*

56

60

72 8 **E** *mp*

83 5 **F** *mf* *f*

95 8 **G** *sfz* *mf*

128 **H** 2 6 19 *p*

136 |

139 *f*

148

151 *fff*

154

157 *mp* **K**

160 4 5 *f*

172 *ff* **L**

176 *mf* *sfz* *mf* *f* **M**

184 *sfz* *mf* *sfz* *mf* *f*

189 *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Bassoon 1

A 10 *p*

B 19 8 *f*

C 33 4 2 *mf*

D 46 *f* *mp sub.* 52 *p* *pp* *mf*

E 70 *Piu mosso* **F** 20 4 6 *mf* *mf*

G 105 *Tempo I* **H** 8 7 22 *p*

146

mf *f*

156

ff *f*

161

p *f*

164 **K** Piu mosso

mf *f*

170

mf *f*

192 **M**

p *f*

208 **O**

pp *f*

216 **P**

p *f*

II

Andantino con fantasia (♩ = 72)

Bassoon 1

10 **A** *p* *poco rall.* *a tempo*
mf *mp* *mf*

18 *rall.* *a tempo*

25 **B** 3 2 **C**
pp *p*

36 *mp* *poco piu mosso*

42 *rall.* **D**
mp

47

51

56

60 2

66 **E**

74 **F**

82

90

95 **G**

97 **H** *rall.* *tempo primo*

106 **I** 4 2 2 **J** 6 7

131 *cadenza*

140

144 **L** 2 3

mp *mf* *ff* *p* *sfz*

III

Precipitato (♩ = 132)

Bassoon 1

4 *ff* *sfz* *f* **A**

19 *cantabile* *mf* 2

25 **B** 11 *f* *stacc.* *mf*

39

43 **C** *a2* *f* *mp* 2 2

49 **D** *marcato* *f* 4

57

60 7

70 **E**

f *mp*

72

74

f *p* 3

81 **F**

mf *f* *sfz*

85

7 **G** 4

99 **H**

6 24

135 **I** **J**

8 *mf* *f*

148

fff

151

154

157

K

165

L

174

181

M

185

190

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Bassoon 2

A

10 *p*

B

19 8 *f*

C

33 4 2 *mf*

D

46 *f* *mp sub.* 10

E **F**

70 *Piu mosso* 20 4 6 *mf* *mf*

G **H**

105 *rall.* 8 7 22 *p*

Detailed description of the musical score: The score is for Bassoon 2. It begins with a measure number of 10 and a dynamic of *p*. Section A is marked. Section B begins at measure 19 with a dynamic of *f*. Section C begins at measure 33 with a dynamic of *mf*. Section D begins at measure 46 with a dynamic of *f* and a *mp sub.* marking. Section E begins at measure 70 with a *Piu mosso* tempo change. Section F begins at measure 70. Section G begins at measure 105 with a *rall.* marking. Section H begins at measure 105. The score includes various musical notations such as slurs, ties, and articulation marks.

146

mf

mf

f

156

ff

161

p

164 **K** Piu mosso

mf

170

cadenza

L Tempo I

192 **M**

p

N

208 **O**

pp

calmato

216

P

II

Andantino con fantasia (♩ = 72)

Bassoon 2

10 **A** *p* poco rall. a tempo *mf* *mp* *mf* *rall.* a tempo

18

25 **B** 3 2 **C** *pp* *p* *mf*

36

42 *mp* *rall.* poco piu mosso **D** *mp*

47

51

56

60 2

66 **E**



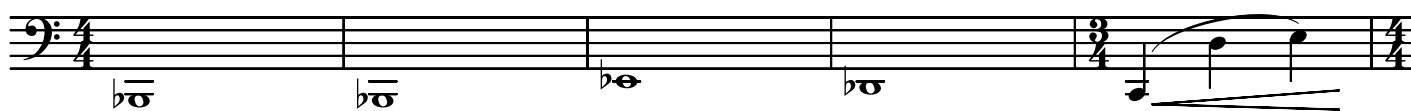
74



82



90



95 **G**



97



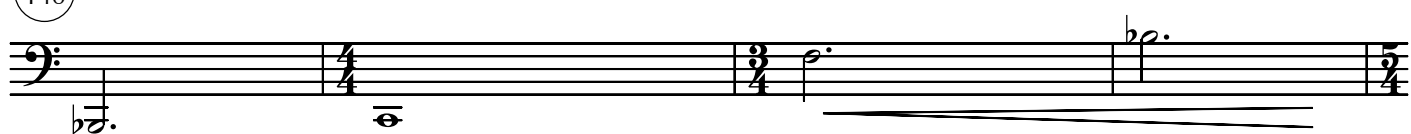
106



131



140



144



III

Precipitato (♩ = 132)

Bassoons 2

4 *ff* *sfz* *f* **A** 2 4 4 4 4 4 4 4 4 4

19 *cantabile* *mf* 2 4 4 4 4 4 4 4

25 **B** 11 *f* *stacc.* *mf* 4 4 4 4 4 4 4 4

39 12 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

43 **C** *f* *mp* 2 4 4 4 4 4 4 4

49 *4* **D** *marcato* *f* 4 4 4 4 4 4 4 4

57 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

60 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

70) **E**

[illegible]

72)

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note F2, a half note E2, and a half note D2. The second measure contains a half note C2, a half note B1, a half note A1, and a half note G1. The key signature has one sharp (F#), and the time signature is 4/4.

74)

81

85)

The bass line of 'The Rose Tree' is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note G. The notation includes a repeat sign and a first ending bracket.

99)

99

6 H 24

Exercise 99 is a single-line musical piece in bass clef. It consists of a sequence of eighth notes. The time signature changes throughout the piece: 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 2/4. The exercise is divided into three measures: 6, H, and 24.

(135)

(135)

8

mf *f*

(148)

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and a repeat sign.

(151)

fff

(151)

154

156

158 **K**

mp *f* $\overline{\sigma}$

4 5

171 **L**

ff 2

176

181 **M**

mf *sfz* *mf* *f* *sfz* *mf*

185

sfz *mf* *f*

190

ff *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

F Horn 1

10 **A** *p*

24 *solo* *mf* **B** *f*

31

43 **C** *f* *mp sub.*

49 *mp* *p* *mp* *p* **D**

61 *pp* **E** *Piu mosso* 3

73 *con. sord.* *mp* 3 *mp* 3 *mp* 2 *mp* **F** 4

Detailed description: This block contains the musical notation for the F Horn 1 part, measures 10 through 73. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Moderato semplice' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 10 with a piano (p) dynamic. Section B starts at measure 24 with a mezzo-forte (mf) dynamic and includes a 'solo' marking. Section C starts at measure 43 with a forte (f) dynamic and includes a 'sub.' marking. Section D starts at measure 49 with a mezzo-piano (mp) dynamic. Section E starts at measure 61 with a pianissimo (pp) dynamic and is marked 'Piu mosso'. Section F starts at measure 73 with a mezzo-piano (mp) dynamic and includes a 'con. sord.' marking. The score ends at measure 73.

94

mp

4

107 **G** Tempo I *senza sord. solo* **H**

pp *mp*

121

10 *con. sord.*

p *pp*

139

p

147 **I** *senza sord. solo* *mf* *mf* *f* *senza sord.*

155 **J** *ff* 3

164 **K** Piu mosso *con. sord.* *mp* *mp*

181 *cadenza* **L** Tempo I **M** *senza sord.* *p* **N** 5

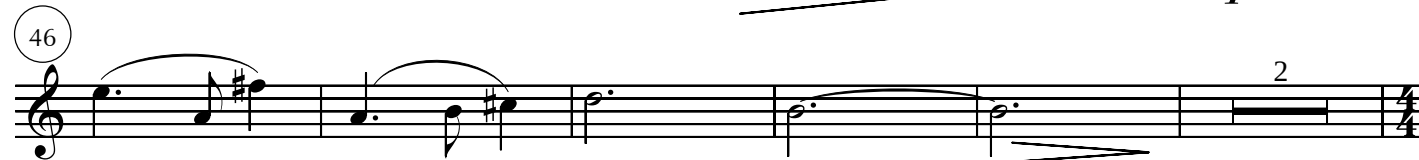
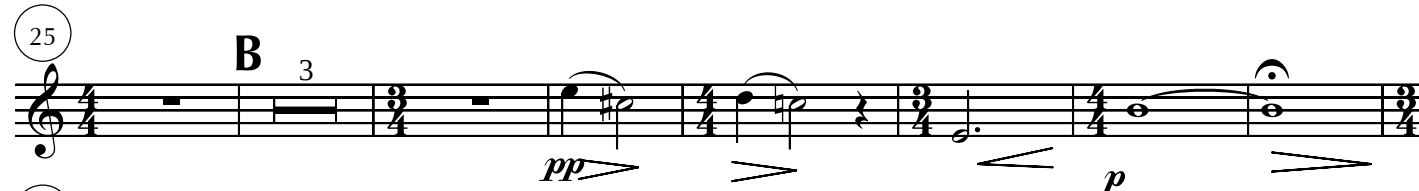
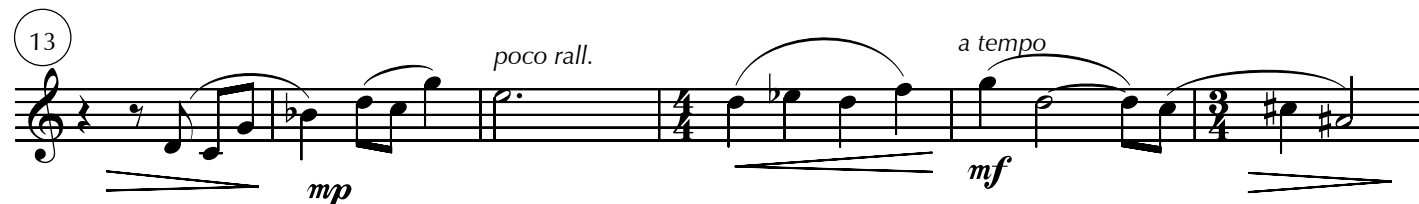
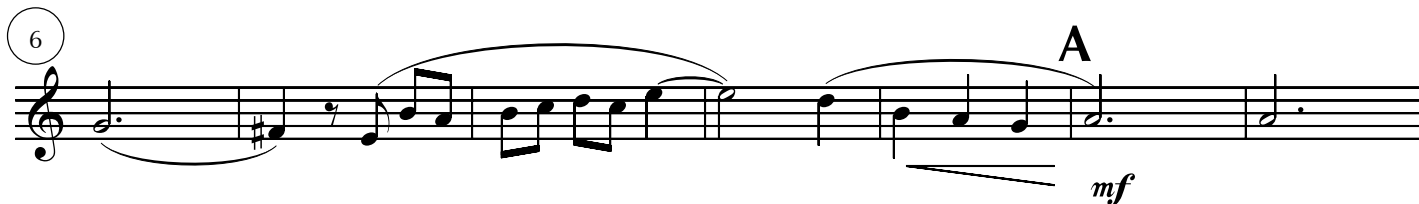
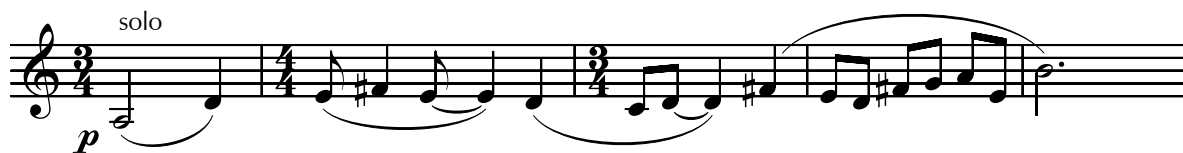
205 *solo* *mf* **O** *f* *p* *rallantando*

