

MENUET AND GAVOTTE

From the Organ Concerto Opus 7 No. 5 (HWV 310)

Arranged for Recorders by R. D. Tennent

G.F. Handel (1685–1759)

Menuet

Alto Recorder

Tenor Recorder

Bass Recorder

6

12

17

24

31

36

Gavotte

6

12

17

Trill (tr) on measure 17.

22

Trill (tr) on measures 22 and 25.

26+

Trills (tr) on measures 26, 27, and 29.

31

Trills (tr) on measures 31 and 34.

35

39

Measures 39-42 of a musical score. The key signature has one sharp (F#). Measure 39 features a trill (tr) on the first staff. The music is written for three staves: Treble, Treble, and Bass.

43

Measures 43-47 of a musical score. The key signature has one sharp (F#). The music is written for three staves: Treble, Treble, and Bass.

48

Measures 48-52 of a musical score. The key signature has one sharp (F#). Measure 48 features a trill (tr) on the first staff. The music is written for three staves: Treble, Treble, and Bass.

53

Measures 53-56 of a musical score. The key signature has one sharp (F#). The music is written for three staves: Treble, Treble, and Bass.

57

Measures 57-60 of a musical score. The key signature has one sharp (F#). Measure 57 features a trill (tr) on the first staff. Measures 58 and 59 feature trills (tr) on the first staff. The music is written for three staves: Treble, Treble, and Bass. Dynamics include *p* (piano) in measures 58 and 59.