

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 18.

KLEINERE STÜCKE

für das Pianoforte.

No. 183. Sieben Bagatellen. Op. 33.

No. 184. Zwei Präludien. Op. 39.

No. 185. Rondo. Op. 51. No. 1. in C.

No. 186. Rondo. Op. 51. No. 2. in G.

—
LEIPZIG, BREITKOPF UND HÄRTEL.

Preis: 1 Thlr. 6 Ngr. netto.

BEETHOVEN'S WERKE.

Instrumental-Musik.

M

Orchester-Werke.

Serie 1.

Symphonien.

- 1 Erste Symphonie. Op. 21. in C.
- 2 Zweite —— " 36. " D.
- 3 Dritte —— " 55. " Es.
- 4 Vierte —— " 60. " B.
- 5 Fünfte —— " 67. " Cm.
- 6 Sechste —— " 68. " F.
- 7 Siebente —— " 92. " A.
- 8 Achte —— " 93. " F.
- 9 Neunte —— " 125. " Dm.

Serie 2.

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- 11 Die Geschöpfe des Prometheus, Ballet. Op. 43.
- 12 Ouverture und Zwischenakte zu Goethe's Egmont. Op. 84.
- 13 Allegretto in Es.
- 14 Marsch aus Tarpeja, in C.
- 15 Militär-Marsch.
- 16 12 Menuetten.
- 17 12 deutsche Tänze.

Serie 3.

Ouvertüren.

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- 19 — zu Leonore. No. 1. Op. 138. in C.
- 20 — " — " 2. " 72. " C.
- 21 — " — " 3. " 72. " C.
- 22 — Op. 115. in C.
- 23 — zu König Stephan. Op. 117. in Es.
- 24 — Op. 124. in C.
- 25 Hierzu bei Abnahme der vollständigen Reihe der Ouvertüren noch die größeren Werken zugehörigen:
- 26 Ouverture zu Prometheus. Op. 43. in C.
- 27 — " Fidelio. " 72. " E.
- 28 — " Egmont. " 84. " Fm.
- 29 — " Ruinen von Athen. Op. 113. in B.

Serie 4.

Für Violine und Orchester.

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Kammer-Musik.

Serie 5.

Für fünf und mehrere Instrumente.

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- 34 Quintett für 2 Violinen, 2 Bratschen u. Violoncell. Op. 29. in C.
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Serie 6.

Quartette für 2 Violinen, Bratsche und Violoncell.

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M

No. 3. Quartett. Op. 18. No. 3. in D.

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- 42 " 6. —— " 18. " 6. " B.
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- 44 " 8. —— " 59. " 2. " Em.
- 45 " 9. —— " 59. " 3. " C.
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- 47 " 11. —— " 95. " Fm.
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- 50 " 14. —— " 131. " Cism.
- 51 " 15. —— " 132. " Am.
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Trios für Violine, Bratsche und Violoncell.

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- 58 Serenade. Op. 8. in D.

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- 60 Rondino für 2 Oboen, 2 Clar., 2 Horn u. 2 Fagotte in Es.
- 61 Sextett für 2 Clar., 2 Horn u. 2 Fagotte. Op. 71. in Es.
- 62 Serenade für Flöte, Violine u. Bratsche. Op. 25. in D.
- 63 Trio für 2 Oboen u. engl. Horn. Op. 87.
- 64 3 Duos für Clarinette u. Fagott.

Pianoforte-Musik.

Serie 9.

Für Pianoforte und Orchester.

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- 70^a Cadenz zu den Pianoforte-Concerten.
- 71 Phantasie mit Chören. Op. 80. in Cm.
- 72 Rondo in B.

73 Prinzipalstimme des nach dem Violin-Concert Op. 61. arrangirten Pianoforte-Concerts.

Serie 10.

Pianoforte-Quintett u. Quartette.

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- 76 — " 2. " D.
- 77 — " 3. " C.
- 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

M

Serie 11.

Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. —— " 1. " 2. " G.
- 81 " 3. —— " 1. " 3. " Cm.
- 82 " 4. —— " 70. " 1. " D.
- 83 " 5. —— " 70. " 2. " Es.
- 84 " 6. —— " 97. in B.
- 85 " 7. —— in B. in 1 Satze.
- 86 " 8. —— " Es.
- 87 Adagio, Rondo u. Var. Op. 121^a. in G.
- 88 14 Variationen. Op. 44. in Es.
- 89 Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 11. in B.
- 90 — für Pfte., Violine u. Violoncell nach der Symph., Op. 36.
- 91 — für Pfte., Clar. od. Vln. u. Vcll. Op. 38. in Es, nach dem Septett, Op. 20.

Serie 12.

Für Pianoforte und Violine.

- 92 No. 1. Sonate. Op. 12. No. 1. in D.
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- 94 " 3. —— " 12. " 3. " Es.
- 95 " 4. —— " 23. in A m.
- 96 " 5. —— " 24. " F.
- 97 " 6. —— " 30. No. 1. in A.
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- 99 " 8. —— " 30. " 3. " G.
- 100 " 9. —— " 47. in A.
- 101 " 10. —— " 96. " G.
- 102 Rondo in G.
- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe No. 111^a.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. —— " 5. " 2. " Gm.
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- 108 " 4. —— " 102. No. 1. in C.
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- 110 12 Variationen (Judas Maccabäus) in G.
- 111 12 (Ein Mädchen od. Weibchen) Op. 66. in F.
- 111^a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

Serie 14.

Für Pianoforte u. Blasinstrumente.

- 112 Sonate. Op. 17. mit Horn, in F.
- 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
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- 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 — " " 2. m. Flöte.
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- 118 — " " 4. do.
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Serie 15.

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- 123 6 Variationen (Ich denke dein) in D.

Sammlung von Beethoven's WERKEN

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Serie B.

KLEINERE STÜCKE für das Pianoforte.

Nº		Nº	
183.	7 Bagatellen..... Op. 33.	191.	Rondo a Capriccio... Op. 129.
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185.	Rondo..... Op. 51. № 1. in C.	193.	Menuett..... " Es.
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187.	Phantasie.... Op. 77. in Gm.	195.	Praeludium..... in F m.
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189.	11 neue Bagatellen... Op. 119.	197.	6 ländrische Tänze.
190.	6 Bagatellen..... " 126.	198.	7 ländrische Tänze.

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Die Resultate der kritischen Revision dieser Ausgabe sind
Eigentum der Kästner.



SIEBEN BAGATELLEN

für das Pianoforte
von

Beethovens Werke.

Serie 18. № 183

L.van BEETHOVEN.

Op. 33.

Andante grazioso, quasi allegretto.

Nº 1.

2 (2)



6

5

cresc.

sf

f

p

dolce

3

4

7

8

cresc.

f

4 (4)

**SCHERZO.***Allegro.*

Nº 2.

Minore.

1.

2.

B. 183.

6 (6)

Trio.

The musical score is divided into six systems:

- System 1:** Treble clef, 3/4 time. Dynamics: *p*, *f*. Articulation: *sf*.
- System 2:** Treble clef, 3/4 time. Dynamics: *cresc.*, *sf*, *sf*.
- System 3:** Treble clef, 3/4 time. Dynamics: *p*, *sf*.
- System 4:** Treble clef, 3/4 time. Dynamics: *sf*, *cresc.*, *sf*, *sf*.
- System 5:** Treble clef, 3/4 time. Dynamics: *sf*.
- System 6:** Treble clef, 3/4 time. Dynamics: *sf*, *p*, *p*, *sf*, *p*, *f*.

Musical score for two staves (treble and bass) in common time. The score consists of eight measures.

- Measure 1:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **f**.
- Measure 2:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **p**.
- Measure 3:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **f**.
- Measure 4:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **p**.
- Measure 5:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **f**.
- Measure 6:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **p**.
- Measure 7:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **cresc.**
- Measure 8:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **forte**.
- Measure 9:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **decresc.**
- Measure 10:** Treble staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Bass staff: $\text{C} \# \text{D}$, $\text{E} \# \text{F}$, $\text{G} \# \text{A}$, $\text{B} \# \text{C}$. Dynamics: **p.**

Allegretto.

Allegro

N° 3.

