

Taffanel, Paul

Andante pastoral et Scherzettino  
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# Andante pastoral et Scherzettino

Taffanel, Paul

## **Modéré** J. = 52

**Flöte**

**Harfe**

**Violine**

**Viola**

**Violoncello**

**Fl.**

**Hfe.**

**Vi. Vla. Vc.**

**Modéré**  $\text{♩} = 52$

**Poco più lento**  $\text{♩} = 44$

**Poco più lento**  $\text{♩} = 44$

6

Fl.

Hfe.

dim.

*p*

*mf*

Vl.

Vla.

Vc.

*pp*

*pp*

*pp*

This section starts with a woodwind entry consisting of a flute and two horns. The flute plays eighth-note pairs, while the horns play eighth-note chords. The dynamic is *dim.* (diminuendo). The instrumentation then changes to include violins, violas, and cellos. The violins play eighth-note pairs, while the violas and cellos play eighth-note chords. The dynamics transition from *p* (pianissimo) to *mf* (mezzo-forte). The violins continue their eighth-note pairs, while the cellos play eighth-note chords. The violas play eighth-note pairs. The dynamics transition from *pp* (pianississimo) to *pp* (pianississimo) again.

8

Fl.

Hfe.

Vl.

Vla.

Vc.

*p*

*p*

This section starts with a woodwind entry consisting of a flute and two horns. The flute plays sixteenth-note patterns, while the horns play eighth-note chords. The instrumentation then changes to include violins, violas, and cellos. The violins play eighth-note pairs, while the violas and cellos play eighth-note chords. The dynamics transition from *p* (pianissimo) to *p* (pianissimo). The violins continue their eighth-note pairs, while the cellos play eighth-note chords. The violas play eighth-note pairs. The dynamics transition from *p* (pianissimo) to *p* (pianissimo) again.

10

Fl. *p*

Hfe.

Vl.

Vla.

Vc.

This section shows fragments of parts for Flute (Fl.) and Bassoon (Hfe.). The Flute part starts with a sustained note followed by a sixteenth-note pattern. The Bassoon part consists of eighth-note pairs. Measures 10 and 11 are shown, separated by a vertical bar line.

12 **Andante pastoral**  $\text{♩} = 44$

Fl. *p*

Hfe.

This section begins with a dynamic *p*. The Flute part features eighth-note pairs and sixteenth-note patterns. The Bassoon part consists of eighth-note pairs. Measures 12 and 13 are shown, separated by a vertical bar line.

**Andante pastoral**  $\text{♩} = 44$

Vl. *p*

Vla. *p*

Vc. *p*

This section begins with a dynamic *p*. The Violin (Vl.) part has eighth-note pairs. The Cello (Vla.) part has eighth-note pairs and includes a sixteenth-note grace note. The Bassoon (Vc.) part has eighth-note pairs. Measures 12 and 13 are shown, separated by a vertical bar line.

14

Fl.

Hfe.

*mf*

This section shows two staves. The top staff is for the Flute (Fl.), which plays eighth-note patterns with grace notes. The bottom staff is for the Double Bassoon (Hfe.), which plays sixteenth-note patterns. A dynamic marking *mf* is placed between the two staves.

Vl.

Vla.

Vc.

This section shows three staves. The top staff is for the Violin (Vl.), the middle for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The Violin and Double Bass play eighth-note patterns, while the Cello plays quarter-note patterns.

16

Fl.

*p*

Hfe.

This section shows two staves. The top staff is for the Flute (Fl.), which plays eighth-note patterns with grace notes. The bottom staff is for the Double Bassoon (Hfe.), which plays sixteenth-note patterns. A dynamic marking *p* is placed above the Flute staff.

Vl.

Vla.

Vc.

This section shows three staves. The top staff is for the Violin (Vl.), the middle for the Cello (Vla.), and the bottom for the Double Bass (Vc.). The Violin and Double Bass play eighth-note patterns, while the Cello plays quarter-note patterns.

19

Fl.

3 3 3

Hfe.

*f*

*p*

Vl.

Vla.

Vc.

*mp*

22

Fl.

Hfe.

*p*

Vl.

Vla.

Vc.

*p*

24

Fl. *f* sf → *p* sf → *p*

Hfe.