211 **P** *solo* *pp* 3 *solo*

II

Andantino con fantasia (♩ = 72)

F Horn 1



53 solo

59

66 E

73

78 F a2

83

88

92 G

97 *rall.* **H** *tempo primo*

p

104

113

J

133 **K** *cadenza*

138

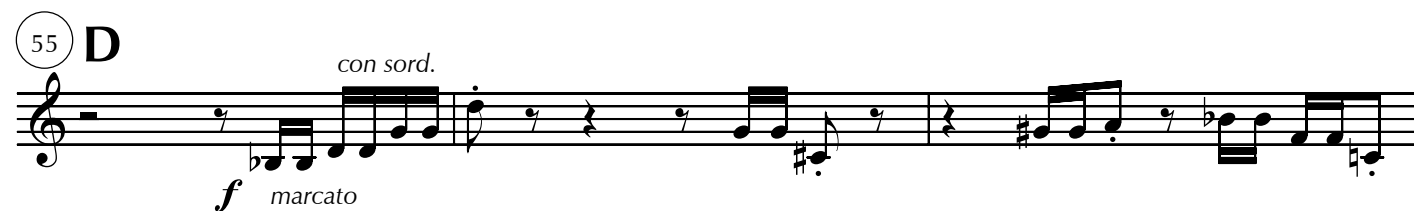
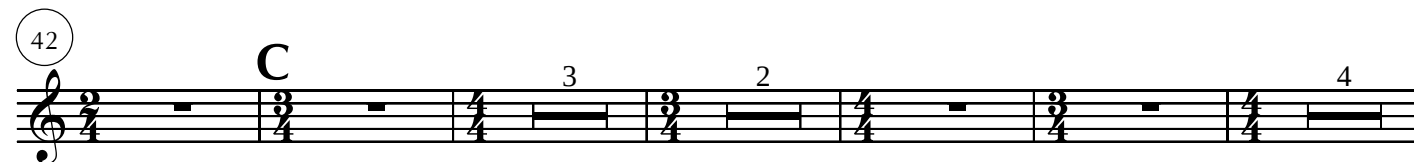
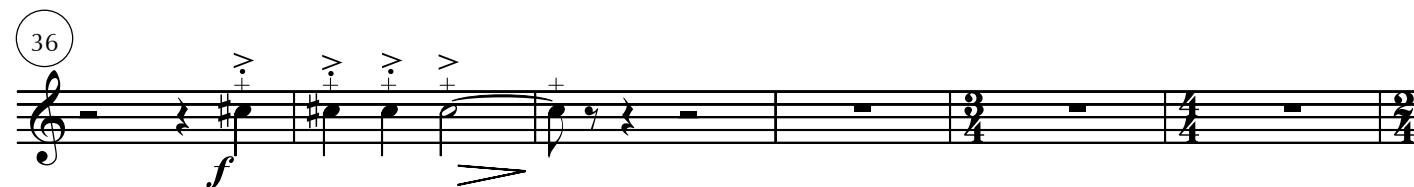
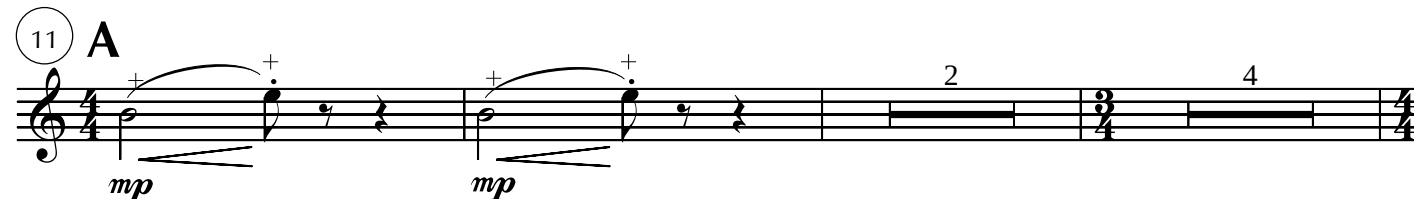
142 *solo* **L** *mf* *mp*

147 *rall.*

III

Precipitato (♩ = 132)

F Horn 1



62 **E** *con sord.* *f* *senza sord.* *p*

77 *p* *mf*

82 **F** *f* *sfz* *8*

94 **G** *4* *6* *solo* *f* **H**

108 *24*

136 **I** *+* *+* *4*

144 *mf* *f* *ff*

150

156 **K** *5* *4*

169

mf *f* *ff* **L**

173

177

181 **M**

sfz *mf* *sfz* *mf* *f* *sfz* *mf*

185

sfz *mf* *sfz* 4

191

ff *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

F Horn 2

10 **A**

p

27 **B**

f

31

43 **C**

f

mp sub.

49 **D**

mp

p

mp

p

61 **E** *Piu mosso*

pp

73 *con. sord.*

mp

mp

mp

mp

F

94

mp

4

107 **Tempo I**

8

H

mp

senza sord.

121

10

p *pp*

con. sord.

139

p

147

4

mf *f*

senza sord.

155

J

ff

3

164 **K Piu mosso**

3

mp

con. sord.

3

mp

181 **L Tempo I**

10

p

senza sord.

N 8

208

O

f

p

rallantando

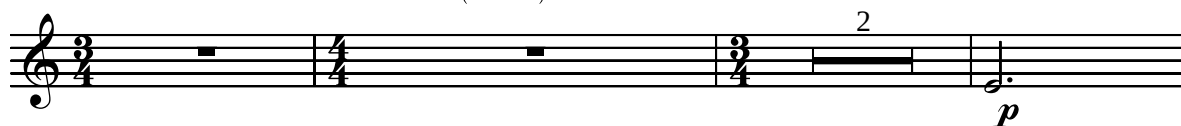
9

8

II

Andantino con fantasia (♩ = 72)

F Horn 2



6

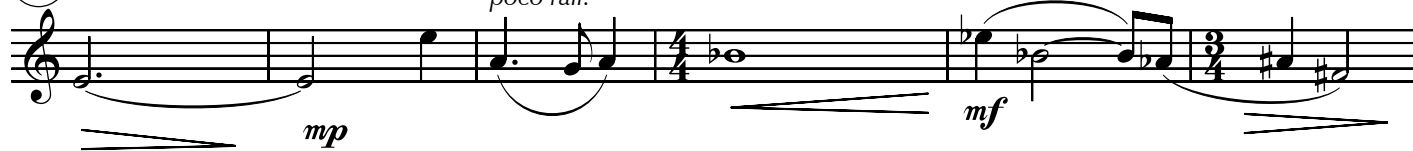
A



13

poco rall.

a tempo



19

rall.

