

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

2

p

6

12 *mp* 16-17

18 *mp* *mf* *p*

25 *p* *ff*

30

35 *f* *ff*

40 *dim.* *mf* *p*

45 *p* *pp* **A** 52-58

7

4
V1
Fl
5
64-68

59
Ob 1
Fl
V1
Fl 8va
69
f
72-74
mf

Agitato
4
8
Cl 1
3
3
78-81
82-89

92
Fl
f
p
f

97
p
p
pp

102
103-105
p
108-116
Fg
Fl
pp

120
8va
poco rit.
B **Piu mosso** $\text{♩} = \text{♩}$
3
3
3
pf
mf

125
Allegretto
mf
pf

131
(8va)
p
pp
f
agitato

138
mf
p

142 *p* *mf* *p* 5

Musical staff 142-147. Treble clef, key signature of one sharp (F#). Measures 142-147. Dynamics: *p*, *mf*, *p*. Includes a fermata over measure 146.

148 *mp* *pf* *f* *agitato*

Musical staff 148-151. Treble clef, key signature of one sharp (F#). Measures 148-151. Dynamics: *mp*, *pf*, *f*. Tempo marking: *agitato*. Includes a fermata over measure 151.

C Allegretto con moto 152-153 *mp*

Musical staff 152-153. Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 152-153. Dynamics: *mp*. Tempo marking: **C** Allegretto con moto.

160 *poco rit. a tempo* 164-167

Musical staff 160-167. Treble clef, key signature of one sharp (F#). Measures 160-167. Tempo markings: *poco rit.*, *a tempo*. Includes a fermata over measure 167.

171 *f* Piu mosso

Musical staff 171-177. Treble clef, key signature of one sharp (F#). Measures 171-177. Dynamics: *f*. Tempo marking: **Piu mosso**.

178-183 *Con moto* 186-188

Musical staff 178-183 and 186-188. Treble clef, key signature of one sharp (F#), common time signature. Measures 178-183 and 186-188. Tempo marking: **Con moto**. Includes a fermata over measure 188.

191 *f* *rit.* *a tempo*

Musical staff 191-197. Treble clef, key signature of one sharp (F#). Measures 191-197. Dynamics: *f*. Tempo markings: *rit.*, *a tempo*.

198 202-204

Musical staff 198-204. Treble clef, key signature of one sharp (F#). Measures 198-204. Includes a fermata over measure 204.

205 *p* *cresc* *mf*

Musical staff 205-211. Treble clef, key signature of one sharp (F#). Measures 205-211. Dynamics: *p*, *cresc*, *mf*.

212-214 *f* 220-223

Musical staff 212-214 and 220-223. Treble clef, key signature of one sharp (F#). Measures 212-214 and 220-223. Dynamics: *f*. Includes a fermata over measure 223.

D

224 *mf* *cresc* *sfz* *sfz*

Musical staff 224-229. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*, *cresc*, *sfz*, and *sfz*. A *8va* marking is present above the staff.

230 *mf* *mf*

Musical staff 230-238. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *mf* and *mf*. A *8va* marking is present above the staff.

239 *p* *f*

Musical staff 239-245. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *p* and *f*. A *8va* marking is present above the staff.

246 *mf* 252-254 *f*

Musical staff 246-256. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *mf* and *f*. A triplet marking '3' is present over measures 252-254.

257 260-263 *mp* 267-270

Musical staff 257-270. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *mp*. There are markings '4' above the staff.

271 *f* *sfz* *f* Takt 246 til 279 spilles 5 Gange

Musical staff 271-279. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *f*, *sfz*, and *f*. A *8va* marking is present above the staff.

280 *mf* *f*

Musical staff 280-288. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *mf* and *f*. A *8va* marking is present above the staff.

289 294-295 *mp*

Musical staff 289-299. Treble clef, key signature of one sharp. The staff contains eighth notes with slurs and accents. Dynamics include *f* and *mp*. A marking '2' is present above the staff.

300 301-305 *f* **E** Poco piu mosso

Musical staff 300-312. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with slurs and accents. Dynamics include *f*. A marking '5' is present above the staff. A box labeled 'E' is present.

313 315-321 322-330 *mf* *Con moto* Vla Fl

Musical staff 313-331. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *mf*. Markings '7' and '9' are present above the staff. The text 'Con moto' and 'Vla Fl' is present.