The musical score consists of six staves of piano music, arranged vertically. The top two staves begin in G major (two sharps) and transition to E major (one sharp). The middle two staves start in E major and transition to A major (no sharps or flats). The bottom two staves begin in A major and transition to D major (one sharp). The music features a variety of dynamics including crescendo (cresc.), decrescendo (decresc.), piano (p), forte (f), sforzando (sf), and pianissimo (pp). The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

Andante.

N° 4.

1. 2.

cresc.

p

cresc.

sforz.

p

cresc.

f

p

cresc.

p

dol.

tr
cresc. sf = p
tr
cresc. sf = p
tr
cresc. sf = p
tr
cresc. p cresc.
tr
cresc. sf = p
tr
cresc. sf
tr
decresc. pp

Allegro ma non troppo.

N° 5.

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '3'). The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The music features various dynamics including *p*, *f*, *cresc.*, *decresc.*, *tr*, and *s*. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. The piano part is indicated by a brace on the left side of the staves.

cresc.

p cresc.

f

sf

decresc.

p

cresc.

s

sf

decresc.

p

sf

2. tr tr

p

3 3

3 3

3 3

3 3

cresc.

p

14 (14)

Musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between measures, including B-flat major, A major, and G major. Dynamics include crescendo (cresc.), decrescendo (decresc.), forte (f), forte with trill (tr f), piano (p), and sforzando (sf). Performance instructions like "tr" (trill) and "sf" (sforzando) are also present. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

Musical score for two staves, numbered (15) 15 at the top right. The score consists of eight systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various dynamic markings such as *cresc.*, *decresc.*, *p*, *f*, *sf*, *ff*, and *tr*. The score features a mix of eighth and sixteenth note patterns, with some sustained notes and rests. The instrumentation appears to be for a piano or harpsichord, given the nature of the staves and dynamics.

Allegretto quasi andante.*Con una certa espressione parlante.*

Nº 6.

p *sf* *tr* *sf*

calando

decrese. *pp* *sf* *cresc.* *ff* *p*

sf *p* *tr*

The musical score consists of six staves of piano music, numbered 17. The notation is as follows:

- Staff 1:** Treble clef, key signature of two sharps. Measures show eighth-note patterns with a trill over the last measure.
- Staff 2:** Bass clef, key signature of two sharps. Measures show eighth-note patterns with dynamics: *cresc.*, *sf*, *p*, *sf*, *sf*.
- Staff 3:** Treble clef, key signature of one sharp. Measures show eighth-note patterns with a *cresc.* and *sf*.
- Staff 4:** Treble clef, key signature of one sharp. Measures show eighth-note patterns with a *p* and *tr*.
- Staff 5:** Treble clef, key signature of one sharp. Measures show eighth-note patterns with a bass line below.
- Staff 6:** Bass clef, key signature of one sharp. Measures show eighth-note patterns with dynamics: *cresc.*, *decresc.*, *p*, *calando*, *pp*.

Presto.

Nº 7.

Sheet music for piano, numbered N° 7. The music is in 2/4 time, key signature is B-flat major (two flats). The piece starts with a dynamic of *p*. The first page contains six staves of music. The second page continues with six staves. The third page begins with a dynamic of *pp*, followed by *cresc. sf*, *sf*, *sf*, *sf*, and *sff* (marked *rw.*). The fourth page features two endings: ending 1 and ending 2, both marked with asterisks (*). The fifth page concludes with a dynamic of *p*. The sixth page ends with a dynamic of *p*. The seventh page concludes with a dynamic of *p*.



Musical score page 19, measures 9-16. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: p, cresc., sf.

Musical score page 19, measures 17-24. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: sf, sf, f, sf, sf, sf.

Musical score page 19, measures 25-32. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: pp, ff & ad. Measures 29-30 are marked 1. and 2. with asterisks.

Musical score page 19, measures 33-40. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: pp, ff & ad. Measures 37-38 are marked 1. and 2. with asterisks.

Musical score page 19, measures 41-48. Treble and bass staves in 2/4 time, key signature of four flats. Dynamics: pp, p.

Musical score page 19, measures 49-56. Treble and bass staves in 2/4 time, key signature of four flats.

20 (20)

cresc. *f* *f* *f*

f *f* *f* *p*

cresc. *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

ff

f *f* *f* *p*

cresc. *f* *f* *f* *f* *f* *f*