

KVARTETT N^o 3

Viola.

A. F. Lindblad.

Allegro.

The musical score for the Viola part of Quartet No. 3 is written on 12 staves. The time signature is 3/8. The key signature has one sharp (F#). The tempo is marked 'Allegro.' The score includes various dynamics and articulation marks:

- Staff 1: *p*, *cresc.*
- Staff 2: *cresc. sf*, *p*
- Staff 3: *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 4: *dim.*, *sf*, *dim.*, *p*, *A*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*, *mf*, *p*, *cresc.*
- Staff 7: *B*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *dim. p*, *C*
- Staff 9: *cresc.*, *f*, *p*
- Staff 10: *p*, *D*
- Staff 11: *cresc.*, *p*
- Staff 12: *cresc.*, *2*

2

Viola.

E

p *cresc.*

1 *p*

F

cresc. *f* *dim.* *pp*

pp *cresc.* *p* *cresc.*

cresc. *f* *pp*

G

cresc. *f* *p* *cresc.* *f* *ff*

pp *cresc.*

rit. 2 H

p *cresc.*

cresc. *sf* *p*

p *cresc.* *f*

cresc. *f* *sf* *dim.* *p*

Violin score for Viola, page 3. The score consists of 12 staves of music, primarily in 7/8 time. The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *cresc.*
- Staff 3: *f*, *p*, *cresc.*, *f*, *p*
- Staff 4: *f*, *p*, *cresc.*, *f*, *p*
- Staff 5: *f*, *p*, *cresc.*, *f*, *p*
- Staff 6: *f*, *p*, *cresc.*, *f*, *p*
- Staff 7: *f*, *p*, *cresc.*, *f*, *p*
- Staff 8: *f*, *p*, *cresc.*, *f*, *p*
- Staff 9: *f*, *p*, *cresc.*, *f*, *p*
- Staff 10: *f*, *p*, *cresc.*, *f*, *p*
- Staff 11: *f*, *p*, *cresc.*, *f*, *p*
- Staff 12: *f*, *p*, *cresc.*, *f*, *p*

Additional markings include *dim.* (diminuendo) on staff 11, *4* (quadruple) on staff 12, and a *3* (triple) marking at the end of staff 12.

Sarghetto.

Handwritten musical score for Viola, titled "Sarghetto." The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 3/8 time signature. The music features various dynamics and articulations, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *p e dolce* (piano e dolce). The score is divided into sections labeled A, B, C, and D. Section A begins on the second staff, Section B on the fourth staff, Section C on the seventh staff, and Section D on the ninth staff. The piece concludes with a final measure on the tenth staff, marked with a fermata and a small number 3.

musical score for Viola, page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *sf*, *p*
- Staff 2: *pp*, *marcato*, *cresc.*, *f*
- Staff 3: *sf*, *dim.*, *p*, *marc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *marcato*, *dim.*, *p*
- Staff 6: *f*, *pirr.*
- Staff 7: *arco*
- Staff 8: *p*, *marcato*, *cresc.*
- Staff 9: *p*, *cresc.*, *marc.*, *cresc.*, *ff*
- Staff 10: *poco ritard.*, *pp*, *smorz.*, *pirr.*

Allegretto.

p *sf* *p* *cresc.* *p* *A* *f* *1* *p* *p* *mf* *p* *mf* *p* *sf* *1* *p* *B* *cresc.* *sf* *pp* *cresc.* *p* *cresc.* *p* *p* *f* *p*

1

f *f* *p*

p *cresc.* *p* *cresc.* *f*

f *pp*

cresc. *f* *ff* *sf*

1 3

dim. *p*

4 I 2

p *cresc.*

f *dim.* *dim.* *p*

f *pp* *f* *p* *Ko.*

cresc. *dim.*

mf *p* *mf*

p *cresc.*

4

ritard.

Da Capo Tempo 1½ senza replica.

3

Allegro ma non troppo.

p

A

sf

3

B

3

p

p

p

f

p

f

cresc.

f

sf

p

cresc.

f

sf

dim.

5

This musical score is for the waltz "The Merry Widow" (Die lustige Witwe) by Franz Lehár. It is written for piano and violin. The score consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando) are used throughout. The score includes a double bar line with repeat signs at the end of the first system. The tempo is indicated by a waltz symbol (a circle with a vertical line and a horizontal line) at the beginning of the first staff.

1

3 G

H

cresc. f

dim.

f

pp

3 3 *cresc.* *f* *K*

p e leggiero

cresc.

f *dim.* *pp* *L*

p

M *sf*

sf *sf* *cresc.*

p *f*

Violin score for Viola, page 13. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including dynamics (*sf*, *f*, *p*, *cresc.*), articulation (>), and fingerings (3, 4, 5, 6). The music includes sixteenth-note runs, triplets, and slurs.

Staff 1: *sf*, 5

Staff 2: 4, *N*, 4

Staff 3: > 3, 3, *f*, *p*

Staff 4: 2, >, *p*

Staff 5: *p*

Staff 6: *cresc.*, *p*, *cresc.*

Staff 7: *f*, 6, 6, 6, 6

Staff 8: *p*, *cresc.*, *p*

Staff 9: *cresc.*, *f*, *p*

Staff 10: 3, 3, 3, 3, 3, 3, 3

