

SUITE HÉBRAÏQUE

I. RAPSONDIE

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$\text{♩} = 69$

Fl. 1, 2
Ob. 1, 2
Clar. 1, 2
Sib
Fag. 1, 2
Corn. 1, 2
3, 4
Tr. 1, 2
3
Timp.
(Violin principal)
Viola principal
I. VI.
II.
Viola
Vc.
Cb.

p pp

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections marked "poco accel." and "a tempo".

Instrumentation and Dynamics:

- Clarinet 1, 2 (Clarin. 1, 2):** *p* (piano)
- Flute (Fag. 1):** *p* (piano)
- Cor Anglais (Cor. 1, 2):** *p* (piano)
- Trumpet (Tr. 1, 2, 3):** *con sord.* (con sordina), *mp* (mezzo-piano)
- Arpa (Arpa):** *p* (piano)
- Timp (Timp):** *pp* (pianissimo)
- Violin (Violin Pr.):** *cresc.* (crescendo), *mp* (mezzo-piano)
- Viola (Viola Pr.):** *cresc.* (crescendo), *mp* (mezzo-piano)
- Violoncello (Vcl.):** *p* (piano)
- Contrabasso (Cb):** *pp* (pianissimo)

Tempo and Performance Markings:

- poco accel.** (poco accelerando)
- a tempo**
- cresc.** (crescendo)
- con sord.** (con sordina)
- mp** (mezzo-piano)
- p** (piano)
- pp** (pianissimo)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

poco accel.

Cl. 1.2 *a 2.* *pp* *pp* *mp*

Esg. 1. *pp* *mp*

Cor. 1. (2) *pp* *pp*

Tr. 1. 2. 3. *p*

Arpa *p* *pp*

Timp.

Viol. sola 1. *p* *mf* *poco accel.*

Viola S. *p* *mf* *poco accel.*

Viol. 1. *poco accel.*

Viola *poco accel.*

Vcl. *marcato*

Cb.

Handwritten musical score for a symphony, page 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Cl. 1**: Clarinet 1, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Fl. 2**: Flute 2, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Cor**: Cor Anglais, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Imp.**: Timpani, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *pp*.
- Vi. Solo**: Violin Solo, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *f* and *p*.
- Viola S.**: Viola Solo, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *f* and *p*.
- Vi. I.**: Violin I, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Vi. II.**: Violin II, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *p*.
- Viola**: Viola, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *mp* and *p*.
- Tc.**: Trombone, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *mp* and *p*.
- Cl.**: Clarinet, marked *a tempo* *pass rit.* *a tempo*. Dynamics include *mp* and *p*.

The score is written in a single system with multiple staves. The tempo markings are *a tempo*, *pass rit.* (passing ritardando), and *a tempo*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is marked with a **[2]** in a box, indicating a second ending or a specific measure.

Handwritten musical score for a symphony, page 5. The score includes staves for Flute 1, Clarinet 1 and 2, Bassoon 1, Cor 1 and 2, Arpa, Timp, Viola 1 and 2, Violin 1 and 2, and Cello. The music is in 4/4 time and features various dynamics (p, f, cresc., decresc.) and tempo markings (accel., a tempo, poco accel.).