Vl.

Vla.

Vc.

26

Fl.

Hfe.

Vl.

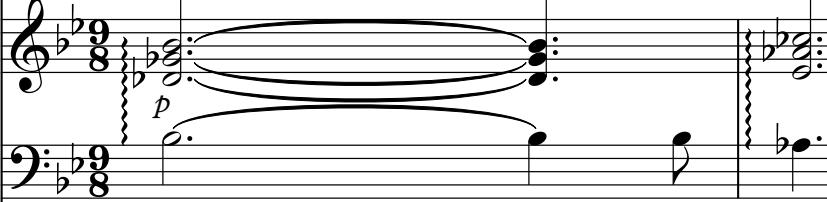
Vla.

Vc.

**Poco più mosso**

29

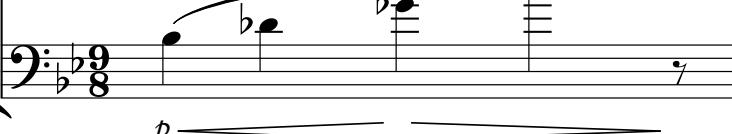
Fl.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$    $\begin{smallmatrix} sf > p \\ 6 \\ 8 \end{smallmatrix}$

Hfe.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

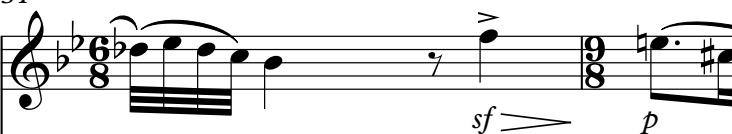
**Poco più mosso**

Vl.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

Vla.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

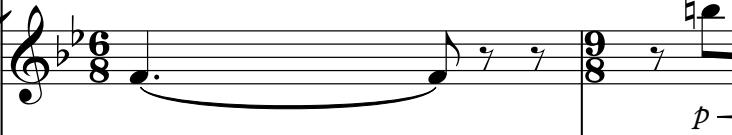
Vc.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

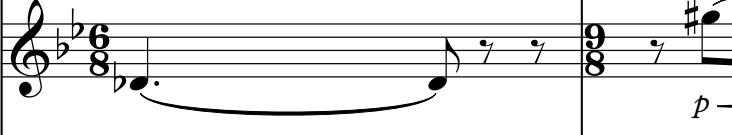
31

Fl.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$  

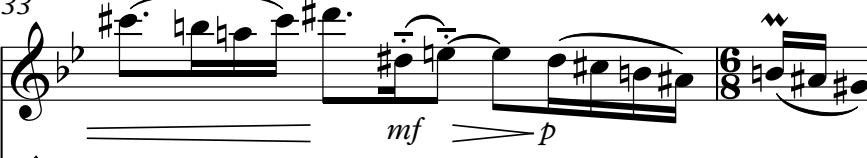
Hfe.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

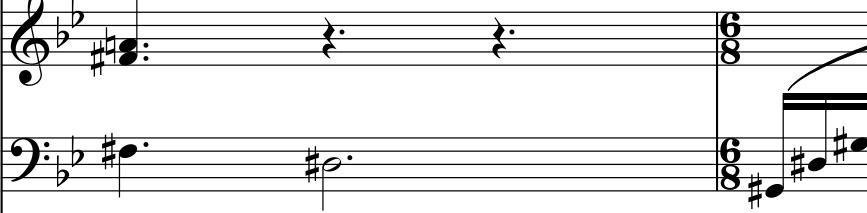
Vl.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

Vla.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

Vc.  $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$   $\begin{smallmatrix} b \\ p \end{smallmatrix}$  

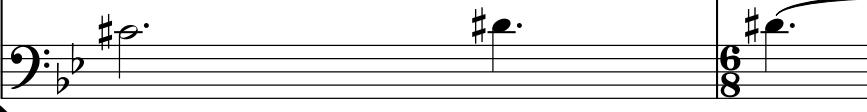
33

Fl. 

Hfe. 

Vl. 

