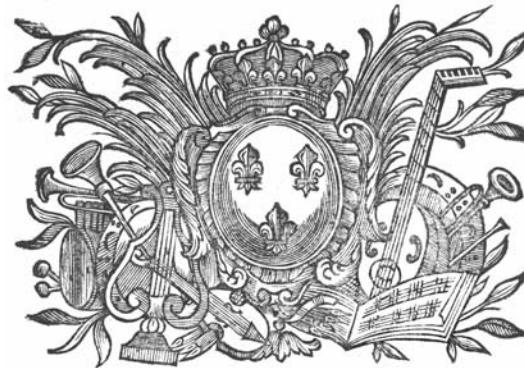


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

Tu miri, o vago ed amoroso fiore

à cinq voix



Tu mi - ri, o va-go ed a-mo-ro - so fio - re,

Tu mi - ri, o va-go ed a-mo-

8 Tu mi - ri, o va-go ad a-mo-ro - so fio-re, Tu mi - ri, o va -

8 Tu mi - ri, o

Tu mi - ri, o va-go ed a-mo-

7

Il bel sol che t'an-ci - - de, E dol - ce -

ro - so fio - re, E dol - ce - men - te

8

go ad a-mo-ro - so fio - re, Il bel sol _____ che t'an-ci - - de, E dol - ce -

va-go ed a-mo-ro - so fio - re, Il bel sol _____ che t'an-ci - - de, E dol - ce - men - te,

ro - so fio - re, E dol - ce -

14

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 14 begins with a rest followed by a dotted half note. The soprano and alto sing eighth notes. The tenor and bass sing quarter notes. The basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are as follows:

men - - - te te da te di - vi - de. O for-tu - na - to, O for-tu -
te da te di - vi - de. O for-tu - na - to, O for-tu -
E dol - ce - men - te te da te di - vi - de. O for-tu - na - to, O for-tu -
E dol - ce - men - te te da te di - vi - de. O for-tu - na - to, O for-tu -
men - te te da te di - vi - de. O for-tu - na - to, O for-tu -

30

A musical score for voice and basso continuo. The top four staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, treble clef for the voice parts, and bass clef for the continuo part. The key signature changes between measures 30 and 8. The lyrics are written below the notes.

do mo - ri, Ma io pri - vo del sol che sol

Ma io pri - vo del sol che sol a - do - ro, che

ran - do mo - ri, Ma io pri - vo del sol che _____ sol a -

mo - - - ri, Ma io pri - vo del sol che sol _____ a - do - - ro, che

mo - - - - ri, che sol a -

36

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics in French and Italian. The piano part is represented by a bass staff at the bottom. The score is in common time, with a key signature of one sharp (F#). Measure 36 starts with a piano introduction. The vocal entries begin with "a - do - ro," followed by "Oi - mè," "non mi-ro'e mo - ro!" in measure 37, and "sol a - do - ro," followed by "Oi - mè," "non mi - ro e mo - ro!" in measure 38. The vocal entries continue with "do - - - ro, oi - mè," "non mi-ro e mo - - - ro!" in measure 39, and "sol a - do - ro," followed by "Oi-mè," "non mi-ro e mo - ro!" in measure 40. The vocal entries conclude with "do - - - ro," followed by "Oi - mè," "non mi-ro e mo - - ro!" in measure 41.

— a - do - ro, Oi - mè, Oi - mè, non mi-ro'e mo - ro!

sol a - do - ro, Oi - mè, Oi - mè, non mi - ro e mo - ro! _____

do - - - ro, oi - mè, non mi-ro e mo - - - ro!

sol a - do - ro, Oi-mè, Oi-mè, non mi-ro e mo - ro!

do - - - ro, Oi - mè, Oi - mè, non mi-ro e mo - - ro!

44

Ma io pri - vo del sol che sol a - do - ro,
sol che sol a - do - ro, che sol a - do -
Ma io pri - vo del sol che sol a - do -
Ma io pri - vo del sol che sol a - do -
Ma io pri - vo del sol che sol a - do -

50

Oi - mè, non mi - ro e mo - ro!

ro, oi - mè, non mi - ro e mo - ro, e mo - ro!

ro, Oi - mè, non mi - ro e mo - ro!

ro, Oi - mè, non mi - ro e mo - ro!

ro, Oi - mè, non mi - ro e mo - ro!

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mjk77>