

FANTASIE ET ADAGIO

*de la Cavatine Chantée par Rubini
dans l'Opéra*

LA SOMNAMBULE

Composée pour

Le Violoncelle

Avec Accompagnement de Piano

Dédiée à

MADAME CAROLINE BERRYER

P. A. R.

ALEXANDRE BATTA

N° 5285.

Propriété des Editeurs

Pr. 1 fl. 48 kr.

Enregistré aux Archives de l'union

MAYENCE ET ANVERS

chez les fils de B. Schott.

Paris, chez Meilssonier.

Dépôt général de notre fonds de Musique

à Leipzig, chez G^{te} Haertel. à Vienne, chez H. F. Müller.

FANTAISIE ET ADAGIO SUR LA SOMNAMBULE.

ALEXANDRE BATTA.

(Poussez $\wedge$)
Tirez $\vee$)

Lent.

VIOLONCELLE
obligé.

INTRODUCTION.

PIANO.

ff Lent.

ff 8^a Bassa

dolce.

dolce.

diminuendo.

8^o basso.

ritardando.

riten.

ritenuto.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. Performance markings are written throughout the score, including 'diminuendo', 'ritard', 'accelerando', and 'ritenuto'. There are also dynamic markings like 'mf' and 'p'. The handwriting is in dark ink on aged, slightly yellowed paper. The score is written for a single instrument, likely a piano, as indicated by the 'Ped.' (pedal) markings. The overall style is that of a 19th-century manuscript.

dolce.

dolce. *suivez.*

f

crescen - do.

crescendo. 1^{re} Corde.

pp

pp

8^o

Harmonique

ppp

Andantino.

Andantino.

THÈME.

*pp**pp**un poco crescendo ritenuto**ritenuto - p - legato.**p*1^{re} Fois.2^{me} Fois.*ritenuto.**ritard.*1^{re} Fois.2^{me} Fois.*ritenuto.**ritard.*

mf *suivez.*

mf *p*

dolce.

p

rall e cres - cen - do ad - libitum.

cres. rall. cres - cen - do.

mf *8^o* *9^o*

mf *f*

Facilité pour les deux reprises 1^{re} Fois.

loco.

3
0

1^{re} Fois.

suivez.

ff

suivez.

loco.

dolce.

f

p dolce.

f

rallentando.

rallent.

Handwritten musical score for piano and voice, page 8. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. The vocal line has several melodic phrases, some with lyrics. Performance markings include 'legato. pp', 'Facilite.', 'crescendo.', 'p', 'mf', 'f', 'pp', '8°', 'do.', 'f', and 'p'.

legato. pp

pp

Facilite.

crescendo.

p *ral - lentando.* *mf* *crescen - do.* *f*

pp

p *f*

crescendo. *ritenuto.*

crescendo *e* *ritenuto.* *p* *p*

f *8^o*

mf

loco. *tr* *tr*

mf *mf*

p *legato pp*

pp *pp*

First system of musical notation, measures 1-4. The treble clef staff contains a melodic line with slurs and accents. The piano accompaniment is in the grand staff (treble and bass clefs), featuring chords and moving lines.

Second system of musical notation, measures 5-8. Measure 5 is marked *8^o*. Measure 6 is marked *loco.* and *f*. Measure 7 is marked *f*. Measure 8 is marked *2*. The piano part continues with harmonic support.

Third system of musical notation, measures 9-12. Measure 9 is marked *legato.*. Measure 10 is marked *un poco più lento.*. Measure 11 is marked *8^a*. Measure 12 is marked *loco.*. Below the staff, the text *2^e Corde. 1^{re} Corde.* is written.

Fourth system of musical notation, measures 13-16. Measure 13 is marked *legato.*. Measure 16 is marked *rall - - -*. The piano part features sustained chords.

Fifth system of musical notation, measures 17-20. Measure 17 is marked *P rallentando.*. The melodic line includes trills and slurs.

Sixth system of musical notation, measures 21-24. Measure 23 is marked *rallentando.*. The piano part continues with harmonic support.

8^o 1 loco.

Même position. appuyé.

cres - cen - do e ac - ce - le - ran -

dolce. p

cres - cen - do e ac - ce - le - ran

do

do

ff

ff

pp

Harmonique. 3

pp

diminuendo.

Longua pausa.

Andante in Somnambula.

Andante in Somnambula.

Andante in Somnambula.

pp

pp

mf *un poco più forte.* *dolce.*

mf

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

mf *diminuendo.* *lento* *crescendo ritenuto.*

ff *dolce*

f

f *ritardan - do* *un poco*

mf *ritardan - do*

ff *accele - ran - do* *e cres -*

cen do *f* *ritenuto ff piu presto.*

f *ritenuto.* *fff*

f *piu presto.*

acceleran - do, crescendo.

accelerando.

rinforzan - do *ritenuto.* *loco.*

rinforzando. *f*

f *ff*

Più presto. CODA.



