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FANNY MAZURKA .

Kontski, Op. 324.

Andante.

ff

molto

pesante

lunga pausa

Tempo di Mazurka.

p

p

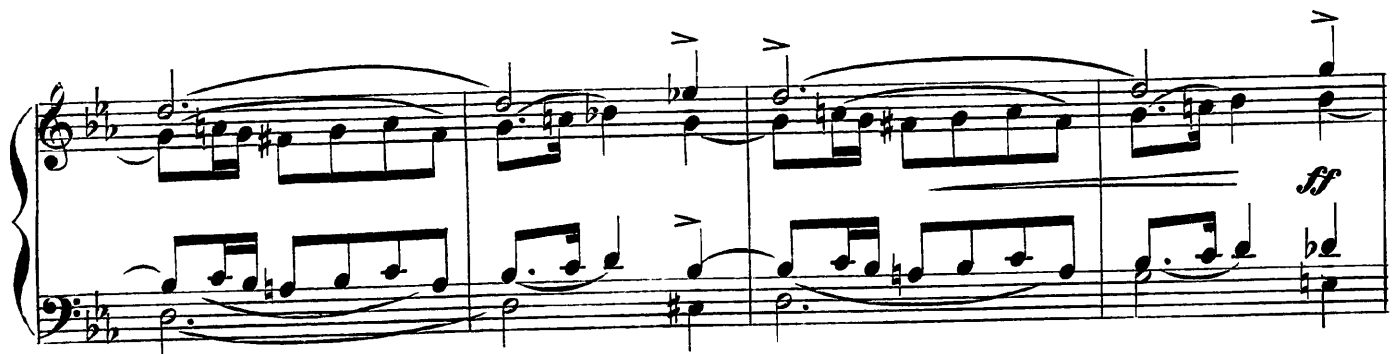
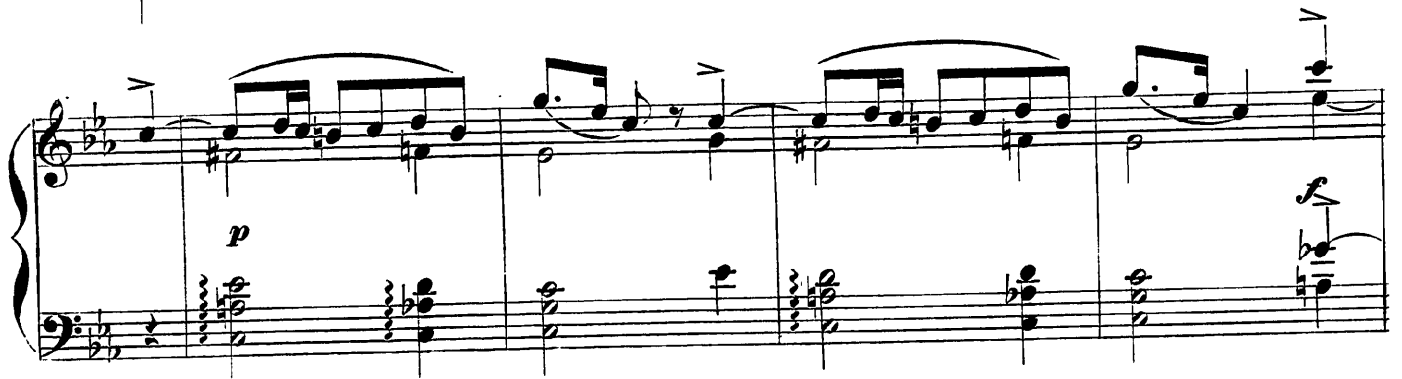
The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a trill-like figure. The lower staff provides a harmonic accompaniment with eighth notes and chords. A dynamic marking of *ff* (fortissimo) is present in the right-hand margin.

The second system continues the musical piece. The upper staff has a more active melodic line with frequent sixteenth-note patterns. The lower staff features a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is located in the right-hand margin.

The third system shows a change in texture. The upper staff includes a triplet of eighth notes and a series of chords. The lower staff has a more complex accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is in the left-hand margin.

The fourth system continues with similar textures. The upper staff features a triplet of eighth notes and a melodic line. The lower staff has a complex accompaniment with many chords. A dynamic marking of *ff* (fortissimo) is in the left-hand margin.

The fifth system is the final one on the page. It features a melodic line in the upper staff with some grace notes and a complex accompaniment in the lower staff. A dynamic marking of *ff* (fortissimo) is in the left-hand margin.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes with various articulations, including accents and slurs. The system concludes with a double bar line.

Energico.

