

SEXTUOR
Pour le
Piano Forte.
avec Accompagnement

de deux Violons, Alto, Violoncelle & Basse,
Dédicacé à Madame COME,

PAR
Fred. Falkbrenner.

Op. 58.

Prix 9 fr.

A PARIS

chez Ignace Pleyel & fils aîné, Boulevard Montmartre.

1555.

Vm 20
18

Ignace Pleyel

N. 80 = P

Allegro { *Con esp.*
fp

Maestoso. { G: #C

VIOLONCELLO.

PED. FF

loc. PFP. FF

Ten. 1555

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as Cres., F, Dim., P.E.D., Esp., tr., and Teu. Articulations include accents and slurs. Performance instructions like 'VIOL.' and 'Cres.' are also present. The page is numbered 3 at the top right.

1555

V. S.

4.

VIOL.

FF

2 3 x 3 x 3 1 3 x 3 1 3 x

Cres.

F

Fp

8

8

Loco.

Dim.

PED

F

3 1 x

Stac.

F

Cres.

Dim.

Dim.

Cres.

Dim.

F

P

1555

Cres. F
 FF Legatissimo. Dim.
 12
 Cres.
 PED. tr #8
 FF tr #8
 VIOL.
 FP
 FF
 F
 FF
 PED. #8

VIOLA.

VIOLA.

FP

Cres.

F PED.

Dim.

FF

PED.

VIOL.

1555

bd
 bd
 bd
 bd
 bd
 bd
 PED.
 FP
 F
 p
 ★ 3
 p
 Marcato.
 Cres.
 VIOL.
 p
 14
 Cres.
 F

8

Con esp.

F#p

P #

5

VIOL.

Cres.

FF p

loc.

F

F

FF

8 ~~~~~ loco

Dim.

F

PRD.

8 ~~~~~

F

Cres.

Legato.

Dim..

VIOL.

Musical score for orchestra and piano, page 9. The score consists of ten staves of music. The top staff is for the Violin (VIOL.). The second staff is for the Piano Pedal (PED.). The third staff is for the Piano Pedal (PED.). The fourth staff is for the Piano Pedal (PED.). The fifth staff is for the Piano Pedal (PED.). The sixth staff is for the Piano Pedal (PED.). The seventh staff is for the Piano Pedal (PED.). The eighth staff is for the Piano Pedal (PED.). The ninth staff is for the Piano Pedal (PED.). The tenth staff is for the Piano Pedal (PED.). The score includes dynamic markings such as Cres., Dim., loco., FF, FP, and Ten. The page number 9 is in the top right corner, and the page number 1555 is at the bottom center.

PED.

Dim.

Cres.

F Dim.

Cres.

loco.

Dim.

Cres.

FF

loco.

FF

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as Crescendo (Cres.), Decrescendo (Decresc.), Fortissimo (F), and Pianissimo (P). Articulations include trill (tr), grace notes, and slurs. Instrumental markings like 'VIOL' (Violin) and 'FP' (Flute/Piccolo) are present. The music consists of six staves, likely for strings, woodwinds, and brass. The first staff shows a dynamic F followed by a crescendo. The second staff starts with a dynamic 8. The third staff features a dynamic FF PED. The fourth staff has a dynamic 8. The fifth staff starts with a dynamic FF. The sixth staff ends with a dynamic F.

N. 72 = P.

Minuetto

Allegretto

Cres.

4

VIOL.

VIOL.

F

P

FF

Cres.

F

p

Langido.

Cres.

finis.

Con espressione.

Trio.

D. C.

Adagio {
non troppo {

Cantabile .
PED.

PED. Cres. * tr 8 loco.
PED. * F Dim.

VIOL. 19

p

FP 8 FP 8

PED. Cres. FF pp

PED.

Cres. F Ral.
 PED. PED. PED. PED.
 a tempo.
 PED. PED. PED. PED.
 PED. Dim. FF
 Sotto voce.
 PED. Marcato. F
 > > > F
 a tempo. Ral.
 FF pp

VIOL.

