

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 1 ~

Antonín DVORAK  
arr. Jacques Larocque

**Allegro moderato** ♩ = ~126

Flûte ou Hautbois

*p* *molto espress.* *poco*

*ten. ten. ten. ten. simile*

Piano

5

*mp* *mf* *mp* *esit.*

*mp* *mf* *mp* *esit.*

9

*pp* *p*

*pp* *p*

13

*mf* *p*

*cresc.* *mf* *dim.* *p*

17

*sf*

20

*p* *mf*

24

*p* *pp* *mf* *p*

27

*f* *pp*

31

*p* *mp* *p* *mp*

35

*f* *mp* *p* *mp* *p* *sf*

38

**Poco meno mosso**

*sf* *p*

41

*pp* *ppp* *ppp*

*ritard.* *ritard.*

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Flûte ou Hautbois

*p* *molto espress.* *poco*

Piano

*ten. ten. ten. ten. simile*

*p*

5

*mp* *mf* *mp* *esit.*

*mp* *mf* *mp* *esit.*

9

*pp* *p*

*pp* *p*

13

*mf* *p*

*cresc.* *mf* *dim.* *p*

17

20

24

27

31

*p* *mp*

35

*f* *mp* *p* *mp* *p* *sf*

38

**Poco meno mosso**

*sf* *p*

41

*pp* *ppp* *ritard.*

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 2 ~

Antonín DVORAK  
arr. Jacques Larocque

**Allegro maestoso** ♩ = 108

Flûte ou  
Hautbois

Piano

The musical score is written for Flute or Horn and Piano. It begins with a tempo marking of **Allegro maestoso** and a metronome marking of ♩ = 108. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Dynamic markings include *f*, *p*, *cresc. poco a poco*, *mf*, and *ff*. The piece concludes with two endings, labeled 1 and 2.

17

*pp*  
*mp*  
*pp*

21

*f*  
*mf*  
*f*  
*mf*  
*p*

25

*p*  
*cresc. poco a poco*  
*cresc. poco a poco*

29

*mf*  
*ff*  
*mp*  
*f*  
*mf*  
*ff*



33

ff f

f ff f

38

ff p poco pp

ff p poco pp

43

p mp

p mp mf

49

mf p mf

p mf

54 *p* *ff* *f*

59 *ff* *f*

64 *mf* *p*

70 *ritard.* *Meno mosso* *Andante* *pp* *ritard.* *ppp*

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 2 ~

Antonín DVORAK  
arr. Jacques Larocque

**Allegro maestoso** ♩ = 108

Flûte ou  
Hautbois

Piano

17

*pp*

*mp* *pp*

21

*f* *mf*

*f* *mf* *p*

25

*p* *cresc. poco a poco*

*cresc. poco a poco*

29

*mf* *ff* *mp* *f*

*mf* *ff*

1 2

Detailed description: This is a musical score for Flute or Oboe and Piano. It consists of four systems of music, each with a single staff for the woodwind instrument and a grand staff (treble and bass clefs) for the piano. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 17-20) features a piano (*pp*) accompaniment with a mezzo-piano (*mp*) woodwind line. The second system (measures 21-24) shows a forte (*f*) piano accompaniment and a mezzo-forte (*mf*) woodwind line. The third system (measures 25-28) is characterized by a piano (*p*) accompaniment with a gradual crescendo (*cresc. poco a poco*) in both parts. The final system (measures 29-32) includes dynamic markings of mezzo-forte (*mf*), fortissimo (*ff*), mezzo-piano (*mp*), and forte (*f*), with first and second endings indicated by '1' and '2' above the woodwind staff.