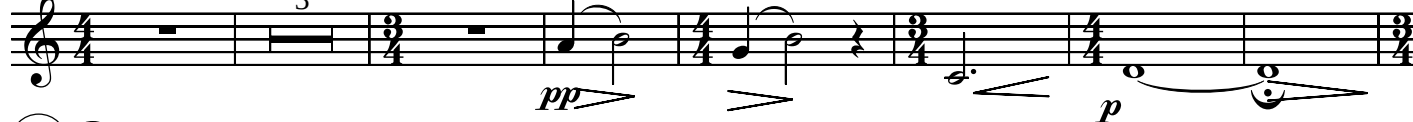
a tempo



25

B

3



35

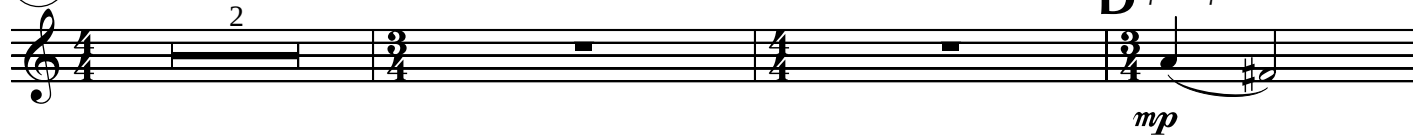
C



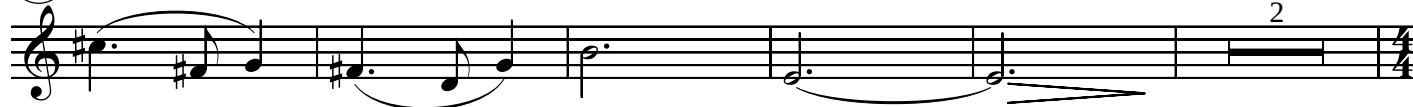
41

D

poco piu mosso



46



FLUTE CONCERTO - HORN 2 - PAGE FOUR

104

113

133

cadenza

K

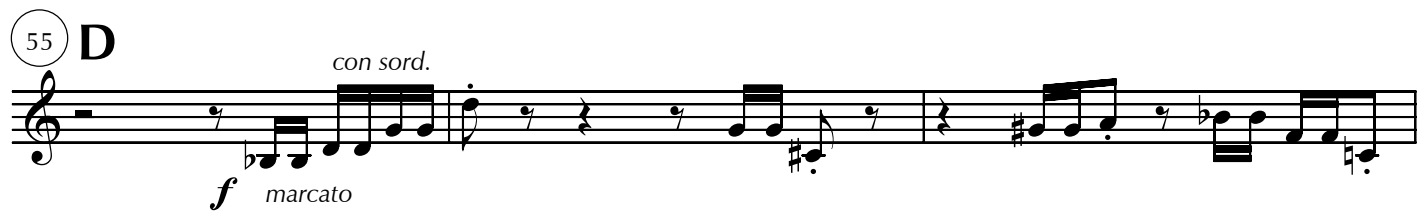
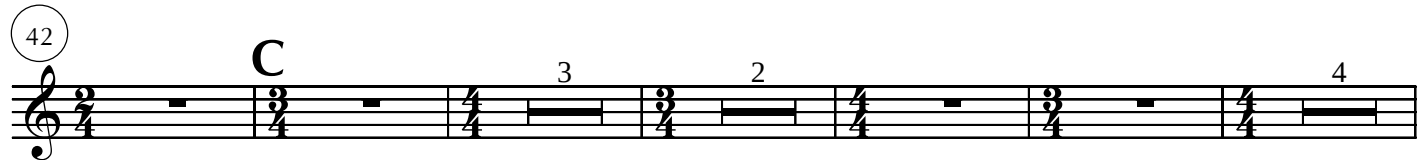
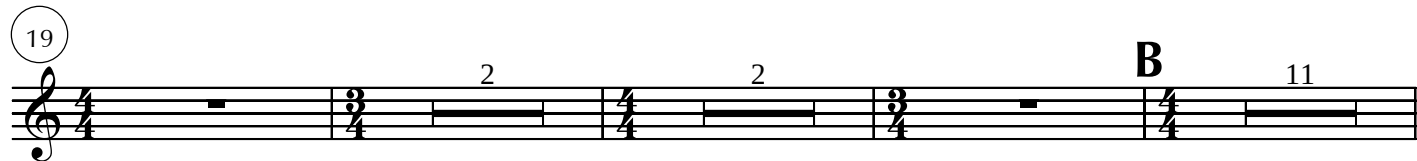
140

146

III

Precipitato (♩ = 132)

F Horn 2



62 **E** *con sord.* 8 *f* 4 *senza sord.* *p*

77 *p* *mf*

82 **F** *f* *sfz* 8

94 **G** 4 6

108 24

136 **I** 4

144 *mf* *f* *ff*

150

156 **K** 5 4

169 *mf* *f* *ff* **L**

173

177

181 **M** *sfz* *mf* *sfz* *mf* *f* *sfz* *mf*

185 *sfz* *mf* *sfz* 4

191 *ff* *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

B $\flat$ Trumpet 1

10 A 16 B

35 solo *f* 6 *f* C

46 6 *con. sord.* *mp* *p* 6 *solo con. sord.* *p* D

64 E Piu mosso 4 3 *con. sord.* 3 *mp* 3 *mp* 3 *mp*

86 F 2 *mp* 4 *mp*

101 solo senza sord. *mf* rall. 8 G Tempo I

116 H 3 *con. sord.* *mp* *pp* 9

Detailed description: This is a musical score for the B-flat Trumpet 1 part of the first movement of a concerto. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins at measure 10 and ends at measure 125. The tempo is 'Moderato semplice' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A (measures 10-16) is in 4/4 time. Section B (measures 17-34) is in 3/4 time. Section C (measures 35-45) is in 4/4 time. Section D (measures 46-63) is in 4/4 time. Section E (measures 64-85) is in 4/4 time and marked 'Piu mosso'. Section F (measures 86-100) is in 4/4 time. Section G (measures 101-115) is in 4/4 time and marked 'Tempo I'. Section H (measures 116-125) is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mp, p, mf, pp). It also includes performance instructions like 'solo', 'con. sord.' (con sordina), 'solo senza sord.' (solo without sordina), and 'rall.' (rallentando).

137 *con. sord.*

pp *p*

145

f *senza sord.*

156

ff *senza sord.*

164 **K** *Piu mosso* *con. sord.*

mp *mp*

181 **L** *Tempo* **M** **N** **O** *solo senza sord.* **P**

pp *solo senza sord.*

II

Andantino con fantasia (♩ = 72)

B $\flat$, Trumpet 1

8 A 5 2 4 2

25 B 3 2 C 2

37 con sord. mp 2

45 D 4 con sord. mp

54 3 3 5 E 8 4

79 senza sord. mf ff F

83

87

92 G sfz

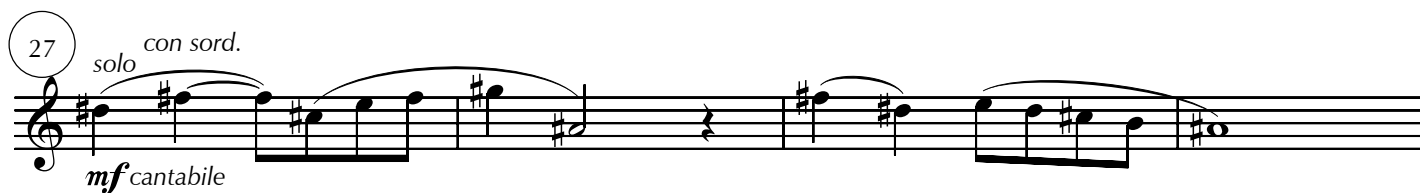
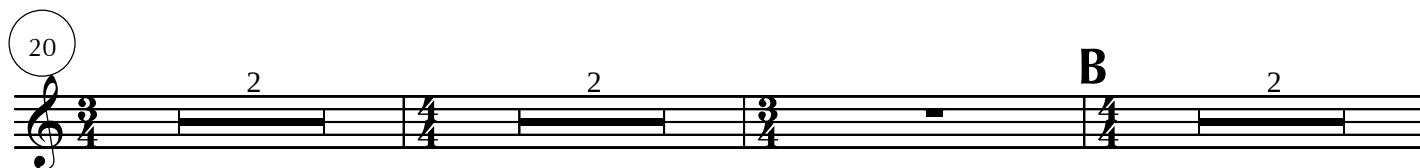
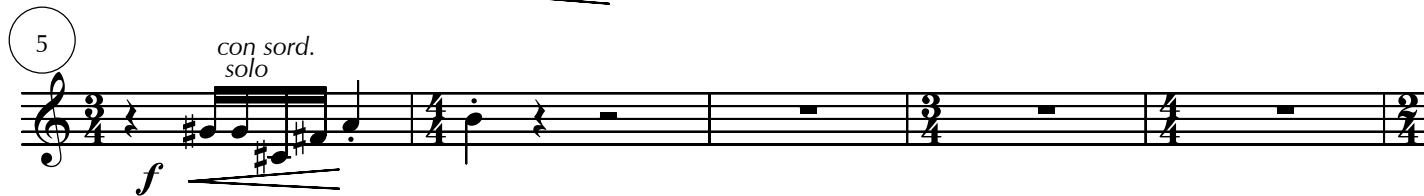
97 2 H 3 I 3 4 2

116 2 J 6 7 K 7 2 L 2 3

cadenza

Precipitato (♩ = 132) **III**

B $\flat$ Trumpet 1



84 *sfz* 8 **G** *con sord.* 2

98 6 *solo senza sord.* **H** *f*

109 24 **I** *con sord.* *f*

138 5 **J**

148 *senza sord.* *ff*

155 **K** 4

163 *solo con sord.* *mp* 6 *senza sord.* *f*

172 **L** *ff* 2

Example 176

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes, with a slur over the first eight notes. A circled '180' is placed above the first note. The time signature changes from 3/4 to 4/4. The piece ends with a double bar line and a final 4/4 time signature. The dynamic marking 'sfz' is placed below the staff.

[illegible][illegible]

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

A **B**

B $\flat$ Trumpet 2

29

14

f

46

6

con. sord.

mp

p

D 12

68

3

con. sord.

mp

3

78

3

mp

mp

2

mp

F

90

4

mp

4

104

Tempo I

8

115

137 *con. sord.*

145

senza sord.

156

164 **K** *Piu mosso*

con. sord.

181

cadenza

L 10 **M** 8 **N** 8 **O** 12 **P** 8

II

Andantino con fantasia (♩ = 72)

