

Capriccio

For Four Violas

R Noren

quietly
♩ = c.60

Violino I

p

Violino II

p

Violino III

p

Violino IV

p

5

Vla. I

Vla. II

Vla. III

Vla. IV

3

3

p

10

Vla. I

Vla. II

Vla. III

Vla. IV

pp

pp

pp

pp

mfp

mfp

mf

14 $\text{♩} = 90$

mf *rit.* *a tempo*

Vla. I

Vla. II

Vla. III

Vla. IV

mf *mf*

18

Vla. I

Vla. II

Vla. III

Vla. IV

3

23

Vla. I

Vla. II

Vla. III

Vla. IV

3

3

27

Vla. I

Vla. II

Vla. III

Vla. IV

cresc.

cresc.

cresc.

cresc.

3

3

3

31

Vla. I

Vla. II

Vla. III

Vla. IV

34

Vla. I

Vla. II

Vla. III

Vla. IV

37

Vla. I

animato *sf* *broadly*

Vla. II

animato *broadly*

Vla. III

animato *sf* *broadly*

Vla. IV

animato *sf* *broadly*

41

Vla. I

Vla. II

dim. *a tempo*

dim.

Vla. III

dim. *relax tempo*

Vla. IV

dim. *relax tempo*

45

45

Vla. I

Vla. II

Vla. III

Vla. IV

sf

tr

tr

tr

sf

48

48

Vla. I

p *cresc.*

Vla. II

p *cresc.*

Vla. III

p *cresc.*

Vla. IV

p *cresc.*

51

Vla. I

Vla. II

Vla. III

Vla. IV

54

Vla. I

Vla. II

Vla. III

Vla. IV

58

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

a tempo
pizz.

62

Vla. I

Vla. II

Vla. III

Vla. IV

mp

mp

mp

66

arco

Vla. I

Vla. II

Vla. III

Vla. IV

cresc.

mp

cresc.

cresc.

cresc.

70

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

f

f

73

Vla. I

pizz. *rit. arco* *pizz. arco* *a tempo*

p *pp* *mf*

Vla. II

pizz. *arco* *pizz. arco*

p *pp* *mf*

Vla. III

pizz. *arco* *pizz. arco*

p *pp* *mf*

Vla. IV

pizz. *arco* *pizz. arco*

p *pp* *mf*

77

Vla. I

f

Vla. II

f

Vla. III

f

Vla. IV

f

81

Vla. I

Vla. II

Vla. III

Vla. IV

81

82

83

84

85

86

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84

Vla. I

Vla. II

Vla. III

Vla. IV

87

Vla. I

p

Vla. II

pizz.

arco

Vla. III

Vla. IV

90

Vla. I

Vla. II

Vla. III

Vla. IV

pizz.

93

Vla. I

Vla. II

Vla. III

Vla. IV

96

Vla. I

Vla. II

Vla. III

Vla. IV

102

Vla. I

Vla. II

Vla. III

Vla. IV

3

Detailed description: This block contains the musical notation for measures 102-104. Vla. I and II play a melodic line in 2/6 time, starting with a half note and a quarter note, followed by a half note and a quarter note, then a half note and a quarter note. Vla. III and IV play a similar melodic line. Vla. IV has a triplet of eighth notes in the 4/4 section. The score is written for four violas, with each part on a five-line staff. The key signature is one flat (B-flat).

105

Vla. I

Vla. II

Vla. III

Vla. IV

Detailed description: This block contains the musical notation for measures 105-108. Vla. I and II play a melodic line in 2/6 time, starting with a half note and a quarter note, followed by a half note and a quarter note, then a half note and a quarter note. Vla. III and IV play a similar melodic line. Vla. IV has a triplet of eighth notes in the 4/4 section. The score is written for four violas, with each part on a five-line staff. The key signature is one flat (B-flat).