VIOL.

Violin 2: Measures 1-2. Violin 1: Measures 3-4. Dynamic: *Fp*.

Violin 2: Measures 5-6. Violin 1: Measures 7-8. Dynamic: *Cres.*

Violin 2: Measures 9-10. Violin 1: Measures 11-12. Dynamic: *Fp*. Pedal: PED.

Violin 2: Measures 13-14. Violin 1: Measures 15-16. Dynamic: *Cres.* Pedal: PED. Star: ★

Violin 2: Measures 17-18. Violin 1: Measures 19-20. Dynamic: *PED.* Star: ★

Violin 2: Measures 21-22. Violin 1: Measures 23-24. Dynamic: *FP*. Pedal: PED.

Violin 2: Measures 25-26. Violin 1: Measures 27-28. Dynamic: *PED.* Star: ★

Violin 2: Measures 29-30. Violin 1: Measures 31-32. Dynamic: *p*. Pedal: PED.

Violin 2: Measures 33-34. Violin 1: Measures 35-36. Dynamic: *Ral.* Star: ★

Violin 2: Measures 37-38. Violin 1: Measures 39-40. Dynamic: *a tempo.*

2 > 3 3 3

PED. * PED. * > > >

Cres. 8 tr tr tr tr Cres.

F PED. Dim. * F PED. Dim. Cres.

8 Dim. * 8

PED. Dim. * 8

VIOL. 1^o VIOL. 2^o VIOL. 1^o VIOL. 2^o

F tr p JEU CELESTE.

PED. * > > > Cres. FF pp

N° 88 = ♩

RONDO. { con spirito.

Fp Cres.

F FF Fp Cres.

FP P

FP

FF

Violin I
 Violin II
 Con esp.
 Dol.
 Cres. F
 F Dim.
 Legato.
 PED.
 FF > > > >
 PED.

loco.

FP

FF Cres.

8

F *FF*

Cres. *F*

Cres. *tr* *tr* *tr* *tr* *PED.* *tr* *tr* *F*

FF 8 1 2 *p* *F*

VIOLIN:

F

Musical score for orchestra, page 21, containing six staves of music across five systems. The score includes dynamic markings such as *p*, *ff*, *Cres.*, and *Dim.*, and performance instructions like *loco.* and *Dim.*. The music consists of six staves, likely for strings, woodwinds, and brass. The first system starts with a dynamic *p* and continues with eighth-note patterns. The second system begins with a dynamic *p* and includes a section labeled *F*. The third system also includes a section labeled *F*. The fourth system features a dynamic *ff*. The fifth system concludes with a dynamic *Dim.*. The sixth staff at the bottom begins with a dynamic *Cres.*, followed by a section labeled *F* and *Dim.*

22

PED.

8 loco.

F

8 loco.

F

FF

Dim.

PED.

F Cres.

FF

PED.

FF

PED.

★ smorz.

P

P

Con esp.

Cres.

F Dim.

loco.

Legato.

P.E.D.

FF

FP

loco.

P.E.D.

PED.

Cres.

FF

tr

Cres.

FF

PED.

tr

tr

FF

FF

FF

8

FF

FF

SEXTUOR

Pour le

Siamo Sorte,

avec Accompagnement

de deux Violons, Alto, Violoncelle & Bassie,
Dediee à Madame OCTAVE,

Dedicated to Madame OCTAVE,

Fred. Falkbrenner.

Op. 58.

Price 9/-

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1555.

VIOLINO I.

1

Allegro

Maestoso.

