

SINFONIE E CONCERTI

a cinque

Due Violini Alto Tenore Violoncello e Basso

Da

TOMASO ALBINONI

Musico di Violino dilettante Veneto

OPERA SECONDA

a Amsterdam

Chez ESTIENNE ROGER Marchand libraire.

Grave Adagio 4 3 6 7 6 7 6 5 9 8 5 6 9 8 4 3 1 9 8 6 7 6 7 4 5 3

Basso Continuo

Sonata I

Allegro

Adagio

Baroque Continuo

Allegro

Allegro assai

Concerto I

Basso continuo

Handwritten musical score for Bassoon Continuo. The score is written on ten systems of staves, each with a treble and bass clef. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *Piano*, *Adagio*, *Allegro*, *Largo*, and *Piano*. The score is titled "Basso Continuo" at the top. The piece is identified as "Sonata II" in the middle. The tempo markings are *Allegro*, *Adagio*, *Largo*, and *Allegro*. The score ends with a double bar line and a repeat sign.

Basso Continuo

The image displays a handwritten musical score for a Basso Continuo instrument. The score is organized into 16 staves, each consisting of a single five-line staff. The notation is written in a historical style, featuring a variety of note values, rests, and rhythmic markings. Fingerings are indicated by numbers 1 through 7 above or below the notes. Ornaments, represented by 'X' marks, are placed above certain notes. The score is divided into two main sections: the first section, starting from the top, is marked with a 'G' and a 'V' (likely for Grave), and the second section, starting around the 10th staff, is marked 'Allegro'. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure of the piece appears to be a single melodic line with complex rhythmic patterns and ornamentation, typical of Baroque or 18th-century continuo practice.

Basso Continuo

Concerto II

Adagio

Prestw

Adagio

Basso Continuo

Allegro

This system contains the first six staves of the Basso Continuo part. The tempo is marked 'Allegro'. The notation is dense with many sixteenth and thirty-second notes, typical of Baroque continuo. Fingerings are indicated by numbers 1-5 and 6. Some notes are marked with an 'X'.

Sonata III

This system contains the next six staves of the Sonata III. The notation continues with similar rhythmic complexity and fingerings as the first system. Some notes are marked with an 'X'.

Allegro

This system contains the final six staves of the Sonata III. The tempo is marked 'Allegro'. The notation continues with similar rhythmic complexity and fingerings as the previous systems. Some notes are marked with an 'X'.

Bassie Company

Raffaello Continuo

Handwritten musical score for the piece "Raffaello Continuo" by J. S. Bach. The score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive performance markings including fingerings (e.g., 6, 7, 4, 3, 5, 6, 7, 8, 9), articulation (e.g., *), and dynamic markings (e.g., *Piano*, *Adagio*, *Allegro*). The piece is in G major and 3/4 time. The manuscript shows signs of age, with some ink bleed-through and handwritten corrections.

Basso Continuo

Measures 1-10 of the Basso Continuo part, showing intricate sixteenth and thirty-second note patterns with extensive fingering.

Piano
Allegro affa
Concerto III

Measures 11-20 of the Piano part, continuing the sixteenth and thirty-second note patterns. Dynamics include *Piano*, *Forte*, and *Pia*. The tempo is marked *Allegro affa* and the piece is *Concerto III*.

Basso continuo

Allegro

Senata IV

Piano

Molto affai

This page contains a handwritten musical score for a Basso continuo. It consists of 14 staves of music. The notation includes various musical symbols such as clefs, time signatures, and note values. Above the staves, there are several annotations: "Basso continuo" at the top, "Allegro" indicating the tempo, "Senata IV" identifying the piece, "Piano" indicating the dynamics, and "Molto affai" indicating a change in tempo or mood. The most prominent feature is the extensive use of figured bass, with numbers (including naturals, flats, and sharps) written below the notes to indicate the harmonic progression for the continuo player. The manuscript is written in dark ink on aged paper.

10

Basso Continuo

Adagio

Allegro

Piano

Allegro

Concerto IV

The image shows a handwritten musical score for a Basso Continuo part. The score is written on ten staves. The first staff is marked with a '10' in the top left corner. The title 'Basso Continuo' is written above the first staff. The tempo 'Adagio' is written below the first staff. The tempo 'Allegro' is written below the third staff. The tempo 'Piano' is written below the seventh staff. The tempo 'Allegro' is written below the eighth staff. The title 'Concerto IV' is written below the eighth staff. The score includes various musical symbols such as clefs, time signatures, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

11

This page of musical notation is for a guitar piece, likely a solo. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 and 6-7. Dynamic markings include *Adagio*, *Allegro*, *Piano*, *Largo*, and *Pia*. The piece is identified as *Sonata V*. The notation is complex, with many sixteenth and thirty-second notes, and a variety of fingerings throughout.

Allegro affai

Style continue

Piano

Grave

Basso Continuo

Allegro

Allegro

Concerto V

Fine

This is a handwritten musical score for a Basso Continuo part, identified as "Concerto V". The score is written on ten staves, with the first two staves grouped under the tempo marking "Allegro". The notation includes various musical symbols such as clefs, time signatures, and note values. Fingerings are indicated by numbers 1-5 above or below notes, and articulations like slurs and accents are used throughout. The piece concludes with a "Fine" marking at the bottom right.

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Bajo Continuo

Adagio

Allegro

Adagio

Sonata VI

Pia.

Allegro

Grave

This is a handwritten musical score for a basso continuo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive fingerings indicated by numbers 1-7 and 6-7. The score is divided into sections by tempo markings: 'Adagio' appears on the first, fourth, and sixth staves; 'Allegro' appears on the second, seventh, and eighth staves; 'Pia.' (Piano) is marked on the sixth staff; and 'Grave' is marked at the bottom of the final staff. A title 'Bajo Continuo' is written at the top, and 'Sonata VI' is written on the fourth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Basso continuo

Allegro

Piano

Allegro affai

Concerto VI

Basso Continuo

Largo

Prefio

Adagio

Allegro

Piano

This is a handwritten musical score for a Basso Continuo instrument. The score is written on ten staves, each beginning with a C-clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *Largo*, *Prefio*, *Adagio*, *Allegro*, and *Piano*. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The score is divided into sections by these markings, with the *Allegro* section being the most extensive. The handwriting is in dark ink on aged, slightly stained paper.