B $\flat$, Trumpet 2

8 A 5 2 4 2

25 B 3 2 C 2

37 con sord. mp 2

45 D con sord. mp 4

54 3 3 5 E 8 4

79 senza sord. mf ff F

83

87

92 G sfz

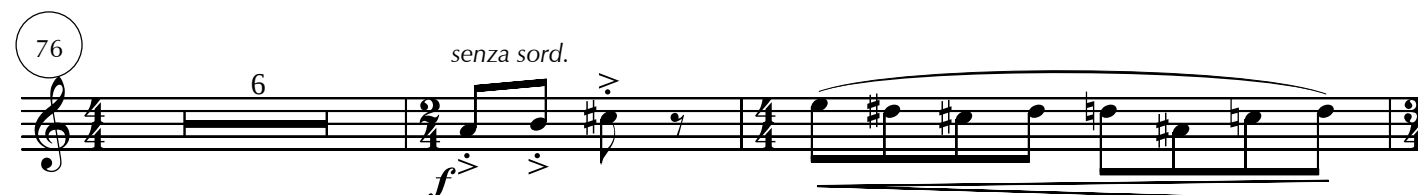
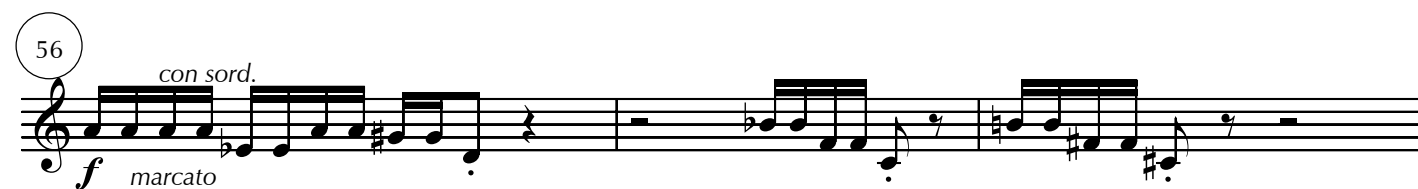
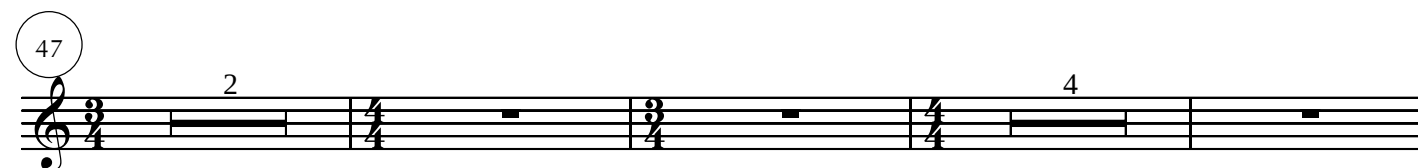
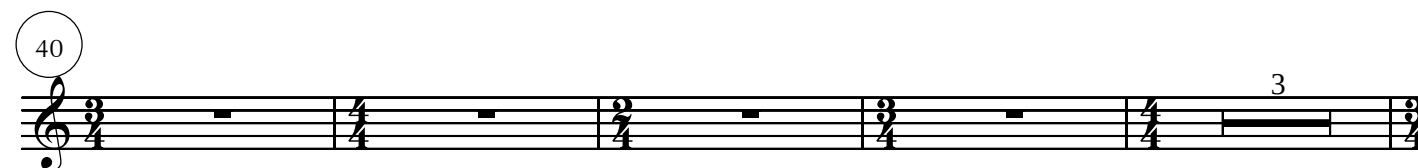
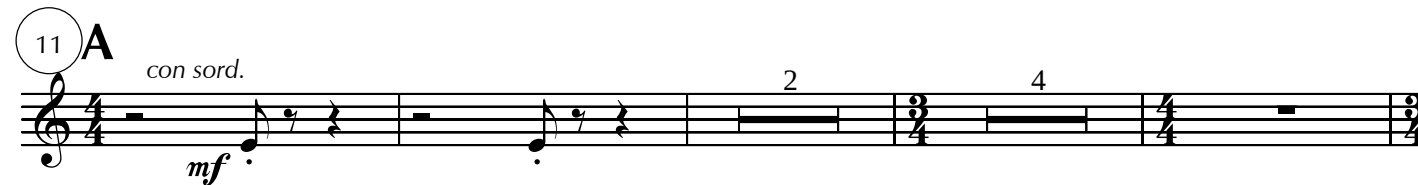
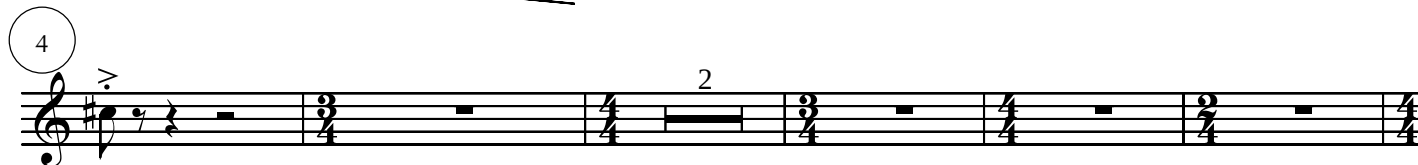
97 H 2 3 I 3 4 2

116 J 2 6 7 K 7 2 L 2 3

cadenza

Precipitato (♩ = 132)

B $\flat$ Trumpet 2



84 *sfz* **G** *con sord.* 8 2

98 6

109 24 **I** *con sord.* *f*

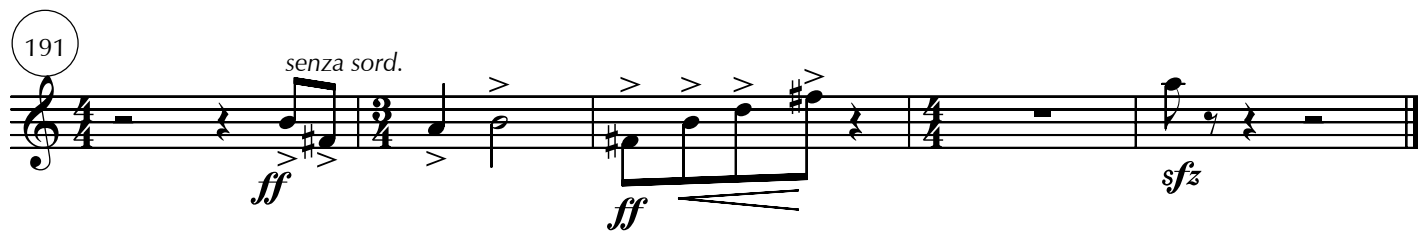
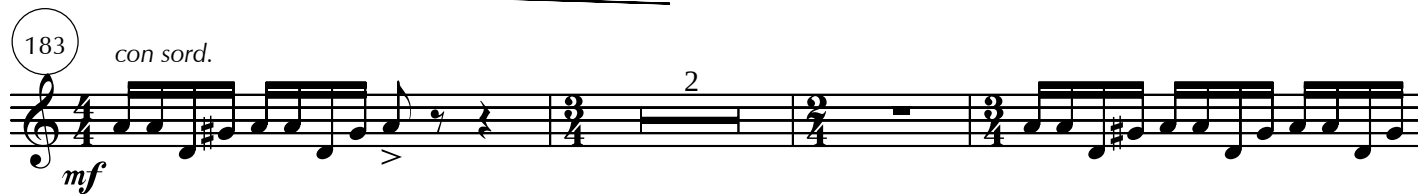
138 5 **J**

148 *senza sord.* *ff*

155 5 **K**

165 6 *senza sord.* *f*

172 **L** *ff* 2



CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Trombone 1

10 **A** 16 **B**

f

30

13 **C**

f

48

8 **D** 12 **E** *Piu mosso* 3 *con. sord.* 3 *mp* *mp*

80

3 *mp* 2 *mp* **F** 4

96

mp 4 **G** *Tempo I* 8

116 **H**

mp *p*

124

10 *con. sord.* 7 *pp*

p

[illegible][illegible]

176

3

cadenza

L Tempo **I** **M** **N**

10 8 8

The musical score for measures 176-180 is written on a single staff with a bass clef. Measure 176 contains a triplet of eighth notes. Measures 177 and 178 each contain a half note. Measure 179 is a whole rest, labeled 'cadenza'. Measure 180 is a whole note, labeled 'Tempo'. Measures 181-183 are marked with 'L', 'M', and 'N' respectively, and each contains a half note. Measures 184-186 are marked with 'I', 'M', and 'N' respectively, and each contains a half note. The piece ends with a double bar line after measure 186.

208 **O**

rallantando

9 **P** 8

f *p*

II

Andantino con fantasia (♩ = 72)

Trombone 1

23 **A** 8 5 2 4

23 **B** 2 3 2 **C** 6 2

43 **D** 8 3 3 5 **E** 8 3

77 **F**

81 *mf* *ff*

85

90 3

93 **G** *sfz*

97 **H** 2 3 **I** 3 4

114 **J** 2 2 6 7

133 **K** 7 2 **L** 2 3

cadenza

III

Precipitato (♩ = 132)

Trombone 1

1. solo

ff

sfz

f

5

A

15

B

15

C

44

55

D
a2 con sord.

f marcato

58

61

E

75

senza sord.

F

mf

f

83

97 *con sord.* *f* *sfz*

107 **H**

146 **J** *mf* *ff*

153 **K** 5

164 **L** 7 *ff*

174 2 *a2*

181 **M** 2 4 *sfz*

191 *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Trombone 2

10 **A** 16 **B**

f

30

13 **C**

f

48

8 **D** 12 **E** *Piu mosso* *con. sord.* 3 3

mp

80

3 2 **F** 4

mp

96

G *Tempo I* 8

mp

116 **H**

mp

124

10 *con. sord.* 7

pp

147 **I**

4 senza sord.

mp *f*

[illegible]

176

3

cadenza

L Tempo **M** **N**

10 8 8

The musical score for measures 176-180 is written on a single staff with a bass clef. Measure 176 contains a triplet of eighth notes. Measures 177 and 178 each contain a half note. Measure 179 is a whole rest, labeled 'cadenza'. Measure 180 is a whole note, labeled 'Tempo'. Measures 181-183 are marked with 'M' and contain eighth notes. Measures 184-186 are marked with 'N' and contain eighth notes. The piece ends with a double bar line after measure 186.

208 **O**

rallantando

P

9 8

f *p*

The image shows the beginning of a musical score for the song 'The Rose Tree'. It is for a bass voice part. The key signature has one flat (B-flat). The tempo is marked 'rallantando'. The score starts with a measure containing two eighth notes, G2 and F2, with a forte 'f' dynamic. The next measure contains a half note G2, with a crescendo hairpin leading to a piano 'p' dynamic. This is followed by a measure with a half note G2 and a quarter rest. Then there is a measure with a whole rest, marked with a '9'. The next measure has a whole rest, marked with an '8'. The final measure shown has a whole note G2 with a fermata. The score is marked with a 'P' (Piano) dynamic.

II

Andantino con fantasia (♩ = 72)

Trombone 2

23 **A** 8 5 2 4

23 **B** 2 3 2 **C** 6 2

43 **D** 8 3 3 5 **E** 8 3

77 **F**

81 *mf* *ff*

85

90

93 **G** 3 *sfz*

97 **H** 2 3 **I** 3 4

114 **J** 2 2 6 7

133 **K** 7 2 **L** 2 3

cadenza

Precipitato (♩ = 132)

Trombone 2

5

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, and 3/4. The melody consists of a series of notes and rests, with some notes beamed together. The piece is in a key with one flat (B-flat major or D minor).

