

Estudo para Cello

study for cello

Norton Dudeque (1999)

Solo Cello

I. $\text{♩} = 72$

3

5

7

9

11

13

mf *f*

15

mf *f*

17

mf *f*

19

rit.

II. ♩ = 63

21

ff *pizz.* (+ pizz. mão esquerda)

25

pizz.

28

pizz.

32

arco *pizz.* *arco*

35

38

40

ppp *sul pont.* *normal* *mf*

III. $\text{♩} = 63$

45

f *pizz.* *arco*

49

53

arco

56

Musical notation for measures 56-58 in bass clef. Measure 56 starts with a fermata on a dotted quarter note. Measures 57-58 continue with eighth-note patterns. Fingerings are indicated by '+' signs above notes.

59

Musical notation for measures 59-61 in bass clef. Measure 59 starts with a fermata on a dotted quarter note. Measures 60-61 continue with eighth-note patterns. Fingerings are indicated by '+' signs above notes.

62

Musical notation for measures 62-64 in bass clef. Measure 62 starts with a fermata on a dotted quarter note. Measures 63-64 continue with eighth-note patterns. Fingerings are indicated by '+' signs above notes.

65

Musical notation for measures 65-68 in bass clef. Measure 65 has a fermata on a dotted quarter note. Measures 66-68 are a dense sixteenth-note texture. A dynamic marking *ppp sul tasto* is present.

69

corda ré
D string

IV. ♩ = 76

Musical notation for measures 69-71 in treble clef. Measure 69 has a fermata on a dotted quarter note. Measures 70-71 are eighth-note patterns. A dynamic marking *f* is present.

72

Musical notation for measures 72-73 in bass clef. Measure 72 starts with a dynamic marking *mf*. Measure 73 starts with a dynamic marking *f*. Both measures contain eighth-note patterns.

74

Musical notation for measures 74-75 in bass clef. Measure 74 starts with a dynamic marking *mf*. Both measures contain eighth-note patterns.

76 *f*

78 *0*
sul pont.

80
normal *sul pont.* *normal*

83
percussão no tampo/
percussion on board
ou col legno/or col legno

86

89
arco *pp* *pizz.*