Second system of musical notation, marked *ff* (fortissimo). It continues the grand staff with chords and single notes, featuring accents and slurs. The system ends with a double bar line.

Third system of musical notation, marked *pp* (pianissimo). It features a first ending bracket labeled '8' over the first two measures. The music includes chords and single notes with accents and slurs. The system concludes with a double bar line.

Fourth system of musical notation, marked *ff* (fortissimo). It continues the grand staff with chords and single notes, featuring accents and slurs. The system ends with a double bar line.

Fifth system of musical notation, marked *pp* (pianissimo). It features a first ending bracket labeled '8' over the first two measures. The music includes chords and single notes with accents and slurs. The system concludes with a double bar line.

ff ben marcato

p

ff

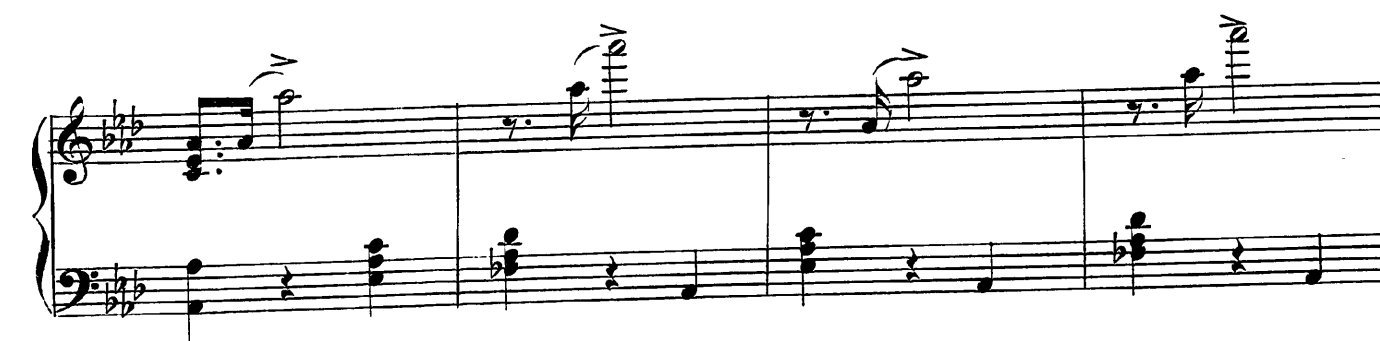
tutta la forza

1.

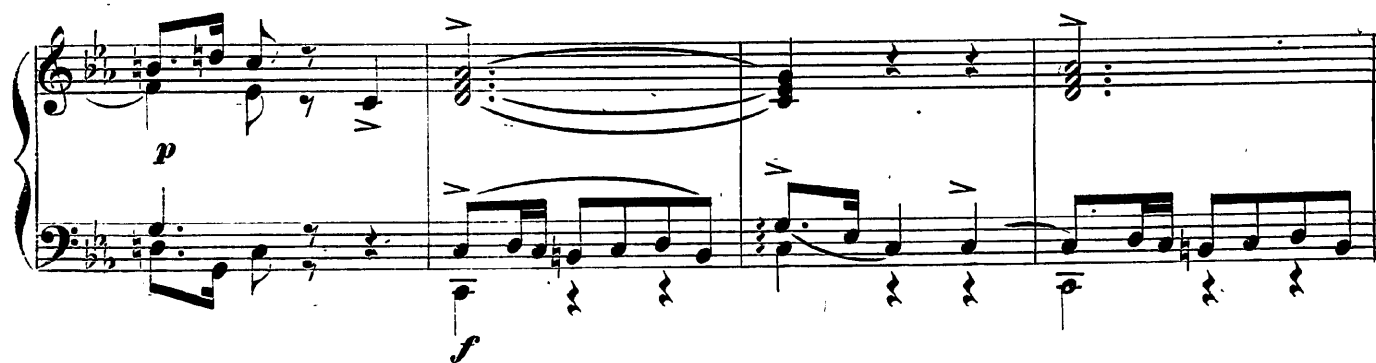
2.

8

8



This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and phrasing slurs. The first system begins with a measure of whole rests in both staves, followed by a series of chords and single notes. The subsequent systems show more complex melodic lines in the treble staff and harmonic support in the bass staff. The notation is clear and professional, typical of a printed musical score.



ral - - len - tan - do .

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" 15. " 3. Morning.....	Notice that No. 2 is left out of the list. "The Shepherd Boy" is No. 2, but is better known as a separate piece.
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" 17. " 5. Memory.....	
" 18. " 6. Among the Hills.....	
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*Illustrated title-page.

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" " " V. and P.....	40c.
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