Violin part for a musical score, page 1. The music is in common time, key signature of one sharp (F#). The tempo is Allegro Maestoso. The score consists of ten staves of music, each with a dynamic marking below it. The dynamics include *p*, *pp*, *mp*, *Cres.*, *tr*, *F*, and *FF*. Measure numbers 1 through 15 are indicated above the staves. The first staff begins with a sustained note followed by a sixteenth-note pattern. The second staff features a eighth-note pattern with a crescendo. The third staff includes a dynamic marking *I* and a crescendo. The fourth staff shows a eighth-note pattern with a dynamic *p*. The fifth staff starts with a dynamic *pp* and ends with a dynamic *Cres.* The sixth staff contains a dynamic *F*. The seventh staff has a dynamic *FF*. The eighth staff begins with a dynamic *F*. The ninth staff ends with a dynamic *Cres.*. The tenth staff concludes with a dynamic *F*.

VIOLINO I.

Violin part for Violin I, featuring 12 staves of music. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120 BPM. The dynamics include *p*, *f*, *cres.*, *fp*, *Arco*, *Pizz.*, *tr*, and *ff*. The performance includes various techniques such as slurs, grace notes, and dynamic markings like *b10*, *I*, *2 Solo*, *10*, *6*, *Dim.*, *10*, *12*, *Cres.*, *fp*, *Arco F*, *3 Pizz.*, *Arco*, *tr*, *F*, *Cres.*, *I*, *Con esp.*, and *ff*.

VIOLINO I^o

Tempo di
Minuetto.

Allegretto.

Violin part (measures 1-10):

Violin part (measures 11-15):

Trio. Con Espressione.

Fine.

Violin part (measures 16-20):

D.C.

Adagio.

Musical score for Violin I in Adagio tempo, starting in G major and transitioning to G minor. The score includes dynamics like Crescendo (Cres.), Forte (F), and Pianissimo (pp). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 includes a dynamic marking 'a tempo.'. Measures 5-6 continue with eighth-note patterns. Measure 7 includes a dynamic marking 'a tempo.'. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a forte dynamic.

VIOLINO I^c

RONDO.

Can Spirit

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Allegro

Maestoso.



Cres.

FF

10

F

12

Cres.

F

FP

2

4

3

Pizz.

p

Arco.

p

3

I

FP

Cres.

FF

FF

F

FP

FP

Cres.

3

3

7

F

1

2

3

4

5

6

7

p

VIOLINO 2^o

2.

The score consists of ten staves of handwritten musical notation for violin. The key signature is mostly A major (no sharps or flats). The time signature varies between common time and 2/4. Dynamics include *p*, *F*, *Cres.*, *Dim.*, *FP*, *tr*, *Arco*, *Pizz.*, and *Con. esp.*. Articulations include accents and slurs. Measure numbers 1 through 1555 are indicated at the beginning of each staff. The score concludes with *FF* at the end of the final staff.

Allegretto.

VIOLINO 2^o

3

Minuetto. 10

10

Cres.

Rall. p

Fine. Trio. Con Espressione.

4

p p

D.C.

Adagio. 8

I I

3

Marcato. FP

FF Rall. a tempo.

Solo. 4

Rall. a tempo. Cres.

Rall. a tempo.

I

Rall. a tempo. 2

I

Cres.

pp

VIOLINO 2^oRONDO
Con Spirito.

9

RONDO
Con Spirito.

4

Cres.

FP

2 10 14 3

10 14 3

2 10 14 3

2 10 14 3

II I I I 6 I

4 9

2 14 3

10 F P > FF F

I Cres. FF

F

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Pax

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1555.

VIOLA.

I

Allegro

Maestoso,

p

10

>

12

3

Cres.

F

2

4

3

p

Cres.

F

3

p

Cres.

>

F

Solo.

FP

F

FF

F

VIOLA.

1 2 3 + 5 6 I >

Allegretto.

VIOLA.

Minuetto. $\# \frac{3}{4}$ 10 < Cres. F 2 >

$\# \frac{3}{4}$ FF 6 > p>

> Cres. Rall. P 4

Trio. I Con Espressione. $\frac{3}{4}$

P F 2 2 F P Dol.

Adagio. $\frac{3}{4}$ 8 I 2 F P Sempre.

Rall. a tempo. F Sempre.

FF 3 Solo. 3

FF Rall. a tempo.

I Cres. I

Rall. a tempo.

I > > > Cres. F pp

VIOLA.