336-341 *mf* *ritenuto* *a tempo* 345-351

Musical staff 336-351. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics include *mf*. Markings '6' and '7' are present above the staff. The text 'ritenuto' and 'a tempo' is present.

a tempo *tranq.* *poco meno mosso* 7

352 *ritenuto* **Andantino** *mf* *p* *molto tranq.*

361 *p* **Poco piu mosso**

367 *rit.* **F** **Andantino**

372 *agitato*

376 *p*

382 *mf* **Andantino** *sfz*

389 *p* *ritenuto*

395 *pf*

402 *f*

407 *p* *p* **G** **Un poco sostenuto**

412 *p* 414-415 416-419

420 *mf* *f* *piu vivo*

424 *p* **H** **Allegretto** *mp*

432 *p*

440 *poco rit.* *a tempo* **4** *mp*

I **Con moto** **2** *f*

460 *sfz* *accel.* *a tempo* *sfz*

467 *p* *molto agitato* **3** *f*

474 *p*

477 *rit.* **Piu mosso, vivo** **4** 480-483

484 *f* *poco sostenuto* 9
488-491

492 *Allegro*
f sfz f

498-500 *f ff* *Agitato molto* 2
504-505

506 *f f f*

511 *Un poco sostenuto* *vivo* 3
514-516 *f*

518 *sostenuto rit.* **J** *Piu mosso*
pp f

525

528 *tranq.* *p*

531 *poco rit.* 2
533-534

10

K

Andantino $\text{♩} = \text{♩}$

8va

Musical staff 535-538. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music features eighth-note patterns with triplets and a large slur over the final two measures. Dynamics include *mf* and *rit.*

Musical staff 539-542. Treble clef, key signature of two sharps, 3/4 time signature. The music continues with eighth-note patterns and triplets. Dynamics include *mf* and *rit.*

Musical staff 543-546. Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth-note patterns and triplets. Dynamics include *mf* and *rit.*

Allegretto con moto

a tempo

Musical staff 547-550. Treble clef, key signature of two sharps, 2/4 time signature. The music features quarter-note patterns. Dynamics include *p*, *rit.*, and *mf*.

Musical staff 551-554. Treble clef, key signature of two sharps, 4/4 time signature. The music features quarter-note patterns. Dynamics include *mp*, *p*, *557-560*, *pf*, and *agitato*.

Musical staff 555-563. Treble clef, key signature of two sharps, 2/4 time signature. The music features quarter-note patterns. Dynamics include *f*, *poco sostenuto*, and *a tempo piu mosso*.

Musical staff 564-570. Treble clef, key signature of two sharps, 2/4 time signature. The music features quarter-note patterns. Dynamics include *f*, *poco rit.*, **Piu mosso**, *accel.*, and *f*.

L

Meno mosso

Musical staff 571-574. Treble clef, key signature of two sharps, 3/4 time signature. The music features quarter-note patterns and triplets. Dynamics include *mf* and *p*.

580 588-592

593 595-597 599-600 603-604

605 610-621

M **Allegro agitato**

622-623 *f* *f*

630 *mf* *f*

635 *f*

N 20

637 639-658

Anden Del

Allegro moderato

mf 3-4 *mf* *f* *mf*

11 16-18

19 *f* *f*

25 *f* *sfz*

29 *mf* *rit.*

36 *f* *p* *pp* *8va*

41-48 *p* 8 *3*

54 *3* *3* *3* *3* *3* *3* *12/8*

61

65 *sfz sfz ff ff*

69

72

77 *sempre f*

84 89-93

O *Andantino* *poco rit.*

95 *pp p 100-102 pp*

105 *p*

113 115-116 *p mf*

121 *pp pp*

P *Piu mosso*

128 *f mf p p 134-135*

14

rit. **Vivo**

138-140

136

147 *f* *f* 150-153 *p*

147

158 *f*

158

164 165-166 *p*

164

171 *p* 175-176 *p*

171

179 *p* *mf* *pf*

179

189 *p*

189

196 *p* *a tempo*

196

202 *mf* *p* *ritenuto*

202

209 *p* *p* **Un poco meno mosso** (*d. = ♩*)