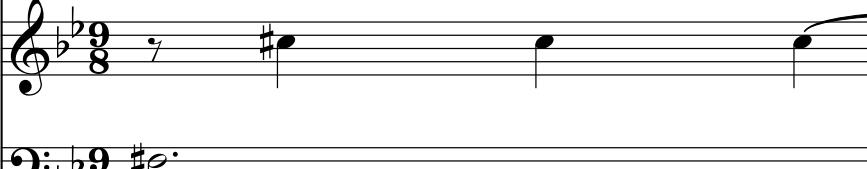
Vla. 

Vc. 

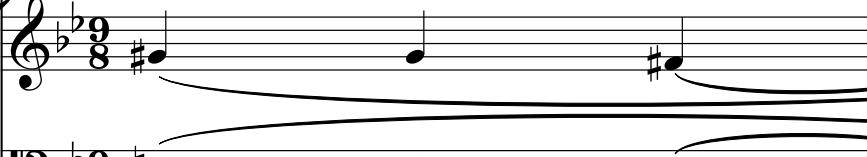
**A tempo**

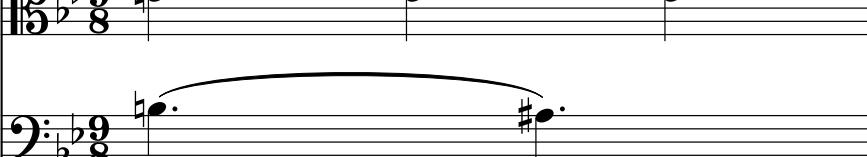
35

Fl. 

Hfe. 

**A tempo**

Vl. 

Vla. 

Vc. 

10

36

This musical score page contains five staves. The top staff is for the Flute (Fl.), followed by a bassoon (Hfe.) staff with two lines. Below that are three string staves: Violin (Vl.), Viola (Vla.), and Cello (Vc.). The music consists of measures 36 through 38. In measure 36, the Flute and Bassoon play eighth-note patterns with grace notes. The strings provide harmonic support. Measures 37 and 38 continue this pattern, with the bassoon taking a more prominent role in the harmonic structure.

37

This page continues the musical score from the previous page. It features the same five instruments: Flute, Bassoon, Violin, Viola, and Cello. The music spans measures 37 through 39. Measure 37 shows the Flute and Bassoon playing eighth-note patterns. Measures 38 and 39 show the bassoon taking a more prominent role in the harmonic structure, with sustained notes and grace notes.

This page concludes the musical score. It features the same five instruments: Flute, Bassoon, Violin, Viola, and Cello. The music spans measures 38 and 39. The bassoon continues its prominent role, providing harmonic support with sustained notes and grace notes. The strings provide rhythmic and harmonic depth throughout the section.

39

**Poco rit.** **A tempo**

Fl.

Hfe.

This musical score excerpt shows two staves. The top staff is for the Flute (Fl.), which plays a melodic line with grace notes and slurs. The bottom staff is for the Horn (Hfe.), which provides harmonic support with sustained notes and rhythmic patterns. Measure 39 ends with a dynamic marking *p*. Measure 40 begins with a forte dynamic.

**Poco rit.** **A tempo**

Vl.

Vla.

Vc.

This musical score excerpt shows three staves. The top staff is for the Violin (Vl.), the middle for the Cello (Vla.), and the bottom for the Bassoon (Vc.). All three instruments play sustained notes or simple harmonic patterns. The dynamic level remains relatively constant throughout these measures.

41

Fl.

Hfe.

This musical score excerpt shows two staves. The top staff is for the Flute (Fl.), which plays a melodic line with grace notes and slurs. The bottom staff is for the Horn (Hfe.), which provides harmonic support with sustained notes and rhythmic patterns. The dynamic level increases towards the end of the measure.

Vl.

Vla.

Vc.

This musical score excerpt shows three staves. The top staff is for the Violin (Vl.), the middle for the Cello (Vla.), and the bottom for the Bassoon (Vc.). The Violin and Cello play sustained notes, while the Bassoon provides harmonic support. The dynamic level remains relatively constant.

43

Fl.

Hfe.

Vl.

Vla.

Vc.

Musical score for orchestra, page 12, measure 43. The score includes parts for Flute (Fl.), Bassoon (Hfe.), Violin (Vl.), Cello (Vla.), and Double Bass (Vc.). The Flute and Bassoon play eighth-note patterns with grace notes. The Violin, Cello, and Double Bass provide harmonic support with sustained notes and bass lines. The key signature is one flat, and the time signature is common time.

