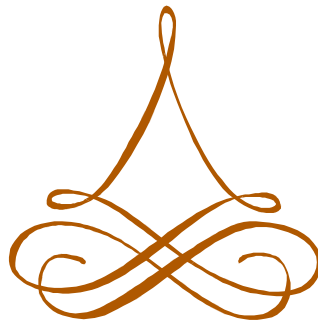


Sinfonía nº 1 "Breve"
para Orquesta Sinfónica

Symphony nº 1 "Short"
for Symphonic Orchestra



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I. Andante Misterioso

"Sinfonía Breve"

a George Pehlivanian

Javier Jacinto
Madrid, Agosto de 2006

Andante misterioso $\text{♩} = 60 \text{ ca.}$

The musical score is written for a full orchestra and a percussion ensemble. The orchestral parts include Flutes I & II, Flautoin, Oboes I & II, Corneo Inglés, Clarinetos (Si b) I & II, Clarinete Bajo (Si b), Fagots I & II, Contrafagot, Trompas (Fa) I, II, III, & IV, Trompeta (Do) I, II, & III, Trombón I, II, & Bajo, Tuba, and Timbal. The percussion ensemble includes Bongós (Bongos), Tom-Toms (Toms), Bombo (Bass Drum), Látigo (Whip elastic), and Tam-Tam grande (Low Tam-Tam). The string section consists of Violines I & II, Violas, Violoncellos, and Contrabajos. The score is in 2/4 time and begins with a tempo marking of 'Andante misterioso' at approximately 60 beats per minute. The key signature has one flat (B-flat). The score is marked with various dynamics including *pp*, *p*, *sfz*, and *sfz p*, and includes performance instructions such as 'gliss.' and 'Bongós (Bongos)'. The percussion parts are marked with *pp* and *sfz*. The string parts are marked with *pp* and *sfz*. The score is written for a full orchestra and a percussion ensemble.

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

10

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vll I

Vll II

Vlas.

Vcel.

C.B.

Campanólogo (Tubular Bells)

Yunque con martillo (Anvil with hammer)

Tinbaleta grave (Low Timbal)

Bongo grave (Low Bongo)

Caja sin bordón (Snare drum without snare)

Bombo (Bass Drum)

p

f

sfz

mf

ff

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

The musical score is for a symphony in one movement, "Misterioso". It is written for a large orchestra and includes various percussion instruments. The score is divided into measures, with notes and rests for each instrument. Dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo) are used throughout. Articulation instructions like *gliss.* (glissando) and *sfz p* are also present. The percussion section includes Bongó medio (Medium Bongo), Tom-Toms (Toms), and Tam-Tam grande (Low Tam-Tam). The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

20

Fl I
Fl II
Fhu.
Ob I
Ob II
C. In.
Cl I (Si b)
Cl II (Si b)
Cl B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Acp.
Vll I
Vll II
Vlas.
Vcel.
C.B.

Tom-Tom grave (Low Toms)
Bongó agudo (High Bongo)
Tom-Tom medio (Medium Toms)
Timbaleta aguda (High Timbal)
Caja sin borderón (Snare drum without snare)
Timbaleta grave (Low Timbal)
Bongó agudo (High Bongo)

p, *f*, *sfz*, *pp*, *mf*, *gliss.*

30

-5-

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel

C.B.

Látigo (Whip slstick)

Látigo (Whip slstick)

p

sfz

f

mf

gliss.

Javier Jacinto **Sinfonía n° 1 "Short"**
Misterioso

40

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vll I

Vll II

Vlas.

Vcel.

C.B.

p

sfz

f

mp

ff

gliss.

stacc.

Yunque con martillo (Anvil with hammer)

Plato Suspendido grave (Low suspended cymbal)

Bombo (Bass Drum)

Caja sin bordón (Snare drum without snare)

(Do, Re, Mi, Fa, Sol, La, Si)

Javier Jacinto. Sinfonía nº I "Short"
I. Misterioso

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

Tempo ♩ = 90 ca.

50

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

Bongós (Bongos)

Tam-Tam grande (Low Tam-Tam)

(Do, Re, Mi, Fa, Sol, La, Si)

gliss.

sfz p

pp

p

sfz

ff

mf

Vibrafono con motor (Vibraphone with engine)

Lira (Glockenspiel)

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

60

Fl I *pp* *p* *p* *mf* *f*

Fl II *pp* *p* *p* *mf* *f*

Fhu. *pp* *p* *p* *mf* *f*

Ob I *pp* *p* *p* *mf* *f*

Ob II *pp* *p* *p* *mf* *f*

C. In. *pp* *p* *p* *mf* *f*

Cl I (Si b) *pp* *p* *p* *mf* *f*

Cl II (Si b) *pp* *p* *p* *mf* *f*

Cl B. (Si b) *pp* *p* *p* *mf* *f*

Fg I

Fg II

C.Fg.

