

Herrn Professor ERNST RABICH
zugeeignet.



SECHS BURLESKEN



für
KLAVIER
zu vier Händen

MAX REGER

Heft 1. N^o 1-3 Pr. 3 Mark
Heft 2. N^o 4-6 Pr. 3 Mark

op. 58.

BURLESKE N^o VI
für das Pianoforte zu 2 Händen
bearbeitet vom Componisten
Pr. 1 Mk. 50 Pf.

Vertrieb durch Verleger für alle Länder
LEIPZIG Verlag von BARTHOLOMÄUS SENFF.

Copyright 1902 by Bartholomäus Senff
2487 2488 2491.

D. 2. 100

Sechs Burlesken

für
Klavier zu vier Händen.

SEKUNDO.

IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

p *poco* *f* *sf* *p* *poco*

mf *ff* *sempre poco a poco di -*

mi - nu - en - do *p sempre cre -* *- scen - do*

ff

ff *sf* *meno f ma sempre cre -*

- scen - do *ffz meno f e sempre di - mi -*

Sechs Burlesken

für
Klavier zu vier Händen.

PRIMO.

IV.

Max Reger, Op. 58. Heft II.

Schnell und grotesk.

First system of musical notation. It consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is characterized by rapid, syncopated rhythms and complex chordal textures. Dynamic markings include *p*, *poco*, *f*, *sf*, and *poco* again. The lower staff continues the complex harmonic and rhythmic patterns.

Second system of musical notation. It consists of two staves. The upper staff features a melodic line with eighth-note patterns and dynamic markings *mf*, *ff*, *sempre poco a poco*, and *di*. The lower staff provides a dense harmonic accompaniment with similar rhythmic motifs.

Third system of musical notation. It consists of two staves. The upper staff contains the vocal line with the lyrics "mi nu - en - do p sempre cre - - scen - - do". The lower staff continues the instrumental accompaniment with dynamic markings *ff* and *sempre*.

Fourth system of musical notation. It consists of two staves. The upper staff features a melodic line with eighth-note patterns and dynamic markings *ff*. The lower staff continues the instrumental accompaniment with dynamic markings *ff*.

Fifth system of musical notation. It consists of two staves. The upper staff contains the vocal line with the lyrics "meno f ma sempre cre -". The lower staff continues the instrumental accompaniment with dynamic markings *ff*, *sf*, and *meno f*.

Sixth system of musical notation. It consists of two staves. The upper staff contains the vocal line with the lyrics "scen - do ff meno f e sempre di - mi -". The lower staff continues the instrumental accompaniment with dynamic markings *ff*, *meno f*, and *sempre*.

SEKUNDO.

nu - en - do *pp sf pp e sempre* poco a poco

cre - - - - - scen - - - - - do *f e sempre*

poco a poco cre - - - - -

scen - - - - - do *ff* *Langsam.* *p* *molto* *espress.*

poco a poco rit. - - - - - a tempo *p* *molto* *pp* *p* *molto p*

rit. - - - - - a tempo *pp* *p* *sempre rit.* *pp* *ppp*

PRIMO.

nu - en - do *pp sf pp e sempre poco a poco*

cre - - - scen - - - do *f e*

sempre poco a poco cre - - -

- - - scen - - - do *ffz* *Langsam. espress.* *p molto*

p molto pp p molto p

poco a poco rit. - - - a tempo sempre espress.

rit. - - - a tempo *pp p* *sempre rit. - - -* *pp ppp*

SEKUNDO.

Tempo primo. (Schnell und grotesk.)

p *poco* *f* *sf*

p *poco* *mf*

ff *sempre poco a poco* *di - mi - nu - en - do* *pp*

f e sempre *cre - - scen - - do* *ff*

ffz *sf* *sf* *sf* *sf* *ffz* *p* *Etwas lang-*

samer: (immer langsamer werden.)-

Prestissimo.

pp *ppp* *fff*

PRIMO.

Tempo primo. (Schnell und grotesk.)

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Dynamics include *p* (piano), *poco* (a little), *f* (forte), and *sf* (sforzando).

Second system of musical notation. It includes a first ending bracket labeled '8' over the final measure of the first phrase. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *sempre* (always) and *poco a poco di* (a little by little).

Third system of musical notation. The upper staff contains the vocal line with lyrics: *mi - nu - en - do*. The lower staff is the piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). Performance instructions include *sempre* (always).

Fourth system of musical notation. The upper staff contains the vocal line with lyrics: *cre - - scen - - do*. The lower staff is the piano accompaniment. Dynamics include *ff* (fortissimo).

Fifth system of musical notation. This system features complex rhythmic patterns and ornaments in both staves. Dynamics include *ffz* (fortissimo con sordina) and *sf* (sforzando).

Sixth system of musical notation. It begins with the instruction *Etwas langsamer: immer langsamer werden.* (Somewhat slower: always becoming slower). The section concludes with *Prestissimo.* and a first ending bracket labeled '8'. Dynamics include *ffz*, *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *ffz* again.

SEKUNDO.

V.

Äusserst schnell und flüchtig.

