

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino **A**

50 10 18 12

51-60 *mf* *f* *mf* 64-81

Agitato **Poco meno mosso** **B** **Piu mosso** $\text{♩} = \text{♩}$ **Allegretto**

8 34 4 23 6

82-89 90-123 124-127 128-150

C **Allegretto con moto**
poco rit. *a tempo*

11 4 *Hr 1*

152-162 163-166 *p* *mf*

Piu mosso **Con moto**

174 *f* 178-185 *mf*

a tempo

5 18

187 189-193 *f* 198-215

D

7 14

220-226 *mf* *f* 232-245

18 *Tp 1*

246-263 *mf* *mf*

Takt 246 til 279
spilles 5 Gange

3 14 8

273-275 280-293 294-301

302 *mf* 307-309 **3**

E Poco piu mosso Con moto *rit. a tempo tranq.* Hn 1

12 26

310-321 322-347

p p

Andantino Poco piu mosso **F** Andantino

8 6 5

354-361 362-367 368-372

mf

13 *ritenuto* Andantino **14** **9**

376-388 393-406 407-415

pp

G Un poco sostenuto **H** Allegretto **I** Con moto Piu mosso, vivo

4 8 6 24 28 8

416-419 420-427 428-451 452-479 480-487

poco sostenuto Allegro

4

488-491

V 1 *mf mf*

3 **8** Agitato molto

497 500-502 504-511

mf p f

Un poco sostenuto **J** Piu mosso

5 4

512-516 517-520

f

K Andantino *♩. = ♩* Allegretto con moto

6 6 12 16 4

523-528 529-534 535-546 547-562 563-566

poco rit. **Piu mosso** **L** **Meno mosso**

4 2 4 45

567-570 571-572 573-576 577-621

M **Allegro agitato** **N**

2 14 21

622-623 624-637 638-658

Anden Del

Allegro moderato

12 12 10 14 6

8 8 13-22 27-40

f



Risoluto

20 12 4

41-60 67-70

f

Cl *V 2*

71

f

14

76 81-94

O *poco rit.* 24

95 101-124

P Piu mosso

Vivo

125 *ppp* 126-127 **2** 128-129 **2** 130-136 **7** 137-145 **9**

146 *mf* *tr* *pf*

154 *p* *mf* *f* *tr* >

Q Andantino

R Un poco meno mosso (♩. = ♩)

162-170 **9** 171-173 **3** 174-208 **35** 209-212 **4**

Andantino

213-216 **4** 217-218 **2** 221-224 **4** 225-226 **2**

Piu mosso agitato

Poco piu vivo *poco sostenuto*

227-240 **14** 241-255 **15** 256-260 **5** 261-264 **4**

S Molto meno mosso

Piu mosso

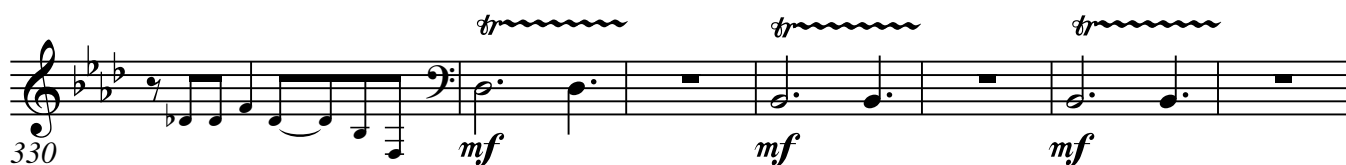
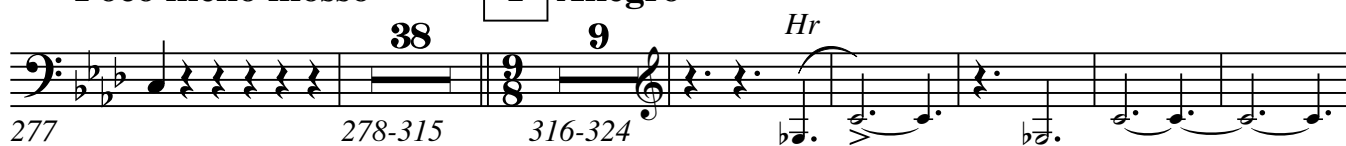
Fg 1

265-267 **3**



Poco meno mosso

T Allegro



Moderato non troppo



Poco piu moderato



X Largo non lento

Y Allegro moderato



Allegro pathetico

Z Piu mosso

Allegro



Arpa I, II

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino **A** **Agitato**

50 31 8

51-81 82-89

Poco meno mosso

Arpa 1

90-92

Fl 1

Arpa 1

mf *p*

Arpa 2

98 *mf* *p*

The musical score is divided into three main sections. The first section, 'Andantino', spans measures 50 to 81 and is marked with a box 'A'. The second section, 'Agitato', spans measures 82 to 89. The third section, 'Poco meno mosso', spans measures 90 to 92. The score is for two harps, Arpa 1 and Arpa 2. Arpa 1 has a solo line with a flute (Fl 1) part. Arpa 2 has a solo line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as treble and bass clefs, time signatures (9/8, 3/4, 12/8, common time), and various note values and rests.