Tpa I (Fa) *f* *f* *f* *f* *f*

Tpa II (Fa) *f* *f* *f* *f* *f*

Tpa III (Fa) *f* *f* *f* *f* *f*

Tpa IV (Fa) *f* *f* *f* *f* *f*

Tp I (Do) *f* *f* *f* *f* *f*

Tp II (Do) *f* *f* *f* *f* *f*

Tp III (Do) *f* *f* *f* *f* *f*

Trb I *f* *f* *f* *f* *f*

Trb II *f* *f* *f* *f* *f*

Trb. B. *f* *f* *f* *f* *f*

Tb. *f* *f* *f* *f* *f*

Timb.

Perc. I Lira (Glockenspiel)

Perc. II Vibráfono con motor (Vibraphone with engine)

Perc. III Crótalos (Crotalum)

Perc. IV Vibráfono con motor (Vibraphone with engine)

Arp. Gliss. uña (nail) (Du, Re, Mi, Fa, Sol #, La, Si b)

VII

VI I

VI II

Vlas.

Vcell.

C.B.

The musical score is for a large orchestra and includes various percussion instruments. It is divided into four measures. The first measure shows the initial dynamics and instrumentation. The second measure introduces the 'Accelerando' section. The third and fourth measures show the continuation of the piece with various dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Flutes (Fl I, Fl II):** *mp* to *mf*, then *mf* with *Frullati* (trills).
- Oboes (Ob I, Ob II):** *mp* to *mf*, then *mf* with *Frullati*.
- Clarinets (Cl I, Cl II, Cl III, Cl IV):** *mp* to *mf*, then *mf* with *Frullati*.
- Bassoons (Fg I, Fg II):** *mp* to *mf*, then *mf* with *Frullati*.
- Trumpets (Tpa I, Tpa II, Tpa III, Tpa IV):** *mp* to *mf*, then *mf* with *Frullati* and *Aire* (breathes).
- Trombones (Trb I, Trb II, Trb B):** *mp* to *mf*, then *mf* with *Frullati* and *Aire*.
- Tuba (Tb):** *mp* to *mf*, then *mf* with *Frullati* and *Aire*.
- Percussion (Perc I, Perc II, Perc III, Perc IV):** *mp* to *mf*, then *mf* with *Frullati* and *Aire*.
- Timpani (Timb):** *mp* to *mf*, then *mf* with *Frullati* and *Aire*.
- String Ensemble (Vll I, Vll II, Vlns, Vcll, C.B.):** *mp* to *mf*, then *mf* with *Frullati* and *Aire*.

Performance Instructions:

- Accelerando:** Indicated by a wedge-shaped marking in the second measure.
- Frullati:** Trills or tremolos, indicated by a series of slanted lines.
- Aire:** Breathes, indicated by a series of slanted lines.
- Tam-Tam agudo (Tam-Tam high):** Indicated by a series of slanted lines.
- Tam-Tam grande (Low Tam-Tam):** Indicated by a series of slanted lines.
- Vibrafono con motor (Vibraphone with engine):** Indicated by a series of slanted lines.
- Bombo (Bass Drum):** Indicated by a series of slanted lines.

Javier Jacinto **Allegro** **120 ca.**

Allegro

-12-

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl I
- Fl II
- Fhu.
- Ob I
- Ob II
- C. In.
- Cl I (Si b)
- Cl II (Si b)
- Cl. B. (Si b)
- Fg I
- Fg II
- C.Fg.
- Tpa I (Fa)
- Tpa II (Fa)
- Tpa III (Fa)
- Tpa IV (Fa)
- Tp I (Do)
- Tp II (Do)
- Tp III (Do)
- Trb I
- Trb II
- Trb. B.
- Tb.
- Timb.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Arp.
- VI I
- VI II
- Vla.
- Vcel.
- C.B.

The score is written in 2/4 time and features a variety of musical notations including dynamics (p, f), articulation (tr), and fingerings (5, 3).

poco a poco animando

Javier Jacinto. Sinfonía nº 1 "Short"
I. Misterioso

80

Fl I *mf* *f* *sfz p* *tr*

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b) *mf* *f* *sfz p* *tr*

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I *mf* *f*

Perc. II *mf* *f* *sfz p*

Perc. III *mf* *f*

Perc. IV *mf* *f* *sfz p* *Concerros (Cow-bells)*

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

90

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl II (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Trp I (Do)

Trp II (Do)

Trp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VII

VI II

Vbs.

Vcell

C.B.

Bongós (Bongos)

Congas con la mano (With the hand)

Timbales (Timbales)

Baquetas muy duras

mf

sfz

sf

p

Javier Jacinto. Sinfonía n° 1 "Short"
I. Misterioso

100

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VII

VI II

Vbs.

Vcel

C.B.