First system of musical notation. The piano part (top staff) begins with a dynamic marking of *f*, followed by *ff*, *pp*, and *mf*. The bass part (bottom staff) has a dynamic marking of *f*. The time signature is 2/4.

Second system of musical notation. The piano part (top staff) has dynamic markings of *pp* and *f*. The bass part (bottom staff) has a dynamic marking of *f*.

Third system of musical notation. The piano part (top staff) has dynamic markings of *ff* and *p*. The bass part (bottom staff) has a dynamic marking of *f*.

Fourth system of musical notation. The piano part (top staff) has dynamic markings of *pp*, *f*, *sf*, and *più f*. The bass part (bottom staff) has a dynamic marking of *f*.

Fifth system of musical notation. The piano part (top staff) has dynamic markings of *sf* and *ff*. The bass part (bottom staff) has a dynamic marking of *f*.

Etwas langsamer.

Sixth system of musical notation. The piano part (top staff) has dynamic markings of *pp*, *subito pp*, *molto espress.*, *pp*, *sf*, and *pp*. The bass part (bottom staff) has dynamic markings of *pp*, *sf*, and *pp*.

Äusserst schnell und flüchtig.

V.

pp poco pp poco f

ff pp mf

pp f ff

p pp f

sf più f sf ff

pp

Etwas langsamer.

6

SEKUNDO.

Erstes Tempo.

sempre molto espress. *p* *pp* *f e sempre*

cre - - scen - - do *ff*

sempre ff

sempre ff

sempre ff

fff *subito p* *p* *pp* *pp*

PRIMO.

Erstes Tempo.

molto p *espress.* *pp* *f e sempre*

cre - scen - do *ff*

sempre ff

sempre ff *fff*

subito p *p* *pp* *pp*

Detailed description: This is a page of a musical score for piano, labeled 'PRIMO.' and 'Erstes Tempo.' The page number is 11. The score consists of seven systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics 'cre - scen - do'. The piano accompaniment features complex textures, including triplets, octaves, and various dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo is marked 'Erstes Tempo.' and the style is 'molto espress.' (very expressive). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and articulation marks.

f marc. *sempre marc.* *sempre f e poco* *a poco* *cre - -*

scen - do *ff* *marcatissimo*

fff *ben marc.* *sempre* *poco a poco dim. e rit.* *marc.*

Tempo primo. *pp* *4* *f* *ff* *1*

Etwas langsamer.

p *molto espress.* *pp* *1*

immer langsamer werden .

p *pp* *ppp*

f quasi trillo *sempre f e poco a poco*

cre- *scen-* *do*

ff *sf* *sempre*

poco a poco *dim.* *e* *rit.* *pp*

Tempo primo.

poco *pp* *molto* *f* *ff* 1

Etwas langsamer.

immer langsamer werden

5 *pp* *molto pp* *espress.* *pp* *ppp*

VI.

So lebhaft und übermütig als nur möglich.

2 *f* *più f*

ff *p* *f e*

sempre cre - scen - do *ff ben marc.*

fff un poco marc.

p *f*

pp poco a poco cre - scen - do

VI.

So lebhaft und übermütig als nur möglich.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. A first ending bracket with a repeat sign spans the first two measures. The dynamic changes to *più f* in the third measure and to *ff* in the fourth measure.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A first ending bracket with a repeat sign spans the first two measures. The dynamic changes to *f* in the third measure. The lyrics "e sempre cre - - scen -" are written below the notes.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The lyrics "do" are written below the notes. The dynamic changes to *ff* in the fourth measure.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music begins with a fortissimo (*fff*) dynamic. A first ending bracket with a repeat sign spans the first two measures.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The dynamic changes to *f* in the third measure.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps and the time signature is 3/4. The music begins with a piano piano (*pp*) dynamic. The lyrics "poco a poco cre - - scen - - do" are written below the notes. The dynamic changes to *ff* in the fourth measure.

SEKUNDO.

f *ben marc.* *sempre* *cre*

scen

do *fff* *sempre* *diminu*

en do *p*

f *p*

pp **1** *pp* **1** *pp*

First system of musical notation. The upper staff contains a melodic line with various accidentals and a fermata. The lower staff contains piano accompaniment. Dynamics include *f*, *sempre*, and *cre*. There are also some markings above the staff, possibly indicating fingerings or articulation.

Second system of musical notation. The upper staff continues the melodic line. The lower staff contains piano accompaniment. Dynamics include *scen*. There are also some markings above the staff.

Third system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *do*, *fff*, *sempre*, *diminu*, and *en do*. There are also some markings above the staff.

Fourth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *p*.

Fifth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *f* and *p*.

Sixth system of musical notation. The upper staff contains a melodic line with a fermata. The lower staff contains piano accompaniment. Dynamics include *pp*.

SEKUNDO.

meno p e sempre cre - - scen - do f e sempre

poco a poco cre - -

scen - do

fff sempre fff

sempre ff e sempre stringendo al Fine.

ff

meno *p* e sempre cre - - - scen - - - do *f* e sempre

poco a poco cre - - -

scen - - - do - - - *fff*

sempre *fff*

sempre *fff* e sempre stringendo al Fine.

ffz