209

217-224 *pp* *p* *ppp*

213

225

231

236

239

245

251

257-258

262

267

270

274

278

283-289

16 *ritenuto* *a tempo*
290 *p*

295-297 300-301 *p espress.*

303 *f*

308-315 **T** **Allegro** *Fg* *rit.*

320 *Fl* *a tempo* *mf* 325-329 *f*

332 *dim.p*

340-341 *rit.* **Moderato non troppo** 342-345 *mf* **Poco piu moderato**

347

350

353 *p* *dim.* *pp*

356-357 *p*

364-365 *p*

U 368-378 *Fl* *rit.*

V 385 *pf sfz* 389-391 *pf*

394 *pf* *p* *espress.*

400 *p*

407 *p* *cresc* *pf*

X 415 *fz* *cresc sfz* *mp* **Largo non lento** 10 425-434

18 **Y** Allegro moderato

Vla

435 437-440 **ff**

4 **Fl**

443-451 **f** *cresc* **Allegro pathetico** 457-458 **p**

9 **2**

460-461 **p** **p**

2

467

470 **p** **pp**

473 **f** **Z** Piu mosso $\text{♩} = \text{♩}$ 475-476

3 **2**

478 **pp** **pp**

482 **p** **pp** **Allegro** *poco rit.* **mf** *a tempo*

488 **p** **mf** **p** **mf**

495 *mp* *pf dolce*

502

509 *rit.*

516 *p* *mp espress.* *pf espress.*

522 *p*

528 *rit.* *pf*

535-537 *mf* *pf*

544 *sva* *2* 548-549

550 *ff*

Flauto II
Piccolo

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Hilda Sehested, 1914

Første Del

Andantino

2
p

6

12 *mp* 16-17

19 *mp* *mf* *p* *p*

27 *ff*

34 *f* *ff*

40 *dim.* *mf* *p*

45 *p* *pp* **A**

52-58 *V1* *Fl* 5 64-68

4 *Ob 1* *poco rit.* *Fl* *V 1* *Fl*
69 *pf* 72-74 *mf*

Agitato **Poco meno mosso**
77 78-81 82-89 *Cl 1* *Fl*
p *pp*

101 103-105 *p* 108-116 *Fg* *Fl*
pp

Piccolo *8va* *poco rit.* **B** **Piu mosso** *Grand*
121 *pf* *mf*

Allegretto
128 *mf* *pf* *agitato* *p* *pp*

134 *f* *mf*

140 *p* *p* *mf*

145 *p* *mp* *pf* *agitato*

C **Allegretto con moto**
150 *f* 152-153 *mp*

156 *poco rit. a tempo*

Piu mosso

164-167 *f*

178-183 *Con moto* *rit.* *a tempo* *f*

195 202-204 *p*

207 *cresc* *mf* 212-215 *f* 220-225

226 *cresc* *sfz* *sfz* *mf*

234 *mf* *p* *f*

246 *mf* 252-254 *f*

260-263 *mp* 267-270 *f*

276 *sfz* *f* Takt 246 til 279 spilles 5 Gange *mf*

286 *f* *f* 294-295

296 **E** Poco piu mosso *mp* *301-305* *f* Con moto *Vla*

310 *Fl* *6* *315-321* *322-330* *ritenuto*

334 *mf* *a tempo* *336-341* *mf* *poco meno mosso* *ritenuto*

345-351 *Andantino* *352-353* *mf* *p* *molto tranq.* *Poco piu mosso*

362 *364-365* *rit.* **F** *Andantino*

370 *376* *agitato* *p*

382 *mf* *ritenuto* *Andantino* *sfz*

389 *p*

397 *Fl1* *pf*

405 *Fl2* *f* *408-409*

G

Un poco sostenuto

412 *p* 414-415 *mf* 416-419

421 *f* *piu vivo* *meno mosso* *p*

H Allegretto

428 *mp* *p*

436 *poco rit. a tempo* 442-445 *mp*

I Con moto

449 452-453 *f*

460 *sfz* *accel.* *a tempo* *sfz*

468 *p* *molto agitato* 470-472 *f*

475 *p*

478 *rit.* **Piu mosso, vivo** 480-483 *f*

487 *poco sostenuto Allegro* 488-491 *f* *f