Caja con bordón (Snare Drum)

mf

sfz p

sfz

ff

Javier Jacinto
Madrid, Agosto de 2006

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Javier Jacinto, *Symphony n° 1. "Short"*
II. Scherzo

The musical score is for the second movement, Scherzo, of Symphony No. 1 by Javier Jacinto. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl I, Fl II, Fhu.
- Oboes:** Ob I, Ob II.
- Clarinets:** Cl I (Si b), Cl II (Si b), Cl B. (Si b).
- Bassoons:** Fg I, Fg II.
- Contrabassoon:** C.Fg.
- Trumpets:** Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa).
- Trombones:** Trb I, Trb II, Trb. B.
- Tuba:** Tb.
- Timpani:** Timb.
- Percussion:** Perc. I (Temple blocks), Perc. II (Congas con la mano (With the hand)), Perc. III, Perc. IV.
- Arpa:** Arp.
- Violins:** VI I, VI II.
- Viola:** Vlas.
- Cello:** Vcel.
- Double Bass:** C.B.

The score includes various musical notations such as dynamics (f, mf, p, sfz, ff), articulation (trills, gliss., pizz.), and performance instructions (Senza Sord., Lira (Glockenspiel), Congas con la mano (With the hand)). The tempo is marked with a 4/4 time signature and a 4-measure rest symbol.

Javier Jacinto, *Symphony n° 1. "Short"*
II. Scherzo

20

Fl I *f* *p*

Fl II

Fhu.

Ob I *sfz*

Ob II

C. In. *p* *sfz*

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa) *p* *sfz*

Tpa II (Fa) *p* *sfz*

Tpa III (Fa) *p* *sfz*

Tpa IV (Fa) *p* *sfz*

Tp I (Do) *p* *sfz*

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B. *p* *sfz*

Tb.

Timb.

Perc. I

Perc. II *p* *f* *sfz*

Perc. III *mp*

Perc. IV *f* *sfz*

Xilófono (Xylophone)

Arp.

VII

VI I

VI II

Vlas.

Vcel. *arco* *gliss.* *sfz* *gliss.* *pizz.*

C.B. *sfz*

Congas con la mano (With the hand)

Yunque con martillo (Anvil with hammer) *pp* *mf*

Cortina de metal (Iron chimes)

Congas con la mano (With the hand)

Andante espressivo ♩ = 66 ca.

Fl I
Fl II
Fhu.
Ob I
Ob II
C. In.
Cl I (Si b)
Cl II (Si b)
Cl B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Acp.
V.I.
V.II.
Vlas.
Vcel.
C.B.

Sord. arco
p
mf
mf
p
mf
p
mf
p
mf

Andantino grazioso ♩ = 76 ca.

40

The musical score is written for a full orchestra and a piano. The instruments listed on the left are: Fl I, Fl II, Fhu., Ob I, Ob II, C. In., Cl I (Si b), Cl II (Si b), Cl B. (Si b), Fg I, Fg II, C.Fg., Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa), Tp I (Do), Tp II (Do), Tp III (Do), Trb I, Trb II, Trb. B., Tb., Timb., Perc. I, Perc. II, Perc. III, Perc. IV, Arp., Vt I, Vt II, Vlas., Vcel., and C.B. The score is in 3/4 time and features a variety of dynamics including *f*, *mf*, *pp*, *sfz*, *p*, *fz*, *tr*, *gliss.*, *Senza Sord.*, *Congas con la mano (With the hand)*, *Látigo (Whip slastick)*, *pizz.*, *pp*, and *f*. The score is on page 23 of a larger document.

Poco Ced.

50 I. Tempo

P

Poco cediendo

Andante espressivo ♩ = 69 ca.

This page contains the musical score for the second movement, Scherzo, of Javier Jacinto's Symphony n° 1. The score is written for a large orchestra and includes the following parts:

- Flutes I and II (Fl I, Fl II)
- Flute in C (Flu. C)
- Oboes I and II (Ob I, Ob II)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon I (Fg I)
- Bassoon II (Fg II)
- Contrabassoon (C.Fg.)
- Trumpets I, II, III, and IV (Tpa I(Fa), Tpa II(Fa), Tpa III(Fa), Tpa IV(Fa))
- Trumpets in D (Tp I(Do), Tp II(Do), Tp III(Do))
- Trumpets in Bb (Trb. I, Trb. II, Trb. Bb)
- Tuba (Tb.)
- Timpani (Timb.)
- Percussion I, II, III, and IV (Perc. I, Perc. II, Perc. III, Perc. IV)
- Arpa (Arp.)
- Violins I and II (Vl I, Vl II)
- Violas (Vlas.)
- Violas (Vcel.)
- Double Basses (C.B.)

The score is divided into two main sections: "Poco cediendo" (measures 1-32) and "Andante espressivo" (measures 33-69). The tempo is marked as 69 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents, staccato), and performance instructions (Solo, Senza Sord., Cortina de metal). The percussion section features a complex rhythmic pattern in measure 1, marked with a forte (f) dynamic. The string section plays a steady eighth-note accompaniment throughout the movement.

Javier Jacinto. Symphony n° 1. "Short"
II. Scherzo

60

Fl I

Fl II

Flu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Trp I (Do)

Trp II (Do)

Trp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vlas.

Vcel.

C.B.