33

*ff* *f*

*f* *ff* *f*

38

*ff* *p* *poco* *pp*

*ff* *p* *poco* *pp*

43

*p* *mp*

*p* *mp* *mf*

49

*mf* *p* *mf*

*p* *mf*

54 *p* *ff* *f*

59 *ff* *f*

64 *mf* *p*

70 *ritard.* *pp* *Andante* *ritard.* *ppp*

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 3 ~

Antonín DVORÁK  
arr. Jacques Larocque

**Allegro appassionato** ♩ = 138

Flûte ou Hautbois

*mp* *molto espressivo* *poco*

Piano

*p* *poco*

5

*p*

9

*mp*

*mp*

13

*mf* *p-pp*

*mf* *p-pp*

17

(*pp*) *cresc. poco a poco*

(*pp*) *cresc. poco a poco*

21

(*pp*) *cresc. poco a poco*

24

*f* *mf*

*f* *mf*

27

*f* *mf*



31

*ff* *mf* *mp*

*ff* *mf* *p*

35

*p*

*p*

39

*p*

*p*

43

*pp* *ppp*

*pp* *ppp*

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 4 ~

Antonín DVORÁK  
arr. Jacques Larocque

**Larghetto** ♩ = 76

Flûte ou Hautbois

Piano

*poco p molto espressivo*

*pp sempre legato...*

*mf*

*p*

*pp*

*mf*

*f*

*mf*

*mp*

*p*

*pp*

*f*

*mf*

*mp*

*p*

*pp*

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Musical score for Flute/Oboe and Piano, measures 9-15. The score is written for three staves: Flute/Oboe (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (9, 11, 13, 15). Dynamics and performance instructions are indicated throughout.

Measure 9: Flute/Oboe starts with *(pp)* and *cresc. poco a poco*. Piano accompaniment also starts with *(pp)* and *cresc. poco a poco*.

Measure 11: Flute/Oboe starts with *f*. Piano accompaniment also starts with *f*.

Measure 13: Flute/Oboe dynamics are *mf*, *mp*, *p*, and *pp*. Piano accompaniment dynamics are *mf*, *mp*, *p*, and *pp*.

Measure 15: Flute/Oboe starts with *(pp)* and *cresc. poco a poco*. Piano accompaniment also starts with *(pp)* and *cresc. poco a poco*.

17

*f* *mf*

19

*mp* *p* *pp*

21

*(pp)* *cresc. poco a poco*

23

*f* *p*

25

*f* *mf* *mp* *p* *pp*

*f* *mf* *mp* *p* *pp*

*p.*

27

*(pp)* *cresc. poco a poco*

*(pp)* *cresc. poco a poco*

*p.*

29

*f* *mf* *mp*

*f* *mf* *mp*

*p.*

31

*p* *pp*

*p* *pp*

*p.*

33

35

37

39

# Pièces romantiques Op. 75

Partition en sons réels

~ N° 4 ~

Antonín DVORÁK  
arr. Jacques Larocque

**Larghetto** ♩ = 76

Flûte ou Hautbois

*poco p molto espressivo simile*

Piano

*pp sempre legato ...*

3

*mf p pp*

5

*mf f*

7

*mf mp p pp*

The image displays a musical score for Flute or Oboe and Piano, covering measures 9 through 15. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of four systems, each with three staves: a single staff for the Flute/Oboe and two staves for the Piano (Grand Staff).  
- **Measure 9:** The Flute/Oboe part begins with a *pp* dynamic and a *cresc. poco a poco* marking. The Piano accompaniment also starts at *pp* with a *cresc. poco a poco* marking.  
- **Measure 11:** Both parts reach a forte *f* dynamic.  
- **Measure 13:** The Flute/Oboe part features a dynamic range from *mf* to *pp*. The Piano accompaniment also shows a dynamic range from *mf* to *pp*.  
- **Measure 15:** The Flute/Oboe part returns to *pp* with a *cresc. poco a poco* marking. The Piano accompaniment also returns to *pp* with a *cresc. poco a poco* marking.



17 *f* *mf*

19 *mp* *p* *pp*

21 *(pp)* *cresc. poco a poco*

23 *f* *p*

Detailed description of the musical score: The score is for a flute or oboe and piano. It consists of four systems of music, each with three staves. The first system (measures 17-18) starts with a forte (*f*) dynamic in the flute and a piano accompaniment. The second system (measures 19-20) shows a dynamic shift to mezzo-piano (*mp*) and then piano (*p*) and pianissimo (*pp*). The third system (measures 21-22) features a pianissimo (*pp*) dynamic with a *cresc. poco a poco* marking. The fourth system (measures 23-24) returns to a forte (*f*) dynamic in the flute and piano (*p*) in the piano accompaniment. The piano part includes a bass line with chords and moving lines, and a treble line with chords and moving lines. The flute part has a melodic line with various articulations and dynamics.

The image displays a musical score for Flute or Oboe and Piano, covering measures 25 through 31. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of four systems of staves. Each system includes a single staff for the Flute/Oboe and a grand staff (treble and bass clefs) for the Piano. The Flute/Oboe part features a melodic line with various dynamics and articulations. The Piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. Measure numbers 25, 27, 29, and 31 are clearly marked at the beginning of their respective systems. Dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *cresc. poco a poco* are used throughout the piece. The score concludes with a double bar line at the end of measure 31.

33

35

37

39