Fl. 1: *p*, *accel.*, *a tempo* [3], *poco accel.*

Cl. 1: *p*, *accel.*, *a tempo*, *poco cresc.*

Cl. 2: *p*, *accel.*, *a tempo*, *poco cresc.*

Fag. 1: *p*, *accel.*, *a tempo*, *poco cresc.*

Cor. 1: *p*, *accel.*, *a tempo*, *poco cresc.*

Cor. 2: *p*, *accel.*, *a tempo*, *poco cresc.*

Arpa: *p*, *accel.*, *a tempo*, *poco cresc.*

Timp: *p*, *accel.*, *a tempo*, *poco cresc.*

Viola 1: *p*, *cresc.*, *accel.*, *a tempo*, *poco accel.*

Viola 2: *p*, *cresc.*, *accel.*, *a tempo*, *poco accel.*

Violin 1: *p*, *cresc.*, *accel.*, *a tempo*, *poco accel.*

Violin 2: *p*, *cresc.*, *accel.*, *a tempo*, *poco accel.*

Cello: *p*, *cresc.*, *accel.*, *a tempo*, *poco accel.*

Handwritten musical score for the first system of a symphony. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo markings are *a tempo* and *allargando*. The dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, and slurs. The instruments listed are Flute 1 (Fl. 1.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Viola (Viola S. or Violon.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb.).

4 a tempo. (un poco più mosso - $f=76$)

(un poco accel.)

Handwritten musical score for a symphony orchestra, measures 14 to 17. The score is written for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fag. 1, 2
- Coro 1, 2
- Tr. 1, 2
- Timp.
- Tamburo (Tambour)
- Piccolo
- Arpa
- Viola 1, 2
- Violoncello
- Contrabbasso

The score is divided into four measures (14, 15, 16, 17). The tempo marking is "a tempo. (un poco più mosso - $f=76$)". The dynamics range from *p* (piano) to *f* (forte). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The bottom of the page features the tempo marking "(un poco accel.)" and the measure number "17".

[illegible]

[illegible]

Handwritten musical score for orchestra, page 10. The score is written on 15 staves, with instruments listed on the left: Fl. 1, 2; Ob. 1, 2; Cl. 1, 2; Fag. 1, 2; Cor; Tr.; Timp; Arpa; Violon. Solo.; Viola Pr.; VI I.; VI S.; Viol.; Vc.; and Cb.

Tempo markings are present above the staves:

- Fl. 1, 2: *(calando)* *a tempo* *animando*
- Ob. 1, 2: *(calando)* *a tempo* *animando*
- Cl. 1, 2: *(calando)* *a tempo* *animando*
- Fag. 1, 2: *(calando)* *a tempo* *animando*
- Violon. Solo.: *(calando)* *a tempo* *animando*
- Viola Pr.: *(calando)* *a tempo* *animando*
- VI I.: *(calando)* *a tempo* *animando*
- VI S.: *(calando)* *a tempo* *animando*
- Viol.: *(calando)* *a tempo* *animando*
- Vc.: *(calando)* *a tempo* *animando*
- Cb.: *(calando)* *a tempo* *animando*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The tempo markings are enclosed in boxes.

Handwritten musical score for the 'Tutti' section of the 'Sinfonia in G major, Op. 124' by Franz Schubert. The score is written on 24 staves, including woodwinds, strings, and vocal soloists. It features tempo markings such as 'ritornare al tempo' and 'a tempo', and includes various musical notations like notes, rests, and dynamic markings. The score is dated 1828.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 18 staves, including woodwinds (Fl, Ob, Cl, Fag), strings (Violin I & II, Viola, Violoncello, Contrabasso), percussion (Tamburo, Piatti), and keyboard (Arpa). The music is in 3/4 time and features dynamic markings like "un poco accel.", "rit.", and "a tempo". The score is handwritten in ink on aged paper.

largamente

Fl. 12.

Ob. 13.

Cl. 11.

Fg. 12.

Cor.

Tr.

Timb.

largamente

Tr.

Vi.

Vcl.

C.

9 (ff=69)

(accel. stent. a tempo (accel)

Fl. 1^a

Ob.

Cl.

Fg.

Cor.

Tr.

Viol. Pr.

Violin

(accel. cresc. a tempo (accel)

9

(accel. (colla parte) a tempo

VI

Viol.

Vc.

Cb.