Fl I

Fl II

Fbu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

V.I

V.II

Vla.

Vcel.

C.B.

arco
pp
p
mf
f
pizz.

Fl I

Fl II

Fln.

Ob I

Ob II

Cl. In.

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VI I

VI II

Vla.

Vcel.

C.B.

Bongos (Bongos)

Tom-Toms (Toms)

Bombo (Bass Drum)

Tam-Tam grande (Low Tam-Tam)

mf

mp

p

pp

arco

Fl I
Fl II
Fln.
Ob I
Ob II
C. In.
Cl I (Si b)
Cl II (Si b)
Cl B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Acp.
V.I.
V.II
Vlas.
Vcel.
C.B.

Timbales (Timbales)
pp
Cencerros (Cow-bells)
pp

pp
mf
p
mf
p
mf
mp
mf
mp

Andante misterioso ♩ = 60 ca.

www.javierjacinto.com

I. Tempo

The musical score is for the second movement, 'Scherzo', of the first symphony. It is in 12/8 time and marked 'I. Tempo'. The score includes parts for the following instruments:

- Flutes:** Fl I, Fl II, Fl III (partially obscured).
- Oboes:** Ob I, Ob II.
- Clarinets:** Cl I (Bb), Cl II (Bb), Cl III (Bb).
- Bassoons:** Bsn I, Bsn II.
- Trumpets:** Tpt I (F), Tpt II (F), Tpt III (F), Tpt IV (F).
- Trombones:** Trb I, Trb II, Trb B.
- Tuba:** Tuba.
- Percussion:** Perc I, Perc II, Perc III, Perc IV.
- Harps:** Harp.
- Violins:** Vln I, Vln II.
- Violas:** Vla.
- Cello/Double Bass:** Cel/B.

The score features various dynamics and articulations, including *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). It also includes articulations such as *tr* (trill), *gliss.* (glissando), and *Sord.* (Sordina). The percussion section includes a *Lira (Glockenspiel)* and *Yunque con martillo (Anvil with hammer)*. The string section includes *1 atril arco* and *2 atriles*. The score is marked with a *Tutti* instruction at the end.

Javier Jacinto. Symphony n° 1. "Short"
II. Scherzo

Javier Jacinto, *Symphony n° 1. "Short"*
II. Scherzo

100

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

Temple-blocks

Wood-Blocks

Xilófono (Xylophone)

Tutti pizz.

Tutti arco

Tutti arco gliss.

Tutti arco gliss.

-33-

The musical score is for the second movement, Scherzo, of Symphony No. 1 by Javier Jacinto. It is a full orchestral score with parts for woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a variety of dynamics and articulations.

Woodwinds: Flute I and II, Oboe I and II, Clarinet in Bb, Bassoon, and Contrabassoon. The woodwinds play a variety of melodic and rhythmic patterns, often with dynamic markings like *p*, *sfz*, and *ff*.

Brass: Trumpets I, II, III, and IV, Trombones I, II, and III, and Tuba. The brass section provides harmonic support and melodic lines, often with dynamic markings like *f*, *sfz*, and *ff*.

Strings: Violins I and II, Violas, Cellos, and Double Basses. The strings play a variety of melodic and rhythmic patterns, often with dynamic markings like *f*, *sfz*, and *ff*.

Percussion: Timpani, Snare Drum, Cymbals, and Congas. The percussion section provides rhythmic support and melodic lines, often with dynamic markings like *f*, *sfz*, and *ff*.

Other Instruments: Harp, Lira (Glockenspiel), and Congas. The harp and lira provide melodic and rhythmic support, while the congas provide a rhythmic accompaniment.

Dynamic Markings: The score includes a variety of dynamic markings, including *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). It also includes articulations like *tr* (trill), *gliss.* (glissando), and *pizz.* (pizzicato).

Performance Instructions: The score includes several performance instructions, including "Congas con la mano (With the hand)" and "Lira (Glockenspiel)".

Javier Jacinto
Madrid, Agosto de 2006

info@javierjacinto.com

Javier Jacinto- Sinfonía n°1 "Short"
III. Saeta

10

Fl I *mp*

Fl II

Fhu.

Ob I *mf* *f* *mp*

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b) *mf* *f* *mp*

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II *pp* *mf*

Perc. III *mf* *pp* *mf* *pp* *mf*

Perc. IV

Arp. *gliss. una (nada gliss.)*
gliss. = 1/2

VII

VI I

Vlas.

Vcell.

C.B.

Javier Jacinto- Sinfonía nº 1 "Short"
III. Saeta

Javier Jacinto- Sinfonía nº1 "Short"
III. Saeta

www.javierjacinto.com

poco a poco animando

40

The musical score is for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl I, Fl II
- Reed Instruments:** Fhu., Ob I, Ob II, C. In., Cl I (Si b), Cl II (Si b), Cl B. (Si b)
- String Instruments:** Fg I, Fg II, C.Fg., Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa), Tp I (Do), Tp II (Do), Tp III (Do)
- Brass Instruments:** Trb I, Trb II, Trb. B., Tb.
- Timpani and Percussion:** Timb., Perc. I, Perc. II, Perc. III, Perc. IV
- Other Instruments:** Arp., Vcll., C.B.

