

# Wundring gau Berthold's WERKE.

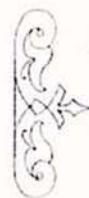
Vollständige kritisch durchgesehene  
überall berechtigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

## Serie 13.

### Für Pianoforte und Violoncell.

Nº

105.	Nº 1. Sonate,.....	Op. 5. Nº 1. in F.
106.	" 2. .... "	5. " 2. " Gm.
107.	" 3. .... "	69. .... A.
108.	" 4. .... "	102. Nº 1. " C.
109.	" 5. .... "	102. " 2. " D.



Nº

110. 12 Variationen über ein Thema aus Händel's Judas Maccabäus, ..... in G.  
111. 12 ..... " ..... " ..... " Mozart's Zauberflöte "Ein Mädchen oder Weibchen" Op. 66. " F.  
112. 7 ..... " ..... " ..... " ..... " Bei Männern welche Liebe fühlen" " Es.

## Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.



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## ZWEI SONATEN

für Pianoforte und Violoncell

Beethovens Werke.

von

L. VAN BEETHOVEN.

Serie 13. № 106.

Dem König Friedrich Wilhelm II gewidmet.

Op. 5. № 2.

## VIOLONCELLO.

Adagio sostenuto ed espressivo.

Sonate № 2.

The musical score for Beethoven's Sonate № 2, Op. 5, № 2, for Cello and Piano. The score consists of ten staves of music for the cello, with dynamic markings such as *f*, *p*, *ff*, *sf*, *cresc.*, and *decresc.*. The piano part is indicated by dynamic markings like *sp*, *f*, and *pp*. The score includes various musical techniques like grace notes, slurs, and articulation marks.

2(10)

## VIOLONCELLO.

*Allegro molto più tosto presto.*

2(10) VIOLONCELLO.  
Allegro molto più tosto presto.

*p*      3      1      *p*  
*f*      8      *ff*  
*sf*      *sf*      *sf*      *ff*  
*sf*      *sf*      *sf*      *p*  
*p*      8      *dolce*  
*f*      *sp*      *ri - tar - dan - do*      *pp*      *p*      *cresc.*  
*sf*      *sf*      *sf*      *sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*      5      2      *p dolce*  
*sf*      *sf*      *sf*      *sf*      *ff*  
*p*      *cresc.*      *sp*      *p*

## VIOLONCELLO.

(ii) 3

Sheet music for Violoncello, page 3, measures 11-13. The music is in common time and consists of six staves of musical notation. Measure 11 starts with a dynamic of  $p$  and a crescendo marking. Measures 12 and 13 begin with  $sf$  dynamics. Measure 13 concludes with a dynamic of  $p$ . The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 13 includes numerical markings 3, 1, 6, and 8.

## VIOLONCELLO.

The musical score for the Cello part (Violoncello) is presented in ten staves. The key signature varies across the staves, indicating changes in mode or key. Measure 1 starts in B-flat major with a dynamic of *cresc.*. Measures 2 through 7 continue in B-flat major with dynamics *ff*, *f*, *f*, *f*, and *f* respectively. Measure 8 begins in A major with a dynamic of *p*. Measures 9 through 12 return to B-flat major with dynamics *dolce*, *pp*, *ri - tar - dan - do*, and *p cresc.*. The score concludes with a final dynamic of *cresc.* in the last staff.

**VIOLONCELLO.**

(13) 5

**RONDO.**

**Allegro.** 11

The sheet music for Violoncello (page 6(14)) contains ten staves of musical notation. The music begins at measure 6(14) and continues through measure 106. The notation is primarily for the cello, using a bass clef and a key signature of one sharp. The time signature is common time throughout. Dynamics include forte (ff), forte (f), soft (sfp), and piano (p). Measure 6(14) starts with a forte dynamic. Measures 6(15) through 105 show a continuous pattern of eighth-note chords and sixteenth-note figures, often with grace notes and slurs. Measure 106 begins with a bass clef and a key signature change.

## VIOLONCELLO.

(15) 7

B. 106.

## VIOLONCELLO.

B. 106.