(arco) mp cresc. f

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top five staves are for Violin I, Violin II, Violin III, Violin IV, and Viola. The bottom five staves are for Violoncello, Double Bass, Flute, Clarinet, and Bassoon. The music is in 4/4 time. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The score is written on five staves. The top two staves are for Flute and Clarinet. The bottom three staves are for Violoncello, Double Bass, and Bassoon. The music is in 4/4 time. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony, measures 101-104. The score includes parts for Flute 1, Oboe 1, Clarinet 2, Bassoon 1, Timpani, Piano, Arpa, Violin 1, Viola, Violoncello, and Contrabasso. The tempo changes from "rall. molto" to "a tempo" at measure 101. The key signature is one sharp (F#). The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like "p", "pp", "mf", and "f".

[illegible]

Handwritten musical score for a symphony, page 18. The score is written for the following instruments:

- Fl. 12** (Flute 12)
- Ob. 12** (Oboe 12)
- Cl. 12** (Clarinet 12)
- Cor.** (Cor Anglais)
- Arpa** (Harp)
- (Violin. 1)** (Violin 1)
- Viola princ.** (Principal Viola)
- Violoncello** (Cello)
- Bassi** (Double Basses)

The score is divided into measures by vertical bar lines. The tempo marking *a tempo* appears at the top right and in the lower right section. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lower section of the score includes the instruction *(colla parte)* and the marking *arco* for the cello and double basses.

Handwritten musical score for the first system of "L'Alceste" by Gluck. The score includes parts for Flute 1, Clarinet, Bassoon 1, Cor Anglais, Harp, Violin, Viola prima, Violin II, Viola, Violoncello, and Contrabass. The music is in G major and 3/4 time. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to G major and a time signature change to 3/4. The score is handwritten and shows various musical notations including notes, rests, dynamics (p, f, dolce), and articulation marks (poco, arco).

13 *un poco stentando* *Un poco più lento*

Fl. 1, 2 *mp* *pp*

Ob. 1 *pp*

Cl. 1, 2

Fag. 1 *pp*

Cor. 1, 2, 3 *pp* *Cont. sord.* *pp*

Timp. *pp*

Arpa *pp*

Violon. *un poco stentando* *un poco più lento*

Viola *un poco stentando* *un poco più lento*

Violonci. *un poco stentando* *un poco più lento*

Violoncelli *un poco stentando* *un poco più lento*

Contrabb. *un poco stentando* *un poco più lento*

Organo *un poco stentando* *un poco più lento*

Piano *un poco stentando* *un poco più lento*

Harmonica *un poco stentando* *un poco più lento*

Chitarra *un poco stentando* *un poco più lento*

Banjo *un poco stentando* *un poco più lento*

Maracas *un poco stentando* *un poco più lento*

Claves *un poco stentando* *un poco più lento*

Congas *un poco stentando* *un poco più lento*

Bongos *un poco stentando* *un poco più lento*

Tambourine *un poco stentando* *un poco più lento*

Shamisen *un poco stentando* *un poco più lento*

Ukulele *un poco stentando* *un poco più lento*

Pedal *un poco stentando* *un poco più lento*

Hammond *un poco stentando* *un poco più lento*

Electric Piano *un poco stentando* *un poco più lento*

Synthesizer *un poco stentando* *un poco più lento*

String Ensemble *un poco stentando* *un poco più lento*

Woodwind Ensemble *un poco stentando* *un poco più lento*

Brass Ensemble *un poco stentando* *un poco più lento*

Percussion Ensemble *un poco stentando* *un poco più lento*

Electronic Ensemble *un poco stentando* *un poco più lento*

Full Orchestra *un poco stentando* *un poco più lento*

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Flute 1, Cor Anglais, Timp, Hrpa, Violin, Viola, Violoncello, and Contrabasso. The tempo is marked "rit. molto" and the dynamics range from "pp" to "f". The score is written on 12 staves. The first staff is for Flute 1, the second for Cor Anglais, the third for Timp, the fourth for Hrpa, the fifth for Violin, the sixth for Viola, the seventh for Violoncello, and the eighth for Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Espresso" is written in the top right corner.