First system of musical notation. The upper staff is marked "Più presto. CODA." and features a rapid sixteenth-note pattern with fingerings 0, 1, 0, 1, 0, 1. The lower staff is marked "Più presto." and begins with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).



Second system of musical notation. The upper staff continues the rapid sixteenth-note pattern, marked with a forte (*f*) dynamic and a crescendo (*cres*) leading to a "do" syllable. The lower staff features a piano (*pp*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cres*) leading to a "cen" syllable. The key signature is one sharp (F#) and the time signature is common time (C).



Third system of musical notation. The upper staff continues the rapid sixteenth-note pattern, marked with a forte (*f*) dynamic and a crescendo (*cres*) leading to a "do" syllable. The lower staff features a piano (*pp*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cres*) leading to a "cen" syllable. The key signature is one sharp (F#) and the time signature is common time (C).



Fourth system of musical notation. The upper staff is marked "loco." and features a rapid sixteenth-note pattern with fingerings 1, 2, 3, 1, 2, 3. The lower staff is marked "loco." and features a forte (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).



Fifth system of musical notation. The upper staff features a rapid sixteenth-note pattern with fingerings 1, 2, 3, 1, 2, 3. The lower staff features a forte (*ff*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

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FANTAISIE ET ADAGIO

ALEXANDRE BATTÀ.

SUR LA SOMNAMBULE.

(Poussez $\wedge$
Tirez $\vee$)

VIOLONCELLE.

Lento.

INTRODUCTION.

ff

p dolce.

ritardando.

ritenuto.

dimin

mf

diminuen-

do.

tr

ritard.

accelerando.

cres - cen - do.

f Tempo 1°.

ritenuto.

dolce.

f

crescendo.

f

crescendo.

Harmonique

8°

THEME.

The first system of musical notation is for a single melodic line in treble clef. It is in the key of D major (one sharp) and 6/8 time. The melody consists of six measures. The first measure contains a beamed eighth-note triplet (D4, E4, F#4) followed by a quarter note (G4). The second measure contains a dotted quarter note (F#4), an eighth note (E4), and a quarter note (D4). The third measure contains a beamed eighth-note triplet (D4, E4, F#4) followed by a quarter note (G4). The fourth measure contains a dotted quarter note (F#4), an eighth note (E4), and a quarter note (D4). The fifth measure contains a beamed eighth-note triplet (D4, E4, F#4) followed by a quarter note (G4). The sixth measure contains a dotted quarter note (F#4), an eighth note (E4), and a quarter note (D4). The melody is written on a five-line staff.

A single staff of handwritten musical notation on aged, slightly stained paper. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign. The manuscript is on aged, slightly stained paper.

un poco crescendo. *diminendo.*

dolce.

rall. e cres - - - cen

do *ad libitum* ~ ~ ~

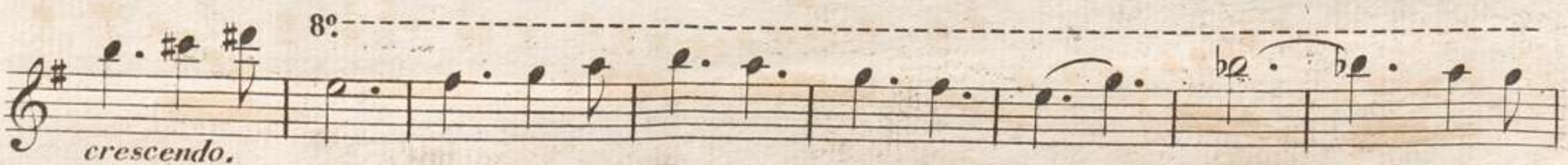
A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged, slightly yellowed paper.

Facilité pour les deux reprises.

The second system of musical notation continues the melody. It begins with a trill on a G note, followed by a series of eighth notes: A, B, C, D, E, F, G. A slur covers the last three notes (E, F, G), which are then followed by a triplet of eighth notes: A, B, C. The system ends with a double bar line.

Handwritten musical score for guitar, showing a sequence of chords and melodic lines. The score is divided into two systems. The first system is labeled "1.ma" and the second "2.da". Both systems start with an "8°" (octave) marking. The first system includes a "loco." marking. The notation includes treble clef, key signature of one sharp (F#), and various chord symbols and melodic lines.

VIOLONCELLE.



8^o loco. *tr* *p* legato. *pp*

8^o

loco. *f*

legato. *un poco piu lento,* 2^e Corde, 1^{re} Corde.

p rallentando.

Harmonique 8^o -- *tr* Mème position.

dimin

loco. *appuyé* crescendo e accelerando.

Harmonique. *diminuendo* 3 1 3 1 1 4 *longua pausa.*

VOLONCELLE.

7

loco.

f

CODA.

Più Presto 8°

loco.

8°

f

cres ~ ~ ~ ~ ~ cen ~ ~ ~ ~ ~ do.

loco.

ff