

Adagietto

from Symphony No. 5

Gustav Mahler, 1901–02
arr. Mark Gotham, 2018

Adagietto

From Symphony No. 5, Gustav Mahler, 1901–02

Arranged by Mark Gotham for harp or piano, violoncello, and organ, 2018

First performance of this arrangement:

Adrian Bradbury, Mark Gotham, Edward Lilley
St Martin-in-the-Fields, London, U.K.,
Monday 7 May 2018

Performing this arrangement

Mark Gotham has released this score under the following license:

Performance Restricted Attribution-NonCommercial-NoDerivs 3.0 (PR-BY-NC-ND)

As a simple (not legally binding) summary for prospective performers:

- you are free to download and print this score without fee;
- for performance, please follow the royalties requirements of your area as normal, e.g. through the P.R.S. in the U.K. (<https://www.prssformusic.com>);
- please get in touch if you have any other questions about prospective uses of this work, such as recording.

Adagietto

from the Symphony No. 5

Mahler (arr. Gotham)

Sehr Langsam [c. $\text{♩} = 40$] molto rit. A tempo

Piano/Harp

Violoncello

Organ

Sehr Langsam [c. $\text{♩} = 40$] molto rit. A tempo

pp

pp

pp (8' only)

5

Nicht schleppen [poco più]

pp

pp seelenvoll

Nicht schleppen [poco più]

pp

© Mark Gotham: Performance Restricted Attribution-NonCommercial-NoDerivs 3.0 (PR-BY-NC-ND)

13

17

1

1

pp

p solo (l)

pp

21

rit.

Wieder äusserst langsam

pp mit empfindung

rit.

Wieder äusserst langsam

2 Fliessender

pp

f

2 Fliessender

Sul D

p express. (solo)*f* (4')

(Sul G)

*ff**ff* (2')

49

pp

pp (8' only)

53

ff

(ped.)

57

pp sub.

p

p

sf

sf

pp sub.

p

pp sub.

p

sf

sf

pp sub.

p

pp sub.

p

pp sub.

p

pp sub.

p

61

p

p

p

p

p

pp

p

pp

pp

zurückhaltend

pp sub.

pp

zurückhaltend

pp sub.

p

3

rit.

pp

rit.

3

ppp

73

molto espress.

Tempo I

Tempo I

pizz.

p solo

85 **4** rit. **Noch langsamer**

arc
4 rit. **pp** **Noch langsamer**

89

mp
cresc. poco a poco
mp

93 **Sehr zurückhaltend**

ff
ff (full) poco a poco dim.
Sehr zurückhaltend

97

Musical score page 97. The score consists of four staves. The top staff (treble clef) has a single note followed by a rest. The second staff (bass clef) has a note with a fermata, followed by a rest. The third staff (treble clef) has a dynamic *p*. The fourth staff (bass clef) has a dynamic *f*, a measure with a fermata and a dynamic *mf*, and a measure with a fermata and a dynamic *mf*. Measure 100 starts with a dynamic *(-2')*. The first measure of staff 3 has a dynamic *f*. The second measure of staff 3 has a dynamic *mf*. The first measure of staff 4 has a dynamic *mf*. Measure 101 starts with a dynamic *p* and a measure with a fermata. The second measure of staff 3 has a dynamic *p* and a measure with a fermata. The second measure of staff 4 has a dynamic *ppp* and a measure with a fermata.

101