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ISMAIL-PACHA

DÉDIÉE

GRANDE VALSE BRILLANTE

PAR LE VICE-ROI d'EGYPTE



EXÉCUTÉE A G^d ORCHESTRE
à PARIS

AU CONCERT DES CHAMPS ÉLYSÉES,
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CHRISTIAN DE TROGOFF

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FAUST

Nº fol 47 del lib. concept.

HOMMAGE
A son Altesse Royale
Le Vice Roi d'EGYPTE

ISMAÏL PACHA

GRANDE VALSE.

PAR FAUST

Op. 40

1



Andante sostenuto

INTRADA

pp *espressivo.*

por - tan - do. *f* *p* *rall.*

a tempo. *f* *p* *f*

ad - li - tum *molto ff rall* *ff*

G L. 2.

Espressivo.

VALSE.

p

f *mf*

Brioso.

ff

The musical score is for a waltz in 3/4 time, B-flat major. It is divided into four systems. The first system is marked 'Espressivo.' and 'p'. The second system has dynamics 'f' and 'mf'. The third system is marked 'Brioso.'. The fourth system is marked 'ff'. The piece ends with a double bar line and repeat dots.

The musical score is written for piano and consists of four systems. The first system includes a first ending marked "1^{re} fois." and a second ending marked "2^{me} fois." followed by the instruction "Espressivo." and a piano dynamic "p". The second system features a forte dynamic "f" and a mezzo-forte dynamic "mf". The third system is marked "Con sentimento." and includes a piano dynamic "p". The fourth system continues the piece with a mezzo-forte dynamic "mf". The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Grazioso.

The musical score is written for piano and consists of four systems of staves. The first system is marked *p* and *Grazioso.* The second system is marked *mf* and *8a*. The third system is marked *p* and *8a*. The fourth system is marked *p* and *con sentimento..*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/2. The first system begins with a *mf* dynamic and a *Leggiero.* marking. It features a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. The second system continues with a *p* dynamic and a triplet of eighth notes in the treble staff. The third system features a *mf* dynamic and a triplet of eighth notes in the treble staff. The fourth system features a *p* dynamic and a triplet of eighth notes in the treble staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

delicatamente.

Musical score for piano, measures 1-16. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *delicatamente.* (delicately). The dynamics include *f* (forte) at measure 8, *p* (piano) at measure 11, and *mf* (mezzo-forte) at measure 14. The score features several triplet markings (3) and fingerings (1-5) for the right hand. The left hand plays a steady accompaniment of chords and single notes.

energico

Brioso.

La 1^{re} fois *p* la 2^{me} fois *ff*

1^{re} fois. 2^{me} fois.

The musical score is written for piano on four systems of grand staves. The key signature has one sharp (F#) and the time signature is 2/4. The first system is marked 'energico' and 'f'. The second system is marked 'f'. The third system is marked 'Brioso.' and 'La 1re fois p la 2me fois ff'. The fourth system is marked 'ff' and '1re fois. 2me fois.'.

espressivo.

p

f

ff

p armonioso

f

ff cres

cen

G. L. 2

do. *ff*

ff marcato il canto. acce - lerando sino al fine

ff

ff *Presto* *ff* *ff* *ff* *ff* *ff* *ff*

G.L. 2.



Imp:Thierry cité Bergère 1.