The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like "Caja (Snare Drum)" and "mf" (mezzo-forte). The tempo is marked "poco a poco animando".

III. Saeta
poco a poco animando

www.javierjacinto.com

60

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70

www.javierjacinto.com

80

**Solo, como una Saeta
lento vib.**

The musical score is for a large orchestra and includes various instruments and percussion. The instruments listed on the left are:

- Fl I
- Fl II
- Fhu.
- Ob I
- Ob II
- C. In.
- Cl I (Si b)
- Cl II (Si b)
- Cl B. (Si b)
- Fg I
- Fg II
- C.Fg.
- Tpa I (Fa)
- Tpa II (Fa)
- Tpa III (Fa)
- Tpa IV (Fa)
- Tp I (Do)
- Tp II (Do)
- Tp III (Do)
- Trb I
- Trb II
- Trb. B.
- Tb.
- Timb.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Arp.
- Vl I
- Vl II
- Vla.
- Vcel.
- C.B.

The score features various musical notations, including dynamics (mf, pp, mp), articulation (accents, slurs), and fingerings (3, 4, 5, 3, 4). The percussion section includes four parts, with Perc. II, III, and IV having specific rhythmic patterns. The woodwind section includes parts for Flute I and II, Oboe I and II, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon I and II, Contrabassoon, and Piccolo. The brass section includes four parts of Trumpet (Fa), three parts of Trombone (Do), and parts for Trombone Bb and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of musical textures and dynamics.

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100 Più Mosso. 104 ca.

(Sp.)

Fl I
Fl II
Fbn.
Ob. I
Ob. II
C. In.
Cl. B.(Si b)
Cl. B.(Si b)
Cl. B.(Si b)
Fg. I
Fg. II
C.Fg.
Tpa. I(Fa)
Tpa. II(Fa)
Tpa. III(Fa)
Tpa. IV(Fa)
Senza Sord.
Tp. I(Do)
Senza Sord.
Tp. II(Do)
Senza Sord.
Tp. III(Do)
Trb. I
Trb. II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vl. I
Vl. II
Vbs.
Vcell.
C.B.

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl I(Si b)

Cl II(Si b)

Cl.B.(Si b)

Fg I

Fg II

C.Fg.

Tpa I(Fa)

Tpa II(Fa)

Tpa III(Fa)

Tpa IV(Fa)

Tp I(Do)

Tp II(Do)

Tp III(Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VI I

VI II

Vbs.

Vcell.

C.B.

120

poco a poco ced.

Fl I
Fl II
Fbn
Ob I
Ob II
C. In.
Cl II (Si b)
Cl II (Si b)
Cl B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vl I
Vl II
Vbs.
Vcel.
C.B.

Tempo ♩ 104 ca.

130

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl I
- Fl II
- Fltn
- Ob I
- Ob II
- C. In.
- Cl I (Si b)
- Cl II (Si b)
- Cl. B. (Si b)
- Fg I
- Fg II
- C.Fg.
- Tpa I (Fa)
- Tpa II (Fa)
- Tpa III (Fa)
- Tpa IV (Fa)
- Tp II (Do)
- Tp III (Do)
- Tp III (Do)
- Trb I
- Trb II
- Trb. B.
- Tb.
- Timb.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Arp.
- Vl I
- Vl II
- Vla.
- Vcel
- C. B.

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. The page is numbered 10 in the top right corner.

poco a poco ced.

140

Meno mosso $\text{♩} = 88 \text{ ca.}$

The musical score is written for a full orchestra. The instruments listed on the left are: Fl I, Fl II, Fbn, Ob I, Ob II, C. In, Cl B (Si b), Cl B (Si b), Cl B (Si b), Fg I, Fg II, C.Fg., Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa), Tp I (Do), Tp II (Do), Tp III (Do), Trb I, Trb II, Trb. B., Tb., Timb., Perc. I, Perc. II, Perc. III, Perc. IV, Arp., VI I, VI II, Vbs., Vcel., and C.B. The score is in 3/4 time and features a tempo change from 'poco a poco ced.' to 'Meno mosso' at measure 140. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (p, p), and articulation marks.

Fl I
Fl II
Fbn.
Ob. I
Ob. II
C. In.
Cl. Bb (Si b)
Cl. Bb (Si b)
Cl. Bb (Si b)
Fg. I
Fg. II
C.Fg.
Tpa. I (Fa)
Tpa. II (Fa)
Tpa. III (Fa)
Tpa. IV (Fa)
Tp. I (Do)
Tp. II (Do)
Tp. III (Do)
Trb. I
Trb. II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vll.
Vll. II
Vbs.
Vcell.
C.B.

poco ced.

