

# Pièces romantiques Op. 75

~ N° 1 ~

**Allegro moderato** ♩ = ~126

Antonín DVORAK  
arr. Jacques Larocque

*p* *poco molto espress.* *mp*

7 *mf* *mp* *pp* *p* *esit.*

13 *mf* *p*

18 *sf* *p* *mf*

24 *p* *pp* *mf* *p* *f* *pp*

30 *p* *mp* *f*

36 *mp* *p* *mp* *p* *sf* *sf*

40 **Poco meno mosso** *ritard.* *p* *pp* *ppp*

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*p* *poco* *molto espress.* *mp*

7 *mf* *mp* *pp* *p*

13 *mf* *p*

18 *sf* *p* *mf*

24 *p* *pp* *mf* *p* *f* *pp*

30 *p* *mp* *f*

36 1 *mp* *p* 2 *mp* *p* *sf* *sf*

40 **Poco meno mosso** *ritard.* *p* *pp* *ppp*

# Pièces romantiques Op. 75

~ N° 2 ~

**Allegro maestoso** ♩ = 108

Antonín DVORAK  
arr. Jacques Larocque

The musical score is written for Flute or Oboe and Piano. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 108 beats per minute. The score includes various dynamics: *f*, *p*, *mf*, *ff*, and *mp*. It also features crescendos and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score is arranged by Jacques Larocque.

33 Musical staff 33-38. Treble clef, key signature of one sharp (F#). Measures 33-38. Dynamics: *ff*, *f*, *ff*. Includes accents and hairpins.

39 Musical staff 39-43. Treble clef, key signature of one sharp (F#). Measures 39-43. Dynamics: *p*, *poco*, *pp*. Includes hairpins and a repeat sign.

44 Musical staff 44-48. Treble clef, key signature of one sharp (F#). Measures 44-48. Dynamics: *p*, *mp*. Includes hairpins.

49 Musical staff 49-55. Treble clef, key signature of one sharp (F#). Measures 49-55. Dynamics: *mf*, *p*, *mf*, *p*. Includes accents and hairpins.

56 Musical staff 56-62. Treble clef, key signature of one sharp (F#). Measures 56-62. Dynamics: *ff*, *f*, *ff*, *f*. Includes accents and hairpins.

63 Musical staff 63-69. Treble clef, key signature of one sharp (F#). Measures 63-69. Dynamics: *mf*, *p*. Includes accents, hairpins, and a trill (*tr*).

70 Musical staff 70-76. Treble clef, key signature of one sharp (F#). Measures 70-76. Dynamics: *pp*, *ritard.*, *Andante*, *ritard.*, *ppp*. Includes hairpins and tempo markings.

# Pièces romantiques Op. 75

~ N° 2 ~

**Allegro maestoso** ♩ = 108

Antonín DVORAK  
arr. Jacques Larocque

*f* < *poco* *p* < *f* < *p*

(*p*) *cresc. poco a poco*

*mf* < *ff* *f* *mp* <

*pp* < *f* < *mf*

*p* *cresc. poco a poco*

*mf* < *ff* *mp* *f*

33 Musical staff 33-38. Treble clef, key signature of three flats. Measures 33-38. Dynamics: *ff*, *f*, *ff*. Includes hairpins and accents.

39 Musical staff 39-43. Treble clef, key signature of three flats. Measures 39-43. Dynamics: *p*, *poco*, *pp*. Includes hairpins.

44 Musical staff 44-48. Treble clef, key signature of three flats. Measures 44-48. Dynamics: *p*, *mp*. Includes hairpins.

49 Musical staff 49-55. Treble clef, key signature of three flats. Measures 49-55. Dynamics: *mf*, *p*, *mf*, *p*. Includes hairpins and accents.

56 Musical staff 56-62. Treble clef, key signature of three flats. Measures 56-62. Dynamics: *ff*, *f*, *ff*, *f*. Includes hairpins and accents.

63 Musical staff 63-69. Treble clef, key signature of three flats. Measures 63-69. Dynamics: *mf*, *p*. Includes hairpins, a trill (*tr*), and accents.

70 Musical staff 70-76. Treble clef, key signature of three flats. Measures 70-76. Dynamics: *pp*, *ritard.*, *Andante*, *ritard.*, *ppp*. Includes hairpins and tempo markings.

# Pièces romantiques Op. 75

~ N° 3 ~

**Allegro appassionato** ♩ = 138

Antonín DVORÁK  
arr. Jacques Larocque

*mp* *molto espressivo* *poco*

*p*

*mp* *mf* *p-pp*

*(pp)* *cresc. poco a poco*

*f* *mf*

*ff* *mf* *mp*

*p* *pp* *ppp*

*p* *pp* *ppp*

# Pièces romantiques Op. 75

~ N° 4 ~

Antonín DVORAK  
arr. Jacques Larocque

**Larghetto** ♩ = 76

The musical score is written for Flute or Oboe and Piano. It consists of 18 measures, grouped into nine pairs of staves (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18). The tempo is **Larghetto** with a metronome marking of ♩ = 76. The score includes various dynamics and performance instructions:

- Measure 1: *p* *poco* *molto espressivo*
- Measure 2: *simile*
- Measure 3: *mf*
- Measure 4: *p* *pp*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *mf*
- Measure 8: *mp* *p* *pp*
- Measure 9: *(pp)*
- Measure 10: *cresc. poco a poco*
- Measure 11: *f*
- Measure 12: *mf* *mp* *p* *pp*
- Measure 13: *mf*
- Measure 14: *cresc. poco a poco*
- Measure 15: *(pp)*
- Measure 16: *f*
- Measure 17: *mf*
- Measure 18: *f*



19 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

22 *f*

24 *p* *f* *mf*

26 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

28 *f*

30 *mf* *mp* *p* *pp*

32

34 *sf*

36 *mp*

38 *p* *pp* *morando* *ppp*

# Pièces romantiques Op. 75

~ N° 4 ~

Antonín DVORAK  
arr. Jacques Larocque

**Larghetto** ♩ = 76

The musical score is written for a single melodic line in treble clef, 3/8 time, and B-flat major. It consists of 18 measures, divided into two systems of nine measures each. The tempo is marked 'Larghetto' with a quarter note equal to 76 beats per minute. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* *poco* *molto espressivo*
- Measure 2: *simile*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *pp*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *mf*
- Measure 9: *mp*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *cresc. poco a poco*
- Measure 13: *f*
- Measure 14: *mf*
- Measure 15: *mp*
- Measure 16: *p*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *cresc. poco a poco*
- Measure 20: *f*
- Measure 21: *mf*

19 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

22 *f*

24 *p* *f* *mf*

26 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

28 *f*

30 *mf* *mp* *p* *pp*

32

34 *tr* *sf*

36 *mp*

38 *p* *pp* *morando* *ppp* 12/8