

Cbasse solo

Use Harmonic notes
as often as possible

CONCERTO N°12 (L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

7

10

12

17

22

24

26

2

4

4

3

f

Cbasse solo

2

40



43



45



48



51



54



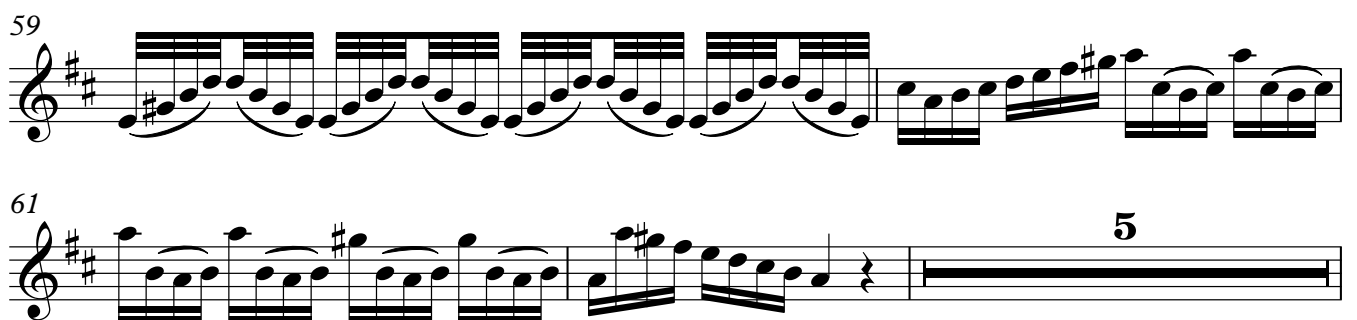
57



59



61



68

71

74

77

80

83

Cbasse solo

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

6

9

12

14

18

20

23

2

3

Cbasse solo

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

2 19

24

28

32

36

41 21

65

74 3

85

90

95

100

106

110

115 *ad. lib.*
8va

121 (8)

p

This musical score is for a Cb solo, spanning measures 85 to 121. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is in treble clef. Measures 85-94 consist of eighth and sixteenth note patterns with various accidentals. Measure 95 features a trill (tr) on a dotted quarter note. Measure 100 begins with a triplet of eighth notes, indicated by a '3' over a bracket. Measures 106-114 are characterized by continuous sixteenth-note runs. Measure 115 is marked 'ad. lib.' and '8va', with a dashed line indicating an octave shift. Measure 121 is marked '(8)' and ends with a double bar line. A piano (p) dynamic marking is placed below the final measure.