

SÉRÉNADE MAURESQUE

Composed by

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Op. 10. N° 2.

OBOI.
2nd (ad lib.)

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Andantino.

VI.I.

1

p *dim.*

A B Fl.

10 4

VI.I.

C

p espress. *dim.*

D

3 *p espress.* *dim.*

E F

3 4 *p* *dim.* 10

10924

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G *Poco più mosso.*

VI. I.

First system of musical notation for Violin I. The staff is in G major (one sharp) and 3/8 time. It begins with a 4-measure rest, followed by a melodic line. A 3-measure rest occurs in the third measure. The system concludes with a final melodic phrase.

Second system of musical notation for Violin I. It continues the melodic line from the first system. A fermata is placed over the final note of the system. The system ends with a double bar line.

Third system of musical notation for Violin I. The system begins with a piano (*p*) dynamic marking and a crescendo (*cresc.*) hairpin. It features several slurs and accents. The system concludes with a fortissimo (*sf*) dynamic marking.

Fourth system of musical notation for Violin I. The system begins with a piano (*p*) dynamic marking and a decrescendo (*dim.*) hairpin. A first ending bracket labeled '1' spans the final two measures. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation for Violin I. This system contains a continuous, rhythmic melodic line with slurs and accents throughout.

mf

ten.

f *p* *pp*

1 5 1

K stringendo L

Tempo Iº

4 1

M

cresc.

3 3

pp

1

N

Clar.

P

8

pp molto rit.