

Kvartett N^o 1.

Viola.

*Allegro.**A. F. Lindblad.*

The musical score for the Viola part of Kvartett N^o 1 by A. F. Lindblad is written in 3/4 time and the key of D major. The tempo is marked *Allegro.* The score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as dynamics (p, f, sf, cresc., dim.), articulation (accents), and section markers (A, B, C). The piece concludes with a first and second ending.

Staff 1: *p*, *f*

Staff 2: *p*, *p*, *f*, *p*

Staff 3: *cresc. f*, *sf sf sf sf*, *p*, *cresc.*

Staff 4: *f*, *p*, *f*, *p*

Staff 5: *cresc. dim.*, *p*, *cresc.*, *f*

Staff 6: *p*, *cresc.*, *f*, *f*, *p*, *cresc.*

Staff 7: *B*, *pp*, *cresc.*

Staff 8: *sf*, *p*, *cresc.*

Staff 9: *C*, *p*, *p*

Staff 10: *f*, *p*, *cresc.*, *f*

Staff 11: *sf sf sf p*, *cresc.*

Staff 12: *1.*, *f*, *p*

Staff 13: *2.*, *p*, *1.*

Violin score for Viola, measures 1-12. The music is in 2/4 time and D major. The score consists of 12 staves. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *pp*
- Staff 2: *f*, *p*, *f*, *1*
- Staff 3: *sf*, *dim.*, *p*, *cresc.*, *f*, *p*
- Staff 4: *f*, *p*, *1*
- Staff 5: *f*, *sf*
- Staff 6: *f*, *pp*, *cresc.*
- Staff 7: *f*, *dim.*, *pp*
- Staff 8: *cresc.*, *f*, *dim.*, *p*
- Staff 9: *f*
- Staff 10: *p*, *p*, *cresc.*, *f*
- Staff 11: *dim.*, *p*, *F*, *p*
- Staff 12: *f*, *p*, *1*

Violin score for Viola, page 3, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It features various dynamics and articulations across 12 staves.

Measures 1-24:

- Staff 1: *p*, *f*, *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *dim.*, *p*
- Staff 5: *f*, *dim.*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *dim.*, *ppp*, *cresc.*
- Staff 8: *p*, *p*
- Staff 9: *cresc.*, *p*, *p*
- Staff 10: *p*
- Staff 11: *f*, *p*, *cresc.*, *f*, *p*
- Staff 12: *cresc.*, *dim.*, *f*, *f*

Rehearsal mark **G** is placed above the second staff, and rehearsal mark **H** is placed above the seventh staff. A first ending bracket is shown in measure 24.

Larghetto.

1

pizz. *arco* *sf* *p* *f* *p* *dim.*

mf *f* *p* *f* *p* *f* *pp*

A *cresc.* *p* *f* *p* *f* *p* *f*

f *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *pp* *2*

p *cresc.* *f* *p*

B *p* *f* *p* *f*

p *cresc.* *C*

f *p* *f* *p*

mf *f* *p* *f* *p*

D *f* *pp* *cresc.* *p* *1*

Violin score for Viola, page 5. The score consists of 13 staves of music in 3/8 time. It features various dynamics including *sf*, *f*, *p*, *pp*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. The key signature has one flat (B-flat). The score ends with a double bar line and a first ending bracket.

Menuetto.

mf

mf *cresc.* *f* *p* *f*

dim. *pp* *p*

f *p* *p*

p *pp* *f*

p *cresc.* *f*

p *cresc.* *f* *dim.* *pp*

cresc. *p*

B. Trio. *p* *cresc.* *f* *p*

f *dim.*

f *dim.*

Menuetto D.C. ¹
senza replica.

Allegretto vivace

p

p

f

f

A

f

B

pp

cresc.

f

C

f

cresc.

sf

sf

1

Violin score for Viola, measures 1-11. The music is in G major (one sharp) and 3/4 time. The score consists of 11 staves of music. The first staff begins with a rest, followed by a series of eighth and sixteenth notes, marked *cresc.* and *sf*. The second staff features a triplet of eighth notes, marked *cresc.* and *p*. The third staff continues with eighth notes, marked *cresc.* and *p*, and includes a trill marked *tr*. The fourth staff features a trill marked *tr* and a forte *f* dynamic. The fifth staff begins with a *dim.* marking. The sixth staff starts with a *D* marking and a *p* dynamic, followed by a trill marked *tr*. The seventh staff includes a triplet marked *3* and a *cresc.* marking. The eighth staff features a triplet marked *3* and a *cresc.* marking. The ninth staff includes a triplet marked *3* and a *cresc.* marking. The tenth staff features a triplet marked *3* and a *cresc.* marking. The eleventh staff begins with a triplet marked *3* and a *f* dynamic, followed by a rest, then a triplet marked *1* and a *p* dynamic, and ends with a *cresc.* marking.

Viola.

9

Violin part of a musical score, measures 1-10. The music is in 3/8 time, key of D major (two sharps). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *p* (piano), *E* (accidentals).
- Measure 2: *F* (accidental), *1* (first ending).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Measure 5: *p* (piano), *f* (forte).
- Measure 6: *p* (piano), *cresc.* (crescendo), *f dim.* (forte diminuendo), *G* (accidental), *pp* (pianissimo).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *p* (piano), *trm* (trill).
- Measure 10: *3* (triple), *2* (second ending).

cresc.

f *sf* *H* *sf* *sf*

sf *sf* *sf* *p* *dolce*

p *p*

cresc. *p* *cresc.* *f* *p*

f *p*

I *pp* *f*

p *cresc.* *f*

K *p* *cresc.* *f*

p *f* *6*

f *3* *3* *3* *3*

1