

SÉRÉNADE MAURESQUE

Composed by

EDWARD ELGAR.

Op.10. N°2.

CLARINETTI.

2nd (ad lib.)

Price 6^d

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Andantino.

SOLI.

in B \flat

First system of musical notation, piano accompaniment. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. It begins with a triplet of eighth notes, followed by another triplet, and then a quarter note. The bottom staff has a bass clef and a 3/4 time signature. It features a similar triplet pattern. Dynamics include *p espress.* and *p dim.* at the end of the system.

Second system of musical notation, Violin I (VI.I.). It consists of two staves. The top staff has a treble clef and a 3/4 time signature. It starts with a section marker 'A' and contains a quarter rest followed by a quarter note. The bottom staff has a bass clef and a 3/4 time signature. It also starts with a section marker 'A' and contains a quarter rest followed by a quarter note. Dynamics include *pp*. A section marker 'B' is placed above the top staff.

Third system of musical notation, Oboe II (Ob. II.). It consists of two staves. The top staff has a treble clef and a 3/4 time signature. It starts with a section marker 'C' and contains a quarter rest followed by a quarter note. The bottom staff has a bass clef and a 3/4 time signature. It also starts with a section marker 'C' and contains a quarter rest followed by a quarter note. Dynamics include *p*, *espress.*, and *dim.*

Fourth system of musical notation, Oboe II (Ob. II.). It consists of two staves. The top staff has a treble clef and a 3/4 time signature. It starts with a section marker 'D' and contains a quarter rest followed by a quarter note. The bottom staff has a bass clef and a 3/4 time signature. It also starts with a section marker 'D' and contains a quarter rest followed by a quarter note. Dynamics include *p*, *cresc.*, *f*, and *dim.*

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p *cresc.* *f* **F** SOLI. *p*

F *p dim.*

Fag. II. **G** *Poco più mosso.* SOLI. *p dolce*

pp *dim.*

H *pp* *dim.* *tr*

cresc. *sf* 1

I

p

J

f cresc. *mf*

K stringendo

f *p ten.* *pp* 2 VI.I.

poco rit. L Tempo I^o M

SOLO. *fpp* 4 Ob.II.

cresc. *p* *cresc.* *f* *p*

N VI.I. SOLO.

1 *pp* 3

O

1 *pp molto rit.*