15

The musical notation for Example 6-10 consists of six measures. The first measure has a 3/4 time signature and contains a whole rest labeled with a '4' above it. The second measure has a 4/4 time signature and contains a half rest. The third measure has a 3/4 time signature and contains a whole rest labeled with a '2' above it. The fourth measure has a 4/4 time signature and contains a whole rest labeled with a '2' above it. The fifth measure has a 3/4 time signature and contains a half rest. The sixth measure has a 4/4 time signature and contains a half rest.

2B

44

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The time signature is 4/4. The melody consists of five measures, each containing a single note. The notes are: G2 (first measure), F2 (second measure), E2 (third measure), D2 (fourth measure), and C2 (fifth measure). The notes are connected by a horizontal line. Above the staff, there are numbers 3, 2, and 4, which likely indicate the number of measures for each note.

55

D *con sord.*

f marcato

58

[illegible]

61

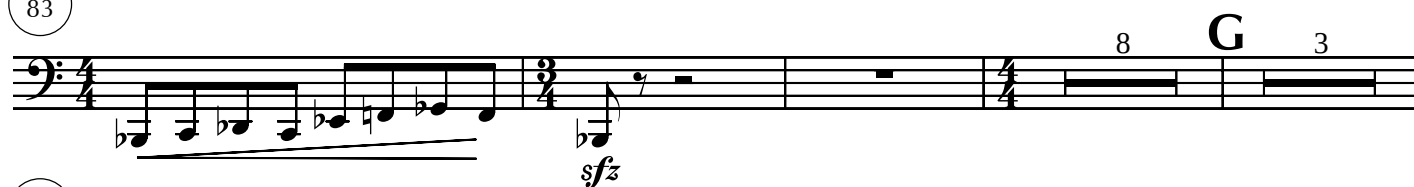
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, followed by a whole note rest, and then two measures with whole notes labeled '7' and '5'. The time signature is 3/4.

75

5 *senza sord.* **F**



83



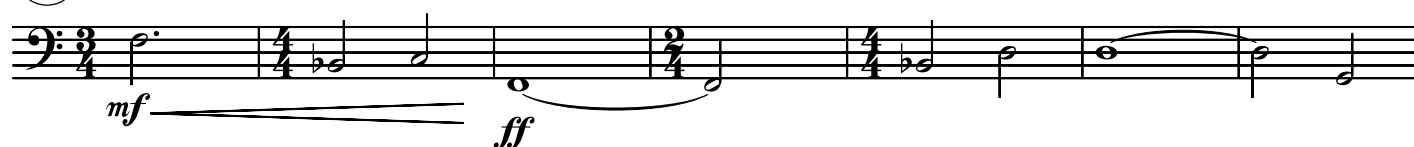
97

con sord.

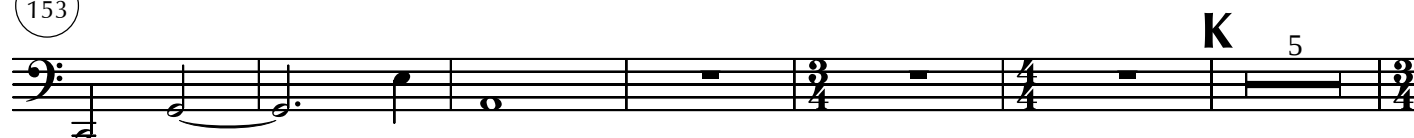
107

H

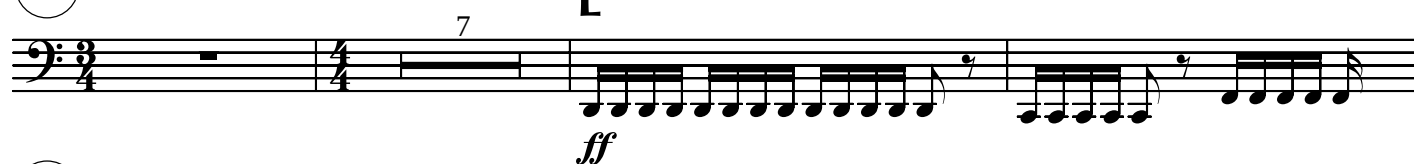
146

J

153



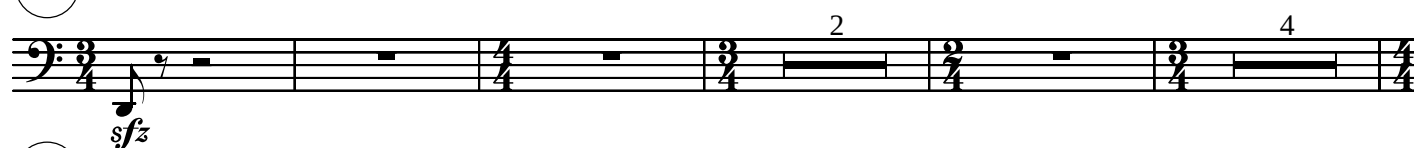
164

L

174



181

M

191



CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Timpani

10 A 16 B

31 13 2 C 8 D

57 1 2 3 4 5 6 7 8

65 3 20 4 9 E Piu mosso F

104 8 G Tempo I

116 H 3

125 22 I 7

f *mf* *pp* *p*

156

mf *ff* *mf* *f* *mp* *p*

162

K *Piu mosso*

pp

cadenza **L** *Tempo I*

192

M **N** **O** **P** *calmato*

f *p* *pp*

213

218

224

diminuendo e rallantando al fine

Andantino con fantasia (♩ = 72)

Timpani

FLUTE CONCERTO - TIMPANI - PAGE THREE

90

mf *ff*

94

mf *ff* *sfz*

99 H

109 I

124 K

cadenza

142 L

149

pp *rall.*

Precipitato (♩ = 132)

[illegible]

6

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures. The first measure has a 4/4 time signature and a whole note chord. The second measure has a 3/4 time signature and a whole note chord. The third measure has a 4/4 time signature and a whole note chord. The fourth measure has a 2/4 time signature and a whole note chord. The fifth measure has a 4/4 time signature and a whole note chord. The sixth measure has a 3/4 time signature and a whole note chord. Above the first measure is a '2' indicating a second ending. Above the fourth measure is an 'A' indicating a first ending. Above the fifth measure is a '4' indicating a fourth ending.

15

25

25 **B**

14

C

44

44

3 2

D E

4 15 4

74

74

f *p* 5

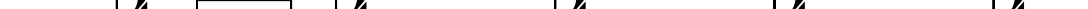
82

82 **F** *f* *sfz* *tr* 8 **G** 4

98

98

6 H



109

(109)

24 9

146 **J**

mp *ff* *mf* *ff*

153

mf *ff* *p*

159 **K**

pp

171 **L**

mf *ff*

175

p *ff*

180 **M**

186

191

fp *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

Player 1: Crash Cymbals, Finger Cymbals, Tambourine, Triangle

Player 2: Bass Drum, Castanets, Glockenspiel, Snare Drum, Suspended Cymbal, Xylophone

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Percussion (2 players)

A 10 15 **B** 2 2 Triangle *mf*

C 12 8 Triangle *mp* **D** Triangle 10 Triangle *pp*

70 **E Piu mosso**

Tambourine *p* Castanets

76

82

90 **F**

Triangle *mp*

107 **G** Tempo I

Finger Cymbals l.v.
Glockenspiel *ppp*

111

115 **H**

Triangle *pp*

128 **I** Tambourine

Castanets *pp*

150 **J**

Crash Cymbals
Bass Drum *ff*

161 **K Piu mosso**
Tambourine
Castanets
p

170 **L Tempo I M N**
cadenza
cadenza

207 **O P**
Suspended Cymbal
Triangle
mf
pp

II

Andantino con fantasia (♩ = 72)

Percussion

A

(25)

B

(41)

D

(58)

E

(79)

F

(85)

99 **H₃**

3

3

triangle

mp

[illegible][illegible]

III

Precipitato (♩ = 132)

Percussion

Crash Cymbals
Snare Drum
ff
sfz
secco

6

11 **A**

Triangle
Suspended Cymbal (wire brushes)
mf
mp
mf
mp
mf

15

Triangle
Tambourine
Snare Drum
mf
f
mp
f

26

Xylophone
f

43 **C**

Bass Drum
f

54

D
Xylophone
mp
E
Crash Cymbals
Snare Drum
mf
secco
Tambourine
Bass Drum
f

76 **F**

6 6

Snare Drum

Tambourine

8 8

94 **G**

Xylophone

mf

6 6

105 **H**

Tambourine

Bass Drum

f

23 23

133 **I**

Triangle

Suspended Cymbal (wire brushes)

mf

mf

138 **J**

Triangle

f

4 4

mf

148 **ff**

Crash Cymbals

Glockenspiel

ff

152

157

K

5 5 7 7

172

L

ff Tambourine

ff Xylophone

174

2 2 *ff* Crash Cymbals

ff secco

ff Bass Drum

Mf 2 2 Tambourine

f 2 2 Xylophone

182

186

191

Snare Drum

ff

ff secco

sfz

CONCERTO

FOR FLUTE AND ORCHEestra

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

A

Piano

10 8 *p*

23

B

f

29

34

C

5 2

5 2

The musical score is written for a flute and piano. It begins with a tempo marking of 'Moderato semplice' and a metronome indication of 120 beats per minute. The first system, labeled 'A', shows the piano introduction with a flute melody and a piano accompaniment. The second system, labeled 'B', features a forte piano accompaniment. The third system, labeled 'C', features a piano accompaniment with a flute melody. The score includes various musical notations such as notes, rests, and dynamic markings.

46

f

mp

p

8^{va}

8^{vb}

4

4

[illegible]

60 *8vb-*

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3

65

8va- - - - -

E Piu mosso

pp

mf

8vb- - - - -

73

Musical score for measures 73-78 of "The Swan" by Maurice Ravel. The score is for piano and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The melody is characterized by rapid sixteenth-note passages and grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line after measure 78.