44

Fl.

Hfe.

Vl.

Vla.

Vc.

Musical score for orchestra, page 12, measure 44. The score includes parts for Flute (Fl.), Bassoon (Hfe.), Violin (Vl.), Cello (Vla.), and Double Bass (Vc.). The Flute and Bassoon play eighth-note patterns with grace notes. The Bassoon's part features sustained notes with grace notes. The Violin, Cello, and Double Bass provide harmonic support with sustained notes and bass lines. The key signature changes to no sharps or flats, and the time signature remains common time.

**Scherzettino** ♩ = 116

46

**Scherzettino** ♩ = 116

Fl.

Hfe.

pizz. arco pizz. arco

Vl.

Vla.

Vc.

f p

52

**Scherzettino** ♩ = 116

Fl.

Hfe.

pizz. arco pizz. arco

Vl.

Vla.

Vc.

f >p pp f p

58

Fl.

Hf.e.

Flute part: Sixteenth-note patterns with grace notes. Dynamics: *sf >*, *sf >*

Hf.e. part: Bassoon part. Dynamics: *p*

Vl.

Vla.

Vc.

Violin part: Slurs and sixteenth-note patterns. Dynamics: *p*

Cello part: Slurs and sixteenth-note patterns.

Bassoon part: Slurs and sixteenth-note patterns.

63

Fl.

Hf.e.

Flute part: Sixteenth-note patterns. Dynamics: *f*

Hf.e. part: Slurs and sixteenth-note patterns.

Vl.

Vla.

Vc.

Violin part: Slurs and sixteenth-note patterns.

Cello part: Slurs and sixteenth-note patterns.

Bassoon part: Slurs and sixteenth-note patterns.

68

Fl. *p*

Hfe.

Vl.

Vla.

Vc.

pizz.

pizz.

pizz.

72

Fl. *p*

Hfe.

Vl.

Vla.

Vc.

pizz.

pizz.

pizz.

*p*

76

Fl.

Hfe.

Vl.

Vla.

Vc.

arco

arco p

arco p

p

This section shows two systems of music. The top system (measures 76-77) features the Flute (Fl.) playing eighth-note patterns with grace notes, and the Double Basses/Harmonicas (Hfe.) providing harmonic support. The bottom system (measures 78-79) features the Double Basses/Harmonicas (Hfe.), Double Bass (Vla.), and Cello (Vc.) playing eighth-note patterns. Dynamic markings include *sf >*, *p*, and *p*.

81

Fl.

**Poco meno mosso**

cresc.

f

*f Espressivo*

Hfe.

This system shows the Flute (Fl.) playing eighth-note patterns with grace notes, with dynamics *cresc.*, *f*, and *f Espressivo*. The Double Basses/Harmonicas (Hfe.) provide harmonic support.

**Poco meno mosso**

pizz.

Vl.

pizz.

arco

arco

pizz. *p*

Vla.

pizz.

arco

arco

pizz. *p*

Vc.

pizz.

arco

arco

pizz. *p*

*p*

This system shows the Double Basses/Harmonicas (Hfe.), Double Bass (Vla.), and Cello (Vc.) playing eighth-note patterns. The instruments alternate between pizzicato (*pizz.*) and arco strokes. Dynamics include *pizz. p* and *p*.

86

Fl.

Hfe.

Vl.

Vla.

Vc.

arco

arco

arco

92

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

pizz.

pizz.

97

Fl.

Hfe.

Vl. arco

Vla. -

Vc. -

pizz.

arco

arco

arco

This section contains four staves. The top staff is for Flute (Fl.) in treble clef, with a dynamic marking of *p*. The second staff is for Bassoon (Hfe.) in bass clef. The third staff is for Violin (Vl.) in treble clef, with performance instructions "arco" above the first and third measures. The fourth staff is for Cello (Vla.) in bass clef, with a dynamic marking of "-". The fifth staff is for Double Bass (Vc.) in bass clef, with a dynamic marking of "-". Measure 97 starts with eighth-note pairs in the Flute, followed by sixteenth-note patterns in the Bassoon. Measures 98-99 show eighth-note pairs in the Flute and sixteenth-note patterns in the Bassoon. Measure 100 concludes with eighth-note pairs in the Flute and sixteenth-note patterns in the Bassoon.