109

Vla. I

Vla. II

Vla. III

Vla. IV

113

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

117

Vla. I

Vla. II

Vla. III

Vla. IV

rit.

a tempo

agitated

mf

120

Vla. I

Vla. II

Vla. III

Vla. IV

agitated

pizz.

mf

♩ = 90

122

Vla. I

Vla. II

Vla. III

Vla. IV

arco

pp

pp

pp

125

Vla. I

Vla. II

Vla. III

Vla. IV

pizz.

p

mf

pizz.

p

mf

128

Vla. I *mp*

Vla. II

Vla. III

Vla. IV

130

Vla. I

Vla. II *pizz.*

Vla. III *mf* *pizz.*

Vla. IV *arco* *mf*

132

132

Vla. I

Vla. II

Vla. III

Vla. IV

arco

pizz.

f

133

134

134

Vla. I

Vla. II

Vla. III

Vla. IV

pizz.

p

mf

pizz.

p

mf

135

136

Vla. I

Vla. II

Vla. III

Vla. IV

arco

pizz.

f

138

Vla. I

Vla. II

Vla. III

Vla. IV

arco

140

Vla. I

Vla. II

Vla. III

Vla. IV

arco

p

Measures 140-141: Violins I, II, and III play a melodic line with slurs and accents. Violin IV plays a rhythmic accompaniment. Dynamics include piano (*p*) and arco.

142

Vla. I

Vla. II

Vla. III

Vla. IV

arco

f

Measures 142-144: Violins I, II, and III play a melodic line with slurs and accents. Violin IV plays a rhythmic accompaniment. Dynamics include forte (*f*) and arco.

[illegible]

148

Vla. I

Vla. II

Vla. III

Vla. IV

The image shows a musical score for four violas, labeled Vla. I, Vla. II, Vla. III, and Vla. IV. The score begins at measure 148, indicated by the number '148' at the top left. The time signature is 3/8, which changes to 4/4 at measure 150. Vla. I and Vla. II play a melodic line with eighth notes and a half note. Vla. III plays a more complex line with eighth notes, a quarter note, and a half note. Vla. IV plays a simple line with a half note and a whole note.

150

Vla. I

Vla. II

Vla. III

Vla. IV

Dynamic markings: > >

152

Vla. I

Vla. II

Vla. III

Vla. IV

Dynamic markings: > >

155

Vla. I

Vla. II

Vla. III

Vla. IV

158

Vla. I

Vla. II

Vla. III

Vla. IV

166

Vla. I

Vla. II

Vla. III

Vla. IV

168

Vla. I

Vla. II

Vla. III

Vla. IV

cresc.

cresc.

cresc.

cresc.

169

Vla. I

Vla. II

Vla. III

Vla. IV

*sf**sf**sf**sf*

170

Vla. I

Vla. II

Vla. III

Vla. IV

*tr.**tr.**tr.**tr.**tr.**tr.*

172

Vla. I

Vla. II

Vla. III

Vla. IV

Measures 172-173. The music is in 2/4 time with a key signature of one sharp (F#). The four violas (Vla. I, II, III, IV) play a melodic line with various intervals and a final cadence in measure 173.

174

Vla. I

Vla. II

Vla. III

Vla. IV

Measures 174-175. The music is in 2/4 time with a key signature of one sharp (F#). Measures 174-175 show a change in the melodic line, with triplets and accents in measure 175.

176

Vla. I

Vla. II

Vla. III

Vla. IV

This block contains the musical notation for measures 176 and 177. It features four staves for Violins I, II, III, and IV. Measure 176 shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the lower staves. Measure 177 continues this pattern with some notes marked with accents. The key signature has one flat, and the time signature is 3/4.

178

Vla. I

Vla. II

Vla. III

Vla. IV

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

This block contains the musical notation for measures 178 through 181. The key signature changes to two flats, and the time signature changes to 3/4. Measures 178 and 179 feature a sustained note in the first violin part. Measures 180 and 181 show a crescendo in all parts, with dynamic markings of *p* (piano) and *cresc.* (crescendo). The notation includes various rhythmic values and slurs.

180

Vla. I

Vla. II

Vla. III

Vla. IV

f

f

f

sf

sf

f

3

tr

tr

tr

183

Vla. I

Vla. II

Vla. III

Vla. IV

tr

tr

tr

tr

sf

sf

sf

sf

186

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 186, 187, and 188. Measures 186 and 187 are in 3/4 time, and measure 188 is in 4/4 time. The four violas (I, II, III, IV) all play rapid sixteenth-note runs in measures 186 and 187. In measure 188, Vlas I, II, and III continue with similar runs, while Vla. IV plays a sustained octave G2.

189

Vla. I

Vla. II

Vla. III

Vla. IV

This system contains measures 189, 190, and 191. Measures 189 and 190 are in 3/4 time, and measure 191 is in 4/4 time. The four violas play a complex, syncopated rhythmic pattern in measures 189 and 190, featuring many accents and slurs. In measure 191, Vlas I, II, and III play a sustained octave G2, while Vla. IV plays a sustained octave G2. Dynamics *p* and *f* are indicated in measures 190 and 191.