B **Piu mosso** $\text{♩} = \text{♩}$ **Allegretto**

Arpa 1

124-127 128-131

ICH-101-HP-1.5

E Poco piu mosso Con moto

34 14 16 12 4 *Ob I* 12

246-279 Takt 246 til 279 280-293 294-309 310-321 322-325 > > > > 330-341

spilles 5 Gange

Arpa 1

f 3 3 3 *ritenuto* 5 *a tempo* 6 6

342 346-351

Arpa 1

a tempo tranq. **Andantino** *molto tranq.* **Poco piu mosso**

352 8 2 5 5

p *p*

Arpa 2

352 8 2 5 5

p

354-361 362-363 368-372

4 **F** Andantino

Arpa 1

373

mf

Arpa 2

373

mf

Arpa 1

Arpa 2

f

agitato

376

Arpa 1

Arpa 2

380

383-387

Arpa 1: Treble and Bass staves. Treble staff has a melodic line in measures 383-387. Bass staff has a melodic line in measures 383-387.

Arpa 2: Treble and Bass staves. Treble staff has a melodic line in measures 383-387. Bass staff has a melodic line in measures 383-387.

Arpa 1

Arpa 2

388

ritenuto

Andantino

Arpa 1: Treble and Bass staves. Treble staff has a melodic line in measures 388-391. Bass staff has a melodic line in measures 388-391.

Arpa 2: Treble and Bass staves. Treble staff has a melodic line in measures 388-391. Bass staff has a melodic line in measures 388-391.

6

Arpa 1

Arpa 2

This system contains measures 394 through 401. Arpa 1 is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note arpeggiated pattern. Arpa 2 is written on a single treble staff and contains whole rests for all measures in this system.

Arpa 1

Arpa 2

This system contains measures 402 through 409. Arpa 1 continues with the eighth-note arpeggiated pattern in measures 402-403, then has rests in measures 404-405. In measure 406, it begins a melodic phrase with a slur, which continues through measures 407 and 408, ending with a dynamic marking of *p* (piano). Arpa 2 has rests in measures 402-405. In measure 406, it begins a melodic phrase with a slur, marked with *mf* (mezzo-forte), continuing through measures 407 and 408, also ending with a dynamic marking of *p*. Measure 409 contains whole rests for both instruments.

402

Arpa 1

Arpa 2

p

p

2

2

2

2

409

414-415

Arpa 1

G Un poco sostenuto **H** Allegretto **I** Con moto **Piu mosso, vivo** *poco sostenuto* **Allegro** *V1*

4 8 24 28 8 4

416-419 420-427 428-451 452-479 480-487 488-491

Arpa 1

495

mp *sostenuto* **Con moto**

6

Arpa 1

Agitato molto **Un poco sostenuto** *sostenuto* *rit.* **J** **Piu mosso**

3 8 5 2 8

501-503 504-511 512-516 517-518 521-528

f

Tranquillo

8

poco rit.

poco ritenuto

K Andantino

Arpa 1

529

mf

f

12

12

535-546

Allegretto con moto

a tempo 8

rit.

tempo piu vivo 9

poco sostenuto

Arpa 1

f

p

f

8

8

8

8

9

9

9

9

547-554

557-565

a tempo piu mosso

poco rit.

Piu mosso

L Meno mosso

M

2

2

12

4

3

45

12

2

569-570

571-572

573-576

577-621

622-623

Allegro agitato

Vcl

V 2

Vla

4

3

624-627

Arpa 1

635

f

Arpa 2

635

f

Arpa 1

639-658

20

Anden Del

Allegro moderato

12

14

14

13-26

27-40

10

Arpa 1

Arpa 2

41

p

Arpa 1

Arpa 2

45

49-52

Arpa 1

Arpa 2

53

p

6

6

6

6

11

Arpa 1

Arpa 2

57

6

6

6

6

10

10

10

10

61-70

O Andantino

Arpa 1

Arpa 2

71-94

The musical score for two harps (Arpa 1 and Arpa 2) spans measures 99 to 129. The key signature is G major (one sharp). The score is divided into three systems of measures.

- Measure 99:** Arpa 1 has a treble clef staff with a *poco rit.* marking and a sixteenth-note triplet (marked '6') starting on G4, followed by a quarter rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole note chord (G4, B4, D5) and a quarter rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 100-101:** Arpa 1 has a treble clef staff with a sixteenth-note triplet (marked '6') starting on G4, followed by a quarter rest. The dynamic is *ppp*. Arpa 2 has a treble clef staff with a whole note chord (G4, B4, D5) and a quarter rest. The dynamic is *ppp*. Both harps have a bass clef staff with a whole rest.
- Measures 102-103:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 104-105:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 106-107:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 108-109:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 110-111:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 112-113:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 114-115:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 116-117:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 118-119:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 120-121:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 122-123:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 124-125:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 126-127:** Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.
- Measures 128-129:** The tempo changes to **Piu mosso**. Arpa 1 has a treble clef staff with a whole rest. The dynamic is *pp*. Arpa 2 has a treble clef staff with a whole rest. The dynamic is *pp*. Both harps have a bass clef staff with a whole rest.

Vivo

Q

Andantino

rit.

R

Un poco meno mosso

$\text{♩} = \text{♩}$ 13

Arpa 1

7 10 24 3 35 4

130-136 137-146 147-170 171-173 174-208 209-212

Andantino

Piu mosso agitato

Arpa 1

4 8 2

213-216 217-224 225-226

rit.

f *pf* *cresc* *f*

Arpa 1

234

Arpa 1

239

Arpa 1

244

dim. *rit.*

Tacet al Fine

Organo

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Første Del - Tacet

Anden Del

Cl **Moderato non troppo** **mp** **U** **Poco piu moderato**

T **Allegro** **Tacet** **26** **316-341**

21 **mf** **pp** **21** **21** **346-366**

377 *mf* *pp* *rit.* V Tacet al Fine