81

86

F

mf legato

93

G Tempo I *8va*

101 *mf* *p* *rall.* *pp legato*

108 *(8va)*

113 *(8va)* **H** *mp* *8vb*

118 *p* *pp* *(8vb)*

127 *8va* *pp legato e delicato*

134

10

p

10

151

f

157

ff

p

mf

8^{va}

8^{vb}

K Piu mosso

165

2

2

171

4

4

pp

cadenza

10

8

10

8

8^{va}

8^{vb}

L Tempo I **M**

200 **N**

p

205 **O**

f *p* *pp calmato*

212 (*8va*)

P *ppp*

4 8

4 8

8vb

II

Andantino con fantasia (♩ = 72)

Piano

8

p

2

mf

A

14

mp

poco rall.

17

a tempo

mf

8va

8vb

20

Detailed description: This block contains five systems of musical notation for a piano. The first system (measures 8-13) starts with a treble and bass clef, a key signature of one flat, and a 3/4 time signature. It features a piano (*p*) dynamic and a fermata over measure 8. The second system (measures 14-16) continues the melody with a mezzo-forte (*mf*) dynamic and a section marked 'A'. The third system (measures 17-19) includes a mezzo-piano (*mp*) dynamic and a 'poco rall.' (slightly slower) instruction. The fourth system (measures 20-21) is marked 'a tempo' and features a mezzo-forte (*mf*) dynamic, with an 8va (octave up) marking above measure 20 and an 8vb (octave down) marking below measure 21. The fifth system (measures 22-24) shows a continuation of the melody with various time signatures (4/4, 3/4, 4/4) and rests.

26 **B** *legato e velato*

29

33

41

45 **D** *poco piu mosso*

61

8va-----

p *mp*

3 E

3 3 3

68

3 3 3 3 3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3 3 3 3

77

mf *f*

3 3 3 3 3 3 3 3 3 3 3 3

80

ff

F

84

88

91

95

G **H**

105

I *legato*

mf

111

114

118

135

139

144

mf

mp

L

149

mp

rall.

8vb

Precipitato (♩ = 132)

4

11

15

20

23

23

26

10 3

f

43

f *mp*

8vb

46

8vb

49

cresc.

8vb

52

mp *mp* *f marcato*

D

56

59

62

mp

65

68

f

E

71

f

79

p *mf*

82

f *sfz*

85

pp

90

mf

96

f *mp*

105

f *8vb* *8vb*

108

108

113

pp

con pedale

114

114

122

8vb

123

123

128

129

129

134

135

135

137

f

138

138

143

142

145

148

150

153

155

158

K *mp*

162

165

168

171

L *ff* marcato

174

179

Musical score for measures 179-182. The system is in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A crescendo hairpin leads to a 'M' marking above the staff. Dynamic markings include 'sfz' and '8vb'.

183

Musical score for measures 183-186. The system is in 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand continues with a bass line. Dynamic markings include 'f' and 'sfz'.

187

Musical score for measures 187-190. The system is in 3/4 time. The right hand plays a melodic line with slurs, and the left hand plays a bass line. A dynamic marking of '8vb' is present.

190

Musical score for measures 190-194. The system is in 4/4 time. The right hand has a melodic line with slurs and accents, while the left hand plays a bass line. Dynamic markings include 'ff' and 'sfz'.

CONCERTO

FOR FLUTE AND ORCHEestra

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Violins I

pizz.
p

A
arco

B
due soli
tutti
mf
f

cantabile

C
solo
mf
f
tutti

D
pizz.
p
p

pp

70 **E** *Piu mosso*
pizz.
mf

80

88 **F**
mf

94
mf

103 **G** *Tempo I*
arco
p *pp*

112 **H**
con. sord. *8va*
mp

123 *(8va)*
p *pp*

136 *(8va)*
pizz. senza sord.
p

151 *f* arco

156 *ff* *8va*

161 **K** *Piu mosso* *p* *pp* *8va*

172 *8va* 1 2 3 4 5

181 *cadenza* **L** *Tempo I* *pizz.* *p*

189 **M** arco

198 **N** *due soli* *p* *mf*

207 **O** *tutti* *f* *pp* *rallantando* *calmato* 1 2 3 4 5

215 1 2 3 4 5 6 7 **P**

222 8 9 10 11 12 13 14 *diminuendo e rallantando al fine*

II

Andantino con fantasia (♩ = 72)

Violins I

con sord. *lirico*

p

8

A

mf *mp*

15

poco rall. *a tempo*

mf

20

rall. *a tempo* *rall.*

26

B *a tempo*

pp

31

p *mp* **C** 4

39

mp *rall.*

45

D *poco piu mosso*

p

51

56

62

E senza sord.

mp

68

74

F

mf *f* *ff*

81

85

8va

90

(8va)

95

G **H**

108 **I**

mf

113

117 *rall.* *a tempo solo*

pp gli altri

120

127 *due soli*

132 **K** *tutti con sord.*

mp

140

mf

145 **L**

mp

ten.

149 *rall.*

ppp

III

Precipitato (♩ = 132)

Violins I

5

ff *sfz* *f* *pizz.* *8va*

11

mf *arco* *pizz.* *f*

15

mf *arco* *pizz.* *f*

24

ff *arco* *pizz.* *f*

27

mf *arco* *pizz.* *f*

30

mf *arco* *pizz.* *f*

33

mf *arco* *pizz.* *f*

36

f *arco* *pizz.* *f*

45

mp *cantabile* *arco* *pizz.* *f*

54 *pizz.* **D** *mp* *f*

58

62 *mp* **E** *f*

71 *pizz.* *f* *arco* *p*

80 *mf* *f*

84 *sfz*

87 *pp*

90

93 **G** *pizz.* *mf* *f marcato* *arco*

96

99 *mp*

102

106 **H**

110 *pp*

113

116

119

122

125

128

131

134

f

I

138 *pizz.*
mf

141 *f* *arco*

145 *ff* *fff* *8va*

150 *8va*

157 *K* *mp*

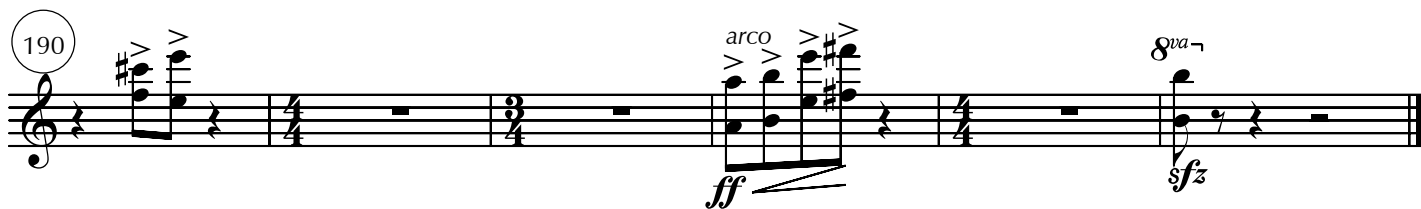
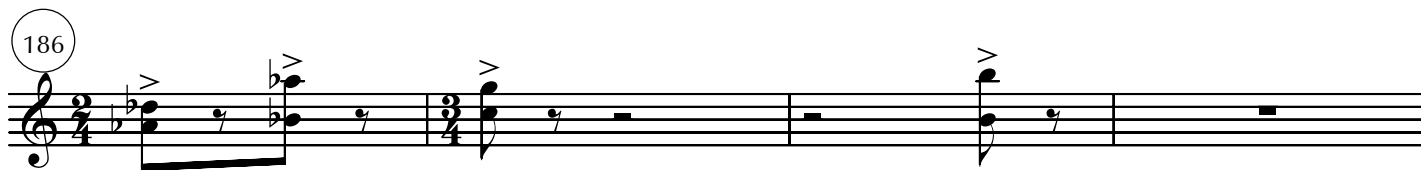
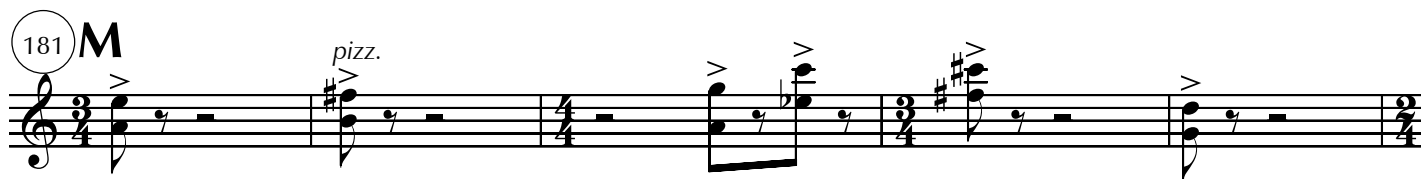
161

164 *mf* *f*

171 *ff* *8va*

174

177



CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

pizz.

Violins II

p

8

A *arco*

19

p

due soli *mf*

tutti **B** *f*

28

cantabile

36

8 **C**

f

7 *pizz.* **D** *p*

57

2

1 2 3 4 5

p *pp*

70 **E** **Piu mosso**

pizz.

mf

2 2

80

86

2 **F**

mf

93

100

mf

G *Tempo I*
arco

p *pp*

109

H *cantabile*

mp

5

123

3

pp

137

10 **I** *pizz.*

154 *arco*

J *8va*

f *ff*

158 **K** Piu mosso

p *pp*

169

1 2 3 4 5 *cadenza*

182 **L** Tempo I
pizz.

p

190 **M** arco

p

198 **N**

p *mf* *due soli*

207 **O** tutti

f *pp* *rallantando calmato*

215 **P**

1 2 3 4 5 6 7

222

8 9 10 11 12 13 14

diminuendo e rallantando al fine

II

Andantino con fantasia (♩ = 72)

con sord. *lirico*

Violins II

p

9

A *mf* *mp*

15 *poco rall.* *a tempo* *mf*

21 *rall.* *a tempo* *rall.* **B** *a tempo* *pp*

27 *p*

33 **C** *mp* *mp*

43 *rall.* **D** *poco piu mosso* *p*

49

54

58

62

2 **E** senza sord.
mp

69

3 4

78

mf *f* *ff* **F**

83

88

93

3 **G** *sfz* *mp*

97

2 **H** 3

102

p *mf*

110

rall.