Handwritten musical score for page 23, featuring woodwinds, strings, and a piano. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Measures 1-4, dynamic *mf*.
- Ob.** (Oboe): Measures 1-4, dynamic *mf*.
- Cl.** (Clarinet): Measures 1-4, dynamic *mf*.
- Fag.** (Bassoon): Measures 1-4, dynamic *mf*.
- Cor.** (Cor Anglais): Measures 1-4, dynamic *mf*.

Strings:

- Arpa** (Harp): Measures 1-4, dynamic *mf*.
- Violin** (Violin): Measures 1-4, dynamic *mf*.
- Viola** (Viola): Measures 1-4, dynamic *mf*.
- Vcl.** (Violoncello): Measures 1-4, dynamic *mf*.
- Cb.** (Contrabasso): Measures 1-4, dynamic *mf*.

Piano:

- P.** (Piano): Measures 1-4, dynamic *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*). There are also some handwritten annotations and a large bracket on the right side of the page.

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with measures numbered 1 through 12. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Arpa (Harp), Violin (Violini), Viola, Violoncello (Viola), and Contrabasso (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The time signature is 3/4. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 indicated at the bottom of the staves.

Handwritten musical score for orchestra and strings, page 25. The score is written on multiple staves, including woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Contrabassoon), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, arzo). The piano part is written on a grand staff (treble and bass clef). The woodwind and string parts are written on single staves. The score is divided into measures by vertical bar lines. The page number 25 is visible in the top right corner.

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Bassoon
Contrabassoon
Violin 1
Violin 2
Viola
Violoncello
Double Bass
Piano

Dynamic markings: *p*, *mf*, *f*, *arzo*.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Euphonium, Timp, Arpa, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score is written in ink on aged paper.

Handwritten musical score for a symphony, page 27. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Imp.
- Arpa
- Violon.
- Viola
- J.
- Vi.
- Viola
- V.
- Cb.

Key Musical Features and Markings:

- Dynamic Markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mar* (marcato), *anc* (ancora).
- Tempo/Character Markings:** *poco* (poco), *mar* (marcato).
- Performance Indications:** *mar* (marcato), *anc* (ancora).
- Section Markers:** A box containing the number "4" appears at the beginning of the Fl. staff and below the Viola staff.

The score is written in a single system, with measures grouped by bar lines. The notation is dense, particularly in the lower staves, indicating a complex musical texture.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The title "L'Espresso" is written in the top left corner. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is handwritten and shows signs of being a working draft, with some corrections and annotations visible.

Handwritten musical score for orchestra and strings, page 29. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr.
- Art.
- Violin I
- Violin II
- Viola
- Vcllo
- Cl.

The score is divided into four measures. The first measure is marked with a box containing the number 10. The second measure is marked with a box containing the number 11. The third measure is marked with a box containing the number 12. The fourth measure is marked with a box containing the number 13. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet I (Tr I), Trombone (Trombon), Arpa (Harp), Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcl), and Double Bass (Cb). The music is in 3/4 time and features various dynamics such as *f*, *mf*, *dim*, *p*, and *pp*, along with performance instructions like *rit* and *tempo f*. The score is written on multiple staves with musical notation including notes, rests, and articulation marks.

III. AFFIRMATION

Maestoso $\text{♩} = 72$

deciso

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Clar. 1, 2 *mf* *f*

Fag. 1, 2 *mf* *f*

Arpa

(Violin Solo.)

Viola Principal

Maestoso *deciso*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Handwritten musical score for orchestra and voices, page 32. The score is written on multiple staves, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromp.), Violin (V.), Viola (Viola), and Voice (V.). The music is in 4/4 time and features various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The score includes a section marked "La meta" with a *pp* dynamic. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Euphonium, and various voices (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *p*, and *mp*. The score is divided into measures by vertical bar lines, and the overall structure suggests a full orchestral arrangement of the song.

