

Grisecke München  
Jungferngasse 3

VIOLINO 2.

Rob. Schumann, Op. 44.

Allegro brillante. M.M.  $\text{♩} = 108.$

QUINTETT.

*f*

*sp*

*p*

*cresc.*

*f*

*1*

*2*

*p*

*2*

*1*

*cresc.*

*f*

*1*

*poco ritard.*

*11*

*1*

*a tempo. p*

*dim.*

*a tempo.*

*2*

*1*

*poco ritard.*

*p*

*p*

*poco ritardando a tempo con fuoco.*

*cresc.*

*p*

*1*

*f*

*f*

*1*

*2da volta.*

*3*

*2*

*cresc.*

*sf*

*f*

*4*

*2*

*poco a poco cresc.*

*p*

*f*



VIOLINO 2.

*f* sul G.Corda. *tr* # *tr* *ff*  
 6 *p* *cresc.*  
*nuto.* *a tempo.* *f* *molto cresc.*  
*ff*  
 5 *sp* *p* *cresc.* *f*  
 9 *p* *cresc.* *f*  
*poco riten.*  
 11 *a tempo. p* *poco ritard.* *p* *a tempo.* *p* *a tempo.*  
*cresc.* *un poco riten.* *a tempo.* *p* *f*  
*f* *f* *f* *f*  
*f*



Un poco largamente. (♩ = 66.)

IN MODO  
d'una  
MARCIA.

*sul G. Corda.*

*p*

*dim.* *pp* *1<sup>ma</sup> volta. dim.*

*2<sup>da</sup> volta. dim.* *1* *pp* *pizz.* *arco. espressivo e sempre p* *p*

*pp* *più f*

*1<sup>ma</sup> volta.* *2<sup>da</sup> volta.* *7* *sul G.* *p*

*dim.*

*pp* *dim. ritard.* *3* *arco.* *2*



VIOLINO 2.

*Agitato.*

*f* *sf* *ff* *1<sup>ma</sup> volta.* *2<sup>da</sup> volta.* *sp*

*dim. ritard.* *a tempo.* *pespress.*

*piu. f* *cresc.* *pp* *pp*

*pizz.* *arco.* *2 pp* (S. harmonique)



VIOLINO 2.

Molto vivace. (♩. = 138.)

SCHERZO.

Musical score for Violino 2, Scherzo, measures 1-14. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and includes markings for *marcato*, *ten.*, and *cresc.*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO I.

Musical score for Violino 2, Trio I, measures 15-28. The score continues in 6/8 time with two flats. It starts with a dynamic of *p* and includes markings for *marcato*, *ten.*, and *cresc.*. The notation includes first and second endings, indicated by "1<sup>a</sup> volta." and "2<sup>a</sup> volta.", and concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).



VIOLINO 2.

TRIO II.

Lo stesso tempo.

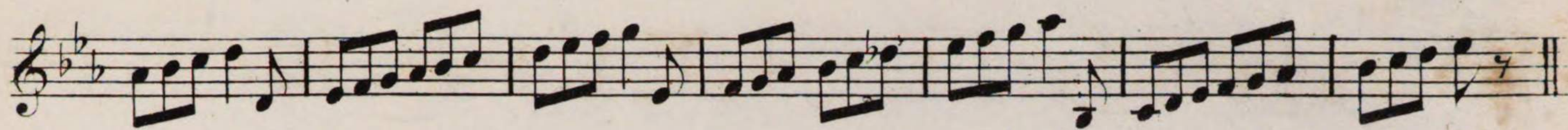
The musical score for Violino 2, Trio II, page 6, is written in G major and 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lo stesso tempo.' (The same tempo).

The score includes various dynamics and articulations:

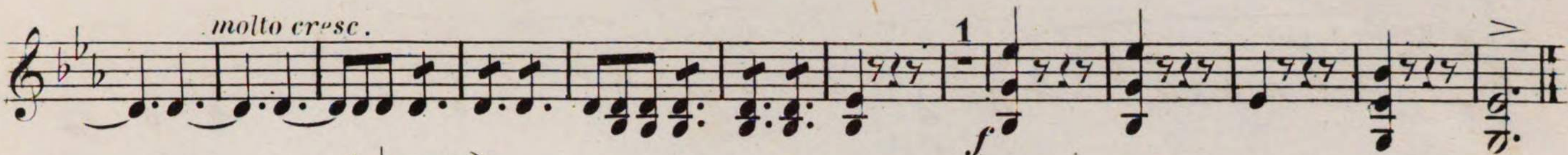
- Staff 1: *mf*
- Staff 2: *meno f* and *f*
- Staff 3: *pizz.* and *pizz.*
- Staff 4: *arco.*, *sul D.*, and *f*
- Staff 5: *sul D.*, *pizz.*, and *f*
- Staff 6: *arco.*, *f*, *ff*, and *f*
- Staff 7: *f*
- Staff 8: *marcato.*, *f*, and *ten*
- Staff 9: *f* and *p*
- Staff 10: *cresc.* and *f*

Other markings include fingerings (1, 3), accents (>), and slurs. The piece concludes with a double bar line and a repeat sign.