Ancora Meno Mosso $\text{♩} = 72 \text{ ca.}$

160

Musical score for Javier Jacinto's Sinfonía n°1 "Short" III. Saeta, measures 150-160. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The tempo is marked "Ancora Meno Mosso" with a quarter note equal to 72 beats per minute. The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flutes I and II, Oboes I and II, Clarinets in B-flat and A, Bassoon, Contrabassoon, Fagots I and II, Contrabassoon, Trumpets I, II, III, and IV, Trombones I, II, and III, Tuba, Timpani, Percussion I, II, III, and IV, Arpa, Violins I and II, Viola, Cello, and Double Bass. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom of the page contains the website www.javierjacinto.com and the email info@javierjacinto.com.

poco a poco ced.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Flute in C, Oboes I & II, Cor Anglais, Clarinets in Bb, Clarinet in C, Bassoons, and Contrabassoon. The brass section includes Trumpets I-IV, Trumpet in D, Trombones I-III, and Tuba. The percussion section includes four different types of percussion instruments. The string section includes Violins I & II, Violas, Cellos, and Double Basses. The score features various performance markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). It also includes trill markings: "2 Atriles" and "1 Atril". The string parts have more complex notation, including slurs and ties, indicating a more active role in this section of the piece.

www.javierjacinto.com

IV. Rondó-Fandango

Javier Jacinto
Madrid, Agosto de 2006

Andante $\text{♩} = 60 \text{ ca.}$

Allegro $\text{♩} = 120 \text{ ca.}$

The musical score is written for a large ensemble. The woodwind section includes Flautas I & II, Flautín, Oboes I & II, and a Corneo Inglés. The brass section includes Trompas (Fa) I-IV, Trompetas (Do) I-III, and Trombones I-III. The string section includes Violines I & II, Violas, Violoncellos, and Contrabajos. The percussion section is extensive, featuring Baquetas blandas, Timbal, Percusión I (Lira/Glockenspiel), Percusión II (Congas con la mano), Percusión III (Crotalos/Crotalum), Percusión IV (Cajón Flamenco), and Arpa. The score includes various dynamic markings such as *p*, *sfz p*, *mf*, and *f*, as well as articulation like glissandos and slurs. Performance instructions like 'gliss.', 'sfz p', and 'mf' are placed throughout the score. The tempo changes from Andante (60 ca.) to Allegro (120 ca.) in the second section.

10 20

Fl I
Fl II
Fhu.
Ob I
Ob II
C. In.
Cl I (Si b)
Cl II (Si b)
Cl. B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vl I
Vl II
Vla.
Vcel.
C.B.



Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

tr

p

mf

4

3

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

f

ff

sfz

sf

sfz p

gliss.

(Du, Reb, ML, Fa, Sol#, La, Si)

Poco Più Mosso 136 ca.

Javier Jacinto, Sinfonía n° 1 "Short"
IV. Rondó-Fandango

50

Fl I

Fl II

Fbu.

Ob I

Ob II

C. In.

Cl II (Si b)

Cl III (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

(Do, Re, Mi, Fa, Sol, La, Si)

V.I

V.II

Vlas.

Vcel.

C.B.

f

p

f

mp

f

p

f

mp

f

p

f

mp

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VI I

VI II

Vla.

Vcel

C.B.

Fl I

Fl II

Fln.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

V.I

V.II

Vla.

Vcel.

C.B.

p sfz
Tam-Tam agudo (Tam-Tam high)

p sfz
Plato Suspendido grave (Low suspended cymbal)

p sfz
Bombo (Bass Drum)

p sfz
Tam-Tam grande (Low Tam-Tam)

p sfz

70

Fl I
 Fl II
 Fhu.
 Ob. I
 Ob. II
 C. In.
 Cl. I (Si b)
 Cl. II (Si b)
 Cl. B. (Si b)
 Fg. I
 Fg. II
 C.Fg.
 Tpa. I (Fa)
 Tpa. II (Fa)
 Tpa. III (Fa)
 Tpa. IV (Fa)
 Tp. I (Do)
 Tp. II (Do)
 Tp. III (Do)
 Trb. I
 Trb. II
 Trb. B.
 Tb.
 Timb.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Arp.
 V. I
 V. II
 Vlas.
 Vcel.
 C.B.

Bongós (Bongos)
 Congas con la mano (With the hand)
 Concursos (Cow-bells)

pp
ff
sfz
f

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl III (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vlas.

Vcel.

C.B.

Timbales (Timbales)

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vla.

Vcel.

C.B.

Baquetas muy duras

Caja con bordón (Snare Drum)

sfz p

ff

mf

100

Fl. I

Fl. II

Fln.

Ob. I

Ob. II

C. In.

Cl. I (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Fg. I

Fg. II

C.Fg.

Tpa. I (Fa)

Tpa. II (Fa)

Tpa. III (Fa)

Tpa. IV (Fa)

Tp. I (Do)

Tp. II (Do)

Tp. III (Do)

Trb. I

Trb. II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

V. I

V. II

Vla.

Vcel.

C.B.