2

Un poco meno mosso $f=69$

Fl. 1^a
Cl. 1^a
Cl. 2^a
Fag. 1^a
Cor. 1^a
Timp.
Arpa
(Violin.)
Viola

2

Un poco meno mosso

Fl. 1^a
Cl. 1^a
Cl. 2^a
Fag. 1^a
Cor. 1^a
Timp.
Arpa
(Violin.)
Viola
Vcllo
Cb.

[illegible]

Handwritten musical score for "The Song of the Shovel" by Charles Ives. The score is for a full orchestra and includes parts for Flute 1 & 2, Clarinet, Bassoon, Cor, Trumpet, Violin, Viola, Violoncello, and Double Bass. The tempo is marked "a tempo" with a metronome marking of 69. The score is in 4/4 time and features various musical notations including dynamics (mp, p, f), articulation (accents, slurs), and performance instructions (rit., a tempo). The score is written on multiple staves with a key signature of one sharp (F#).

poco rit.

Fl.
Ob.
Cl.
Fg.
C.
Violini
Viola
Vcl.
Viola
Vc.
Cb.

(S-2716)
poco rit.
p
espr.
p
espr.

Handwritten musical score for a symphony, page 38. The score is written for a full orchestra and includes the following parts:

- Fl. 12.
- Ob. 12.
- Cl. 11
- Fag. 1.
- Cor
- Timp
- (Violin I)
- Viola princip
- Viol. I
- Viol. II
- Vc
- Cb

The score is marked with a rehearsal mark [5] and the instruction *colla parte*. The tempo is marked *rit. molto* (ritardando molto). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score for orchestra, page 39. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr.), Trombone (Timp.), Violin (Violin), Viola, Violoncello (Vcllo), and Double Bass (Cb.).

The score is divided into two main sections, both marked **Tempo I** and **deciso**.

Section 1 (Top): Features a complex rhythmic pattern in the woodwinds and strings. The Cor part is marked **deciso** and **mp**. The Violin and Viola parts are marked **deciso** and **f**. The Trombone part is marked **deciso** and **f**. The Double Bass part is marked **deciso** and **f**.

Section 2 (Bottom): Features a complex rhythmic pattern in the woodwinds and strings. The Violoncello part is marked **deciso** and **mf**. The Double Bass part is marked **deciso** and **mf**.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, mf).

Handwritten musical score for orchestra and strings, page 40. The score is written on multiple staves, with instruments labeled on the left:

- Fl
- Ob
- Cl¹
- Cl²
- Fag¹
- Fag²
- Cor
- Tr
- Pipa
- Violon¹
- Violon²
- Viola
- Viol¹
- Viol²
- Vcl
- Cb

The score is divided into four measures. The first measure shows the Flute (Fl) and Oboe (Ob) staves. The second measure shows the Clarinet (Cl¹), Clarinet (Cl²), Bassoon (Fag¹), Bassoon (Fag²), Cor Anglais (Cor), and Trumpet (Tr) staves. The third measure shows the Viola and Violoncello (Vcl) staves. The fourth measure shows the Violoncello (Vcl) and Double Bass (Cb) staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The word *arco* is written above the Violoncello staff in the third measure.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Arpa (Arpa), Violin (Viol.), Viola, Violoncello (Vcllo), and Contrabasso (Cb.). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *f*, *cresc.*, and *p*. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems. A large bracket on the left side groups the strings (Violin, Viola, Violoncello, and Contrabasso). The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for orchestra and strings, measures 18-21. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1, Cor 1 & 2, Trumpet 1, Timpani, Arpa, Violin 1, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and features various dynamics such as *mf*, *p*, *ff*, and *mp*. The score is written on a system of staves with a key signature of one sharp (F#) and a time signature of 2/4. The measures are numbered 18, 19, 20, and 21 at the top of the page.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Timpani (Tim.), Harp (Arpa), Violin (Viol.), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The tempo markings are "allargando" and "rargamento" (likely "rallentando"). The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings like "mf" and "p".

Ernst Bloch
Agate Beach, Calif. - Feb. March 1951 -