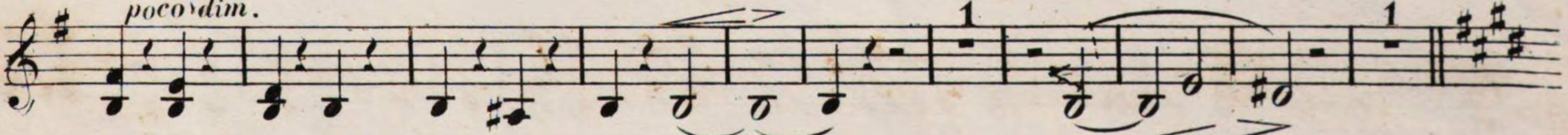
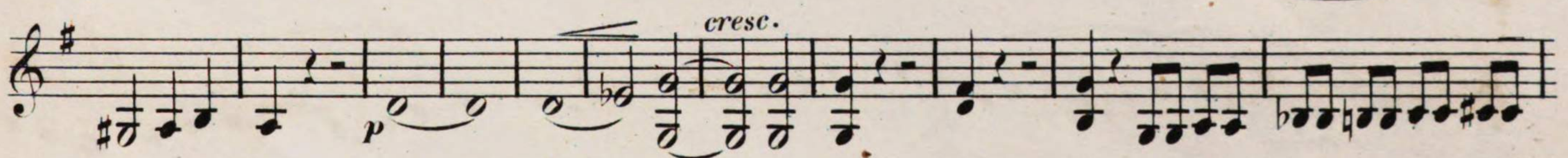
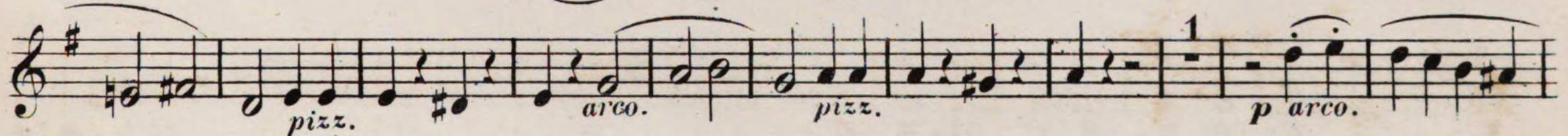
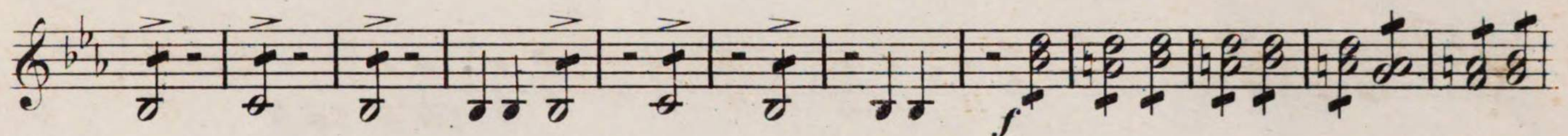
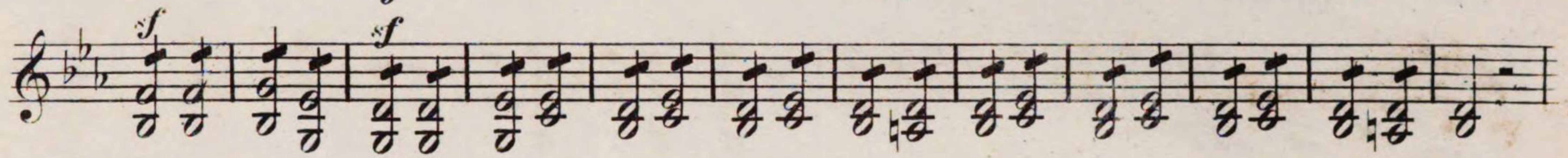
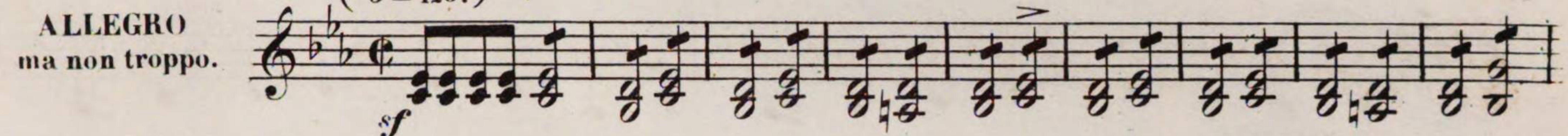


CODA.



ALLEGRO  
ma non troppo.

(♩ = 126.)





VIOLINO 2.

*p*

*p*

*cresc.*

*sempre cresc.*

*ff*

*f* *f*

*f*

*p* *pizz.* *arco.* *cresc.* *pizz.*

*arco.* *cresc.* *cresc.* *f*

*cresc.*

*f*



VIOLINO 2.

dim. *ff*

*p* *cresc.* *p*

*cresc.* *sul G e D.* *f*

*p*

*f*

5

4 4 4

*sf*

1 2 3 4 5 6 7

*f* *p* *cresc.*

*cresc.* *f*

*p* *cresc.*

*ff* *f* *f*



VIOLINO 2.

*f sempre*

5 *sf*

4 *sf*

1 *sf*

*un poco ritard.*

*a tempo.*  
*p cresc. p cresc.*

*sul Cet D.*

*f sempre f*

1

*Fine.*