Plato Suspendido agudo (High suspended cymbal)

Tom-Toms (Toms)

Bombo (Bass Drum)

pp

p

f

ff

sfz

tr

info@javierjacinto.com

120

Fl I
Fl II
Fhn.
Ob I
Ob II
C. In.
Cl II (Si b)
Cl III (Si b)
Cl B. (Si b)
Fg I
Fg II
C.Fg.
Tpa I (Fa)
Tpa II (Fa)
Tpa III (Fa)
Tpa IV (Fa)
Tp I (Do)
Tp II (Do)
Tp III (Do)
Trb I
Trb II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vl I
Vl II
Vla.
Vcel.
C.B.

Fl I

Fl II

Fln.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl. B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VI I

VI II

Vla.

Vcel.

C.B.

The musical score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The percussion section features four different types of Tom-Toms (Toms) with specific rhythmic patterns. The woodwinds and strings play a melodic line with various dynamics and articulations.

Woodwinds: Flute I (Fl I), Flute II (Fl II), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Clarinet in Bb (Cl Bb), Bassoon (Fg), Bassoon II (Fg II), Contrabassoon (C.Fg).

Brass: Trumpet I (Tpa I), Trumpet II (Tpa II), Trumpet III (Tpa III), Trumpet IV (Tpa IV), Trombone I (Tp I), Trombone II (Tp II), Trombone III (Tp III), Trombone IV (Tp IV), Tuba (Tb), Timpani (Tmb).

Percussion: Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV).

Strings: Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), Contrabass (C.B.).

Dynamics and Articulations: The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and staccato marks.

Tom-Toms (Toms): The percussion section features four different types of Tom-Toms (Toms) with specific rhythmic patterns. The notation includes a bracket with the number 4, indicating a four-measure phrase.

180

Fl I

Fl II

Fhu.

Ob I

Ob II

C. In.

Cl I (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

Vl I

Vl II

Vlas.

Vcel.

C.B.

Bongós (Bongos)

Arco

f

sfz

mf

f

sfz

sfz

sfz

sfz

p

Arco

p

Arco

p

Arco

p

Fl I

Fl II

Fln.

Ob I

Ob II

C. In.

Cl II (Si b)

Cl III (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

V.I

V.II

Vla.

Vcel.

C.B.

Temple Blocks

Wood Blocks

Cencerros (Cow-bells)

(Do, Re, Mi, Fa, Sol, La, Si)

gliss.

gliss.

sfz

p

mf

mp

Pizz.

Piu Mosso. 1.80 ca. (♩. = 60 ca.)
IV. Rondó-Fandango

[illegible]

The musical score is written for a large orchestra and includes percussion. The instruments and parts are as follows:

- Flutes:** Fl I, Fl II, Fl III
- Oboes:** Ob I, Ob II
- Clarinets:** Cl I (Bb), Cl II (Bb), Cl III (Bb)
- Bassoons:** Fg I, Fg II, C.Fg
- Trumpets:** Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa), Tp I (Do), Tp II (Do), Tp III (Do)
- Trombones:** Trb I, Trb II, Trb. B, Tb.
- Timpani:** Timb.
- Percussion:** Perc. I, Perc. II, Perc. III (Timbales/Timbales), Perc. IV (Caja con bordón/Share Drum)
- Arpeggiator:** Arp.
- Violins:** VI I, VI II
- Viola:** Vbs.
- Cello:** Vcel.
- Double Bass:** C.B.

The score includes various dynamic markings such as *sfz*, *sfz p*, and *ff*. The percussion section is particularly active, with the snare drum and cymbals playing a prominent role in the rhythm.

170

[illegible]

Ancora Più Mosso ♩ = 207 ca. (= 69ca.) *Javier Jacinto, Sinfonia n° 1 "Short" IV. Rondó-Fandango*

190

Fl. I

Fl. II

Fbu.

Ob. I

Ob. II

C. In.

Cl. II (Si b)

Cl. II (Si b)

Cl. B. (Si b)

Fg. I

Fg. II

C. Fg.

Tpa. I (Fa)

Tpa. II (Fa)

Tpa. III (Fa)

Tpa. IV (Fa)

Tp. I (Do)

Tp. II (Do)

Tp. III (Do)

Trb. I

Trb. II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

V. I

V. II

Vla.

Vcel.

C. B.

mp

f

pp

pp sub

(S^{no})-----

Fl I
Fl II
Fbn.
Ob. I
Ob. II
C. In.
Cl. Bb (Si b)
Cl. Bb (Si b)
Cl. Bb (Si b)
Fg. I
Fg. II
C.Fg.
Tpa. I (Fa)
Tpa. II (Fa)
Tpa. III (Fa)
Tpa. IV (Fa)
Tp. I (Do)
Tp. II (Do)
Tp. III (Do)
Trb. I
Trb. II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vll.
Vll. II
Vbs.
Vcell.
C.B.

