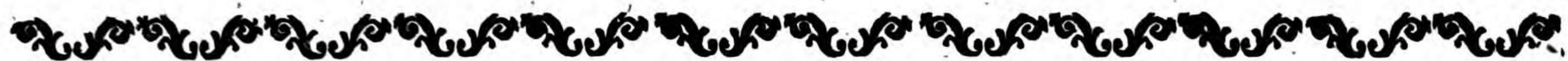


DOMINI DE DITTERSDORFF

XII. ARIÆ,

SEU

OFFERTORIA SELECTISSIMA.



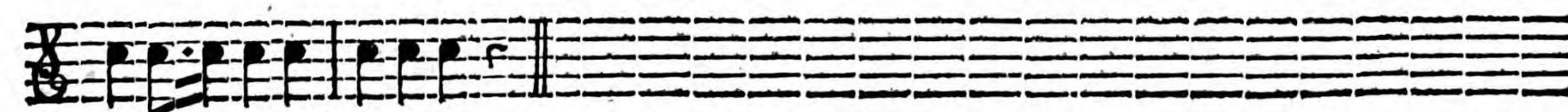
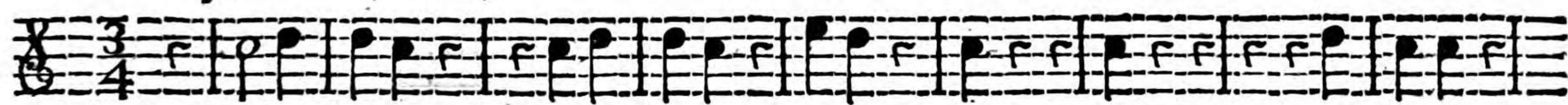
Cornu I.

Offertorium I.

De venerabili Sacramento.

Larghetto. in Es, oder Eb.

PD



D. de Dittersdorff. XII. Offertoria.

Cornu I.



Offertorium II.

De beatissima Virgine Maria.

Allegro brillante. in F.

8
f p

I 4 I I 4
pp f f

2
p pp

7
f f

II
p

I I
p

4 crescendo.
pp f pp

2 Adagio. Allegro
f p f p

2 cresc.
f f

Offertorium III.

De B. V. Maria, seu qua cunque S. Virgine.

Larghetto affettuoso. in B.

9 Solo 9 Solo

14 I 2
p



Offertorium IV.

Pro omni Solenitate.

Allegro moderato. in C.

Handwritten musical score for "The Rose Tree" in G major, featuring six staves of music. The notation includes various dynamics (p, pp, sf), articulations (accents, slurs), and fingerings (I, 3, 4, 5, 6). The piece concludes with a "V. S." (Verso) marking.

pp

f

pp

p

f

f p

p

pp

Offertorium V.

Pro omni Festo.

Duetto.

Affettuoso. in F.

pp

pp

mf p mf pp

3 4 5

p *cresc.*

Allegretto.

p

Offertorium VI.

Pro omni Festo.

Allegro Spiritoso. in C.

4 5 8 9 10

f *pp* *p* *pp* *f*

V. S.



Offertorium VII.

Pro omni Tempore.

Aria.

Adagio in Es.



Offertorium VIII. tacet.

Offertorium IX.

De omni Tempore.

Allegro moderato. in D.

7
f
9
pp
f
10
31
23
pp cresc.
7
pp
9
f
17
22
pp
30
4
p cresc.
10
Cadenza p
4
p
1
9
f

Offertorium X.

Pro omni Tempore.

Aria.

Allegro vivace. in B.

8
p f
9

Offertorium XI.

De omni Tempore.

Andantino in G.

Offertorium XII.

Pro Festis Apostolorum.

Allegro spiritoso. Cornu oder Clarino in D.

crescendo

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written for a single melodic line. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are several measures of rests, some marked with a 'z'. The score includes various musical notations such as eighth notes, quarter notes, and half notes. The final staff ends with a double bar line and the instruction 'V. S.' (Versus).