RONDO.

Con Spirito

1

459

四

1

2

I4

3

10 *tr*

七

1

10

2^e 4

2

1

1

10

11

1

1

4

9

67

3

1

3

SEXTUOR

Pour le

Saxo Forte.

avec accompagnement

de deux Violons, Alto, Violoncelle & Basson,

Dédicace Madame COMTE,

Sax

Fred. Halkbrenner.

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1555.

BASSO ..

Allegro

Maestoso .

9: # C

p > > > >

FF P Cres. *F* *#*

FP > >

Pizz. *p*

Arco *F* *FP Cres.*

Pizz. *Arco.*

F *p* >

FP

F FF F

> *FP* > >

F *3* *3* *3*

p 1 2 3 4 5 6 4

BASSO.

Handwritten musical score for cello, page 12, measures 1-12. The score consists of ten staves of music. Measure 1: Treble clef, 2/4 time, key signature of one sharp. Measure 2: Measures 2-4: Measures 5-7: Measures 8-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44: Measures 45-46: Measures 47-48: Measures 49-50: Measures 51-52: Measures 53-54: Measures 55-56: Measures 57-58: Measures 59-60: Measures 61-62: Measures 63-64: Measures 65-66: Measures 67-68: Measures 69-70: Measures 71-72: Measures 73-74: Measures 75-76: Measures 77-78: Measures 79-80: Measures 81-82: Measures 83-84: Measures 85-86: Measures 87-88: Measures 89-90: Measures 91-92: Measures 93-94: Measures 95-96: Measures 97-98: Measures 99-100: Measures 101-102: Measures 103-104: Measures 105-106: Measures 107-108: Measures 109-110: Measures 111-112:

Minuetto .

10

8

6

Pizz.

4

Arco.

Trio.

I

p Con Espressione .

2

Pizz.

F

p

I

Arco .

D. C.

Adagio .

8

p

I

5

F

Marcato .

F

7

p

I

3

Pizz .

>

Arco . Rall. Tempo I.

Cres.

I

Pizz .

Arco . Cres .

pp

BASSO.

RONDO

Con Spirito.

p

9: # C > 4

1 2 3 4 5 6 F

3 7 Pizz.

Arco F' 9 FF

4 2 3 F

P 2 3

F F 3

II I I I 2 b e e b

6 I p 4

9 1 2 3 4 5 6 F'

6 7 Pizz.

Arco. 3 9

F FF Cres.

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VIOLONCELLO.

I

Allegro
Maestoso.

Solo.
Mez. F

10 P Solo. Pizz.

Arco pp. 2

FF 4 3 Pizz. P Cres.

F 3

FF > 3

FF F F

FP F F

I Solo P I

I FP 5

VIOLONCELLO.

2

VIOLONCELLO.

2

I

Solo

F I

FP

Cres.

F FF

10 P

4 Solo.

Pizz.

Arco

2 Cres. FF F

3 Pizz. Arco

4 F

5

P

F

F Con esp. FP

10 cero

F

P

1555

Allegretto.

VIOLONCELLO.

3

Minuetto. *8* Allegretto.

Violoncello. *2*

Cres. F

FF

p

4

Trio. *I*

Con Espressione.

F *p*

D.C.

Adagio. *8* Solo.

Cantabile.

Cres. *>* *>* *p*

a tempo.

Rall. *P*

F Marcato.

F *FF* *Pi* *Rall.*

a tempo. *>* *Cres.* *I* *3*

Pizz. *>* *>* *Arco Rall.*

a tempo.

Solo.

Mez. F

Cres. *F*

Pizz.

VOLONCELLO.

RONDO Con Spirito. *p*

4 > > > > 9

Cres.

F > >

3 F > Dim. Pizz.

Arco 3 9 F

Mez. F F

4 2 F F

2 F F

I II I

F F > p 6 F p

a tempo. 4 > > 9

F

3 Solo. F > Dim. Pizz.

Arco F 3 9

Fp F FF

F F FF