118

a tempo
solo sul ponticello

pp

123

pp

127

ord.

cadenza

134

K *tutti*
con sord.

mp

142

L

mf *mp*

148

ten.

p *rall.* *ppp*

Precipitato (♩ = 132)

III

Violins II

5

11

A

arco

ff

sfz

f

pizz.

15

20

B

2

2

1

ff

27

2

3

4

mf

30

5

6

7

33

8

9

10

36

pizz.

f

mf

43

C

cantabile

mp

48

3

54 *pizz.* **D**
mp *f*

58

62 *mp* **E**
f *p*

71 *pizz.* *arco*
f *p*

80 **F**
mf *f*

84 *sfz* *pp*

88

91

94 **G** *pizz.* *arco*
mf *f marcato*

97

100 *mp*

103 H

108

111 *f* 1 2 3 *pp*

114 4

117

120

123

126 1

129 2 3 4

132 5

135 1 *f* 3

138 3

143 *pizz.* *mf* *f* *arco* *ff*

148 *8va* *fff* *pizz.* *mp*

157 **K**

163 *arco* *mf*

169 *f* *ff* **L**

173

176

180 **M** *pizz.*

186

191 *arco* *ff* *sfz*

1

Moderato semplice (♩ = 120)
pizz.

42

C

2

7

p

f

55 *pizz.* **D** arco 1 2 3 4 5 6 7 8 9 10

p *p* *pp*

70 **E** *Piu mosso* *pizz.*

mf

80

mf

86 **F** arco 2

mf

92

mf

95 3 *pizz.*

mf

102 **G** *Tempo I* arco

p *pp*

111 **H** *cantabile* 5 3

mp

127 2

pp *p*

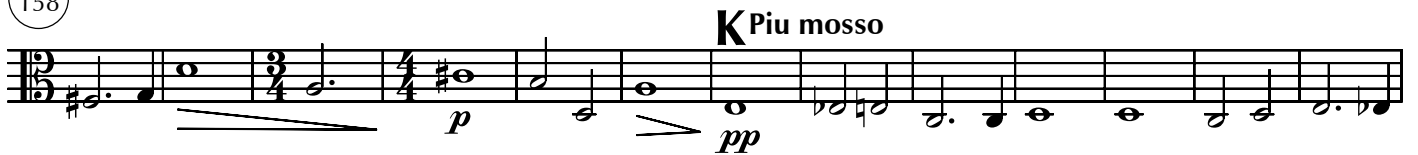
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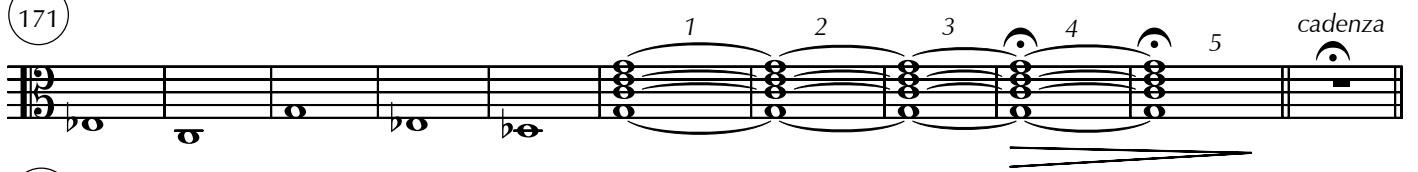
148



158



171



182



190



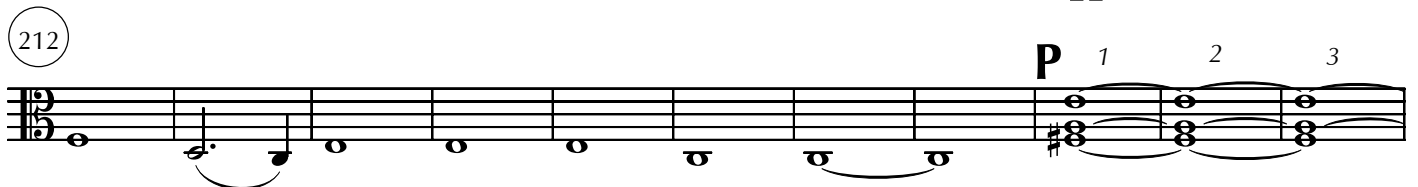
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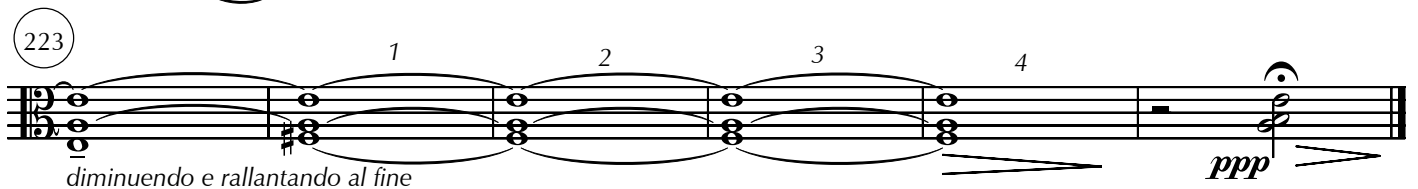
205



212



223



II

Andantino con fantasia (♩ = 72)

con sord.

Violas

10 **A** *p*

mf *mp* *mf* *rall.* *a tempo* *poco rall.*

18

24 *a tempo* *rall.* **B** *a tempo velato* *pp*

27

32 **C** *p* *mp* *mp*

38

45 **D** *poco piu mosso* *p*

51

57

62 *pizz.* *p* **E**

FLUTE CONCERTO - VIOLAS - PAGE SIX

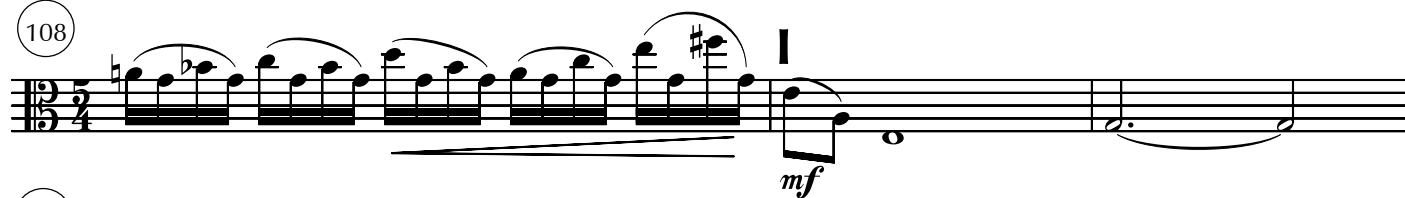
102



105



108



111



118



123



128



135



145



III

Precipitato (♩ = 132)

Violas

5

2

11 **A** *arco*
mf *f*

14

17 *pizz.*
f

23 **B**
ff

32 *arco*
mf

35 *pizz.*
f *mf*

39 **C**

44 3 2
mf

51
mp

54 **D** *marcato*

56 *f*

58

60

63 2

70 **E** *pizz.* *f* *mp*

74 *f* *p* *arco* 2

80 **F** *mf* *f*

83 *sfz* 7

94 **G** *marcato* *f*

98

101 *mp*

105

H

f

109

pp

112

115

118

121

124

127

131

135

f

138

mf

141

144 *f* *ff*

148 *fff*

151

154

157 *mp* **K**

160

163

167 *mf* *f*

171 *ff* **L**

174

180 *pizz.* **M**

188 *arco* *ff* *sfz*

CONCERTO

FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)

Cellos

pizz.

p

8

A

16

23

solo arco

mf

B *tutti*

f

31

37

> mf

C

2

f

47

pizz.

mp

3

55 **D** arco 1 2 3 4 5 6 7 8 9 10

67 **E** Piu mosso pizz. 10

85 **F** 2 3 3 3 3 3 3

93 3 3 3 3 3 3 3

102 **G** Tempo I arco p pp

110 **H** divisi al arco e pizz. mp

117 p pp

127 12 pizz. p

(146) **I**
arco
mf *f*

(155) **J** **K** **Piu mosso**
ff *p* *pp*

(165) 1 2 3 4 5

(181) **L** **Tempo I**
cadenza pizz.
p

(189) **M**

(197) **N**

(204) **O** **tutti** *rallantando* *calmato*
solo arco
mf *f* *pp*

(217) **P** *diminuendo e rallantando al fine*
1 2 3 4 *ppp*

Andantino con fantasia (♩ = 72)
con sord.

Cellos

9

p **A** *mf* *mp* *poco rall. pizz.*

17

a tempo *mf*

22

arco *rall.* *a tempo* **B** 3 2

32

p *mp* *mp* **C** *pizz.*

38

arco

43

rall. **D** *poco piu mosso* *p*

53

62

p **E**

67

senza sord. *mp*

74

79

83

87

91

94

97 *rall. velato*

100

103

107

112

mf

pp

f

ff

sfz

mp

F

G

H

a tempo

5

124

3

solo

pp

131

K

cadenza

tutti
con sord.

mp

137

143

L

mf

mp

147

rall.

ppp

III

Precipitato (♩ = 132)

Cellos

ff *sfz* *f* *pizz.*

5

2

11 **A** *arco*

mf

15

3

f *mf*

20

f

23 **B**

ff

8

34 *mf* *f*

37 3 C *f*

44 *mp*

46

49 *cresc.*

52 *mp*

55 D *marcato* *f*

57

59

61 *mp*

63



65



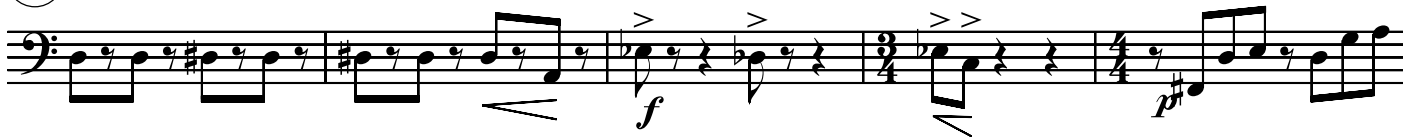
67



69



72



77



81



84



95 *marcato*
f

98

101

104 *mp*

108 *f* 1 2

111 3 4 5 *pp*

114 6 7

117 1

120 2 3 4

123 5

126

130 1 2 3

135 **I** *f*

138

142 *mf* *f*

145 *ff*

148

151

154

157 1 **K** 2 *mp*

160

3

4

163

166

mf

169

f

172 **L**

ff

175

179

M

pizz.