101

Fl. > *p*

Hfe.

Vl. -

Vla. -

Vc. -

**A tempo**

This section contains four staves. The top staff is for Flute (Fl.) in treble clef, with a dynamic marking of *p*. The second staff is for Bassoon (Hfe.) in bass clef. The third staff is for Violin (Vl.) in treble clef, with a dynamic marking of "-". The fourth staff is for Cello (Vla.) in bass clef, with a dynamic marking of "-". The fifth staff is for Double Bass (Vc.) in bass clef, with a dynamic marking of "-". Measure 101 starts with eighth-note pairs in the Flute, followed by sixteenth-note patterns in the Bassoon. Measures 102-103 show eighth-note pairs in the Flute and sixteenth-note patterns in the Bassoon. Measure 104 concludes with eighth-note pairs in the Flute and sixteenth-note patterns in the Bassoon.

**A tempo**

Vl. -

Vla. -

Vc. -

This section contains three staves. The top staff is for Violin (Vl.) in treble clef, with a dynamic marking of "-". The second staff is for Cello (Vla.) in bass clef, with a dynamic marking of "-". The third staff is for Double Bass (Vc.) in bass clef, with a dynamic marking of "-". Measures 101-104 continue with eighth-note pairs in the Violin and sixteenth-note patterns in the Cello and Double Bass.

105

This musical score page contains five staves. The top staff is for the Flute (Fl.), the second for the Bassoon (Hfe.), the third for the Violin (Vl.), the fourth for the Viola (Vla.), and the bottom for the Cello (Vc.). The key signature is A major (three sharps). Measure 105 starts with a sixteenth-note pattern in the Flute and Hfe. Staff. Measures 106-107 show the Flute and Hfe. Staff continuing their patterns. Measure 108 begins with a dynamic *p*. Measures 109-110 show the Flute and Hfe. Staff continuing their patterns.

Fl.

Hfe.

Vl.

Vla.

Vc.

110

This musical score page continues the five-staff layout. The Flute (Fl.) and Bassoon (Hfe.) continue their sixteenth-note patterns. The Violin (Vl.), Viola (Vla.), and Cello (Vc.) provide harmonic support with sustained notes and rhythmic patterns. The key signature remains A major (three sharps).

Fl.

Hfe.

Vl.

Vla.

Vc.

115

Fl.

Ri - te - nu - to

Hfe. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Ri - te - nu - to  
pizz.

*p* pizz.

*p* pizz.

*p*

120

Fl.

A tempo

Hfe. *f* *p*

Vl. *f*

Vla. *f*

Vc. *f*

A tempo  
arco

*f* arco

*p*

*p*

21

125

Fl.

Hfe.

*sf* > <> <>

pizz.

Vl.

Vla.

Vc.

*p*

pizz.

pizz.

130

Fl.

Hfe.

<> <> <>

arco

Vl.

arco

Vla.

arco

Vc.

pizz.

arco

pizz.

arco

134

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two staves. The top staff features the Flute (Fl.) in treble clef, playing eighth-note patterns with grace notes and slurs. The bottom staff features the Double Bassoon (Hfe.) in bass clef, with eighth-note patterns and slurs. Measures 1 through 4 show the Flute's pattern, followed by a repeat sign and measures 5 through 8 showing the Double Bassoon's pattern.

138

Fl.

Hfe.

Vl.

Vla.

Vc.

This section contains two staves. The top staff features the Flute (Fl.) in treble clef, playing eighth-note patterns with grace notes and slurs. The bottom staff features the Double Bassoon (Hfe.) in bass clef, with eighth-note patterns and slurs. Measures 1 through 4 show the Flute's pattern, followed by a repeat sign and measures 5 through 8 showing the Double Bassoon's pattern.

142

Fl.

Hfe.

Vl.

Vla.

Vc.

146

Fl.

Hfe.

Vl.

Vla.

Vc.

pizz.

pizz.

pizz.

ff arco

ff arco

ff arco