

L. SPOHR.

2^{me}

Double-Quatuor

Op. 77.

Allegro vivace.

The musical score is written for Viola and consists of ten staves. The tempo is marked 'Allegro vivace'. The score includes various musical notations such as dynamics (pp, p, f, cresc., dim.), articulations (arco., pizz.), and performance instructions (1^{ma}, 2^{da}). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a 'cresc - do' marking and a final measure.

4

VIOLA.

p *pizz.* *crescendo.* *f*

arco. *p* *pizz.* *pp* *p*

3 *cres:* *p*

p *pp*

cres *cen*

do *f* *f*

f pizz. *dim:* *p* *pp* *arco.* *5*

3 *cres:* *pizz:* *p*

5 *pp* *2*

cres *f* *pp* *3*

cres: *f* *pp*

VIOLA .

MENUETTO .

1
F

dim

2 1ma 2da
p F

1 3 1 4
mf F F

1ma 2da
dim : pp

TRIO .

p pp

pp

pp

pp

MENUETTO da Capo senza replica e poi la Coda .

CODA .

5 F FF dim : pp

2 1
pp morendo .

VIOLA.

Larghetto con moto.

1

mf > p

pp

pp

cres: f p f

p mf dim: p

cres: f pp p p pizz:

arco. dim: p

> pp

pp

b

1490.

cres: f dim: p

1
 cres: *f* --- *p* *pp*

2 *pp* pizz: *arco.* *morendo.*

Allegretto.
 2/4 *pp* *fz* *fz*

fz *mf* *p* *pp*

fz *fz* *cres:*

fz *dim:* *p* *pp* *f*

fz *fz* *fz* *fz* *fz*

7 *pp* *pizz:* *arco.* *pizz:* *arco.* *cres:* *dim:*

pp *1* *3* *1*

f *3* *3*

p *2* *pizz*

dim: *arco.* *cres:* *f* *2* *4*

VIOLA .

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *fz*, and *cres*. It also features articulations like *dim* and *dim:*, and fingerings indicated by numbers 1, 2, 3, and 7. The music is written in a single system with a key signature of one flat and a time signature of 3/4. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

V FOLA :

Musical staff 1: *p* *pizz:* *2*

Musical staff 2: *dim:* *arco.* *cres: F* *F* *3*

Musical staff 3: *1* *F* *p* *F* *1*

Musical staff 4: *p* *F* *p* *F* *p* *1*

Musical staff 5: *cres:* *F* *p*

Musical staff 6: *1* *fz* *p* *fz* *fz* *fz* *dim: >* *pp*

Musical staff 7: *fz*

Musical staff 8: *cres:* *fz* *dim:* *p* *fz* *F* *7*

Musical staff 9: *p*

Musical staff 10: *p* *F* *3*

Musical staff 11: *p* *FF*