183

arco

pizz.

187

arco

190

ff

sfz

CONCERTO

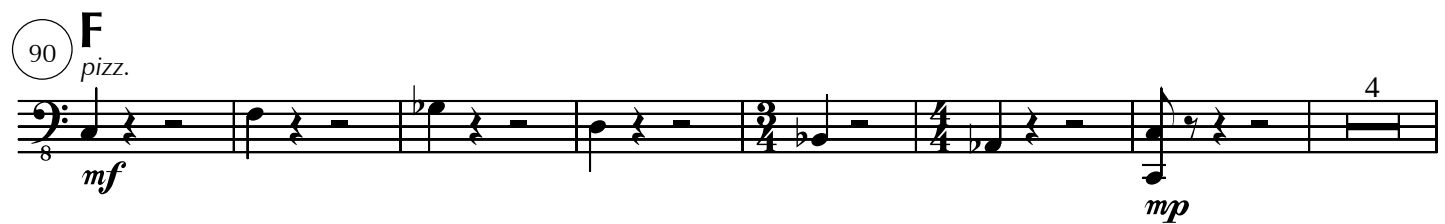
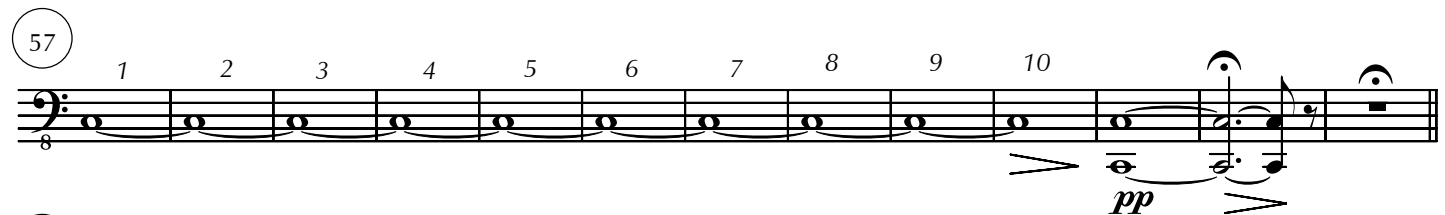
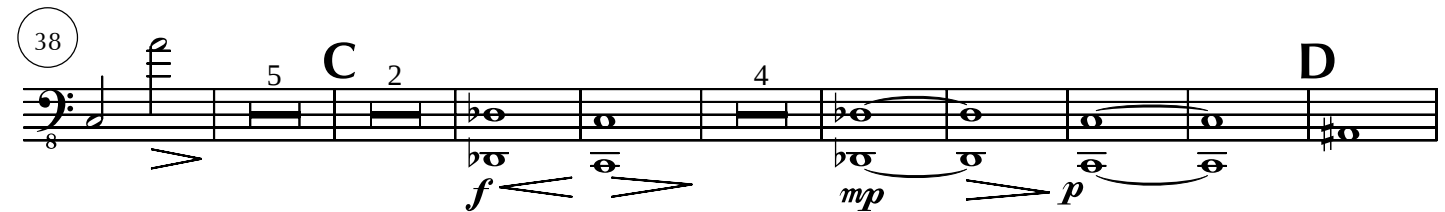
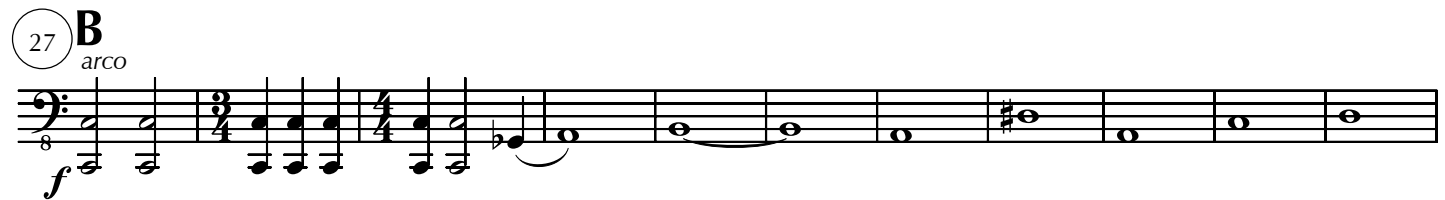
FOR FLUTE AND ORCHESTRA

I

JEFF MANOOKIAN

Moderato semplice (♩ = 120)
pizz.

Contrabasses



101 *arco* *rall.* **G** Tempo I 8 *mf* *mf* *p* *p*

116 **H** *mp*

122 20 5 *p* *pp* *f*

157 **J** **K** Piu mosso *ff* *p* *pp*

168 1 2 3 4 5 *cadenza*

182 **L** Tempo I *pizz.* *p*

190 **M** 2 5 **N** *arco* *p*

208 **O** *arco* *rallantando calmato* *f* *pp*

218 **P** 1 2 3 4 *diminuendo e rallantando al fine* *ppp*

II

Andantino con fantasia (♩ = 72)

Contrabasses

pizz. *p* *arco*

9 **A** *poco rall.* *mf* *mp*

16 *a tempo* *mf* *rall.* *a tempo*

26 **B** 3 2 *pizz.* *arco* **C** *pizz.* *mp*

37 *arco* *rall.*

45 **D** *poco piu mosso* *pizz.* *p*

53

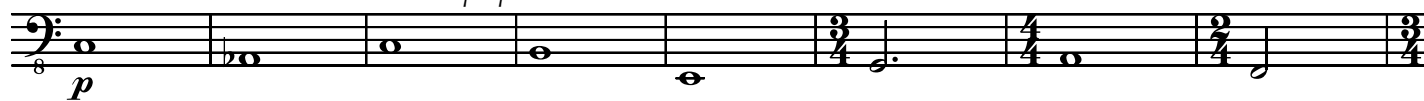
61 **E** *arco* 1 2 3 4 *p* *mp*

71 5 6 7 *mf*

79 **F** *f* *ff*

87 **G** 2

97

*rall.***H** *tempo primo*

105

I *pizz.*

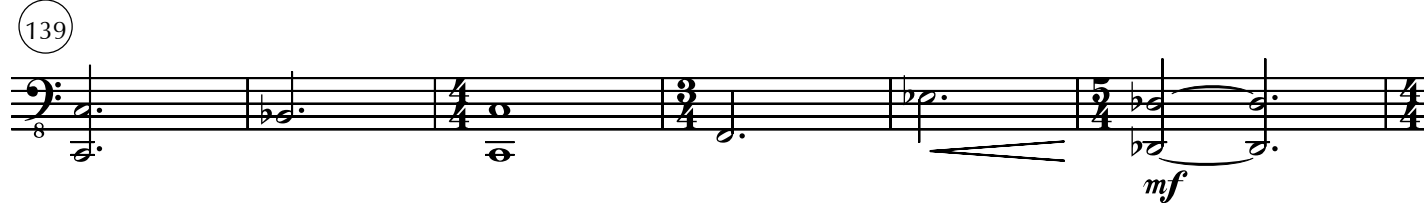
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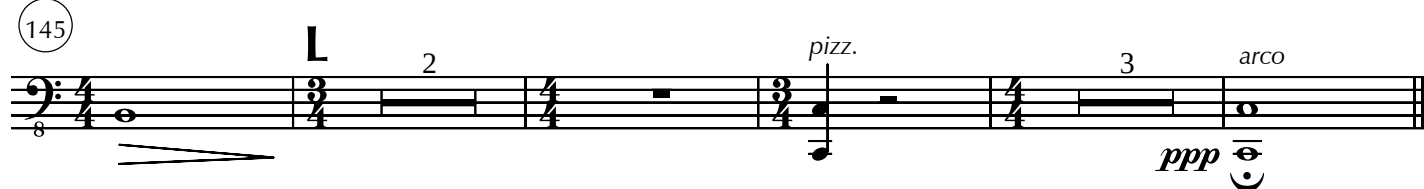
131



139



145



Precipitato (♩ = 132)

Precipitato (♩ = 132)

The first system of the musical score is written on a single bass staff. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Precipitato' with a note value of 132 beats per minute. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with accents (>) and fortissimo (ff). The second measure is a whole rest, marked with sfz. The third measure is a whole rest, marked with a fermata and the number 2. The fourth measure is a whole rest, marked with a fermata and the number 2. The fifth measure is a whole rest, marked with a fermata and the number 2. The sixth measure is a whole rest, marked with a fermata and the number 2. The seventh measure is a whole rest, marked with a fermata and the number 2. The eighth measure is a whole rest, marked with a fermata and the number 2. The system ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The melody is composed of eighth and sixteenth notes, with a final measure in 3/4 time. The piece is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The tempo is indicated as 'moderato'. The key signature is one flat (B-flat).

20

f

25 **B** 14 **C** *pizz.*

8 *ff* *f* *mp*

15

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into three sections: Section B (measures 8-14) and Section C (measures 15-25). Section B starts with a forte (ff) dynamic and a half note F#2. Section C starts with a forte (f) dynamic and a half note F#2, followed by a series of eighth notes. The score ends with a mezzo-forte (mp) dynamic and a half note F#2.

45 *ff* *f* *mp*

cresc

51

mp *f marcato* **D** arco

56 

59

8

62 *pizz.* *mp* *arco*

66

8

[illegible]

80 *arco* *p* *mf* *f* **F**

83 *sfz* *8* **G** *3*

97 *pizz.* *f* *mp*

102 *arco* *f*

107 **H** *3* *pizz.* *pp*

114

122

128

136 **I** *5* *pizz.* *f* *mf* *f*

145 **J** *arco* *ff* *fff*

149

152

155

158 **K**
mp

162

166 *mf*

170 **L**
f *ff*

175

181 **M**
pizz.

187

190 *arco*
ff *sfz*