Fl I
Fl II
Fbn.
Ob. I
Ob. II
C. In.
Cl. Bb (Sib)
Cl. Bb (Sib)
Cl. Bb (Sib)
Fg. I
Fg. II
C.Fg.
Tpa. I (Fa)
Tpa. II (Fa)
Tpa. III (Fa)
Tpa. IV (Fa)
Tp. I (Do)
Tp. II (Do)
Tp. III (Do)
Trb. I
Trb. II
Trb. B.
Tb.
Timb.
Perc. I
Perc. II
Perc. III
Perc. IV
Arp.
Vl. I
Vl. II
Vbs.
Vcel.
C.B.

Presto *Javier Jacinto. Sinfonía nº 1 "Short"*
♩ = 240 ca. (♩ = 80 ca.) *Andante*

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animando hasta el final

230

Javier Jacinto, Sinfonía n° 1 "Short"
IV. Rondó-Fandango

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl II (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C. Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Bongós (Bongos)

Perc. I

Perc. II

Timbales (Timbales)

Perc. III

Perc. IV

Arp.

VII

VI II

Vbs.

Vcell.

C.B.

Javier Jacinto, Sinfonía n° 1 "Short"
IV. Rondó-Fandango

240

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl B(Si b)

Cl B(Si b)

Cl B.(Si b)

Fg I

Fg II

C.Fg.

Tpa I(Fa)

Tpa II(Fa)

Tpa III(Fa)

Tpa IV(Fa)

Tp I(Do)

Tp II(Do)

Tp III(Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VII

VI II

Vbs.

Vcell

C.B.

tr

sfz

f

ff

mp

mf

Senza Sord.

Congas con la mano (With the hand)

Bongós (Bongos)

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl B (Si b)

Cl B (Si b)

Cl B (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III
Timbales (Timbales)

Perc. IV

Arp.

VII

VI II

Vbs.

Vcell

C.B.

The musical score is for a full orchestra and includes parts for the following instruments:

- Fl I, Fl II
- Ob I, Ob II
- Cl. Bb (S), Cl. Bb (S)
- Cl. Bb (S)
- Fg I, Fg II
- C. Bb
- Tpa I (Fa), Tpa II (Fa), Tpa III (Fa), Tpa IV (Fa)
- Tp I (Do), Tp II (Do), Tp III (Do)
- Trb I, Trb II, Trb. B
- Tb.
- Timb.
- Perc. I, Perc. II, Perc. III, Perc. IV
- Arp.
- VII, VI II
- Vbs.
- Vcell.
- C. B.

The score is in 2/4 time and features a variety of musical notations including dynamics (sfz, p, mf, pp), articulation (accents, slurs), and specific performance instructions like "Caja con bordón (Snare Drum)".

Javier Jacinto. Sinfonía nº 1 "Short"
IV. Rondó-Fandango

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Javier Jacinto, Sinfonía n° 1 "Short"
IV. Rondó-Fandango

270

Fl I

Fl II

Fbu

Ob I

Ob II

C. In.

Cl II (Si b)

Cl II (Si b)

Cl B. (Si b)

Fg I

Fg II

C.Fg.

Tpa I (Fa)

Tpa II (Fa)

Tpa III (Fa)

Tpa IV (Fa)

Tp I (Do)

Tp II (Do)

Tp III (Do)

Trb I

Trb II

Trb. B.

Tb.

Timb.

Perc. I

Perc. II

Perc. III

Perc. IV

Arp.

VII

VI II

Vbs.

Vcell

C.B.

Caja con bordon (Snare Drum)

Tom-Toms (Toms)

Bombo (Bass Drum)

Caja con bordon (Snare Drum)

Score for Sinfonía n° 1 "Short" IV. Rondó-Fandango, page 280. The score includes parts for the following instruments:

- Flutes I & II (Fl I, Fl II)
- Oboes I & II (Ob I, Ob II)
- Clarinets in Bb (Cl Bb I, Cl Bb II)
- Clarinets in Bb (Cl Bb I, Cl Bb II)
- Bassoons I & II (Fg I, Fg II)
- Contrabassoon (C.Fg)
- Trumpets I (Fa) (Tpa I(Fa))
- Trumpets II (Fa) (Tpa II(Fa))
- Trumpets III (Fa) (Tpa III(Fa))
- Trumpets IV (Fa) (Tpa IV(Fa))
- Trumpets I (Do) (Tp I(Do))
- Trumpets II (Do) (Tp II(Do))
- Trumpets III (Do) (Tp III(Do))
- Trombones I (Trb I)
- Trombones II (Trb II)
- Trombone Bb (Trb. Bb)
- Tuba (Tb.)
- Timpani (Timb.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)
- Arpeggiator (Arp.)
- Violins I (Vl I)
- Violins II (Vl II)
- Vibraphone (Vibs.)
- Cello (Vcel)
- Double Bass (C.B.)

The score features various musical notations including dynamics (e.g., *sfz*, *pp*, *ff*), articulation (e.g., *tr*, *tr*), and performance instructions (e.g., *tr*, *tr*). The key signature is one sharp (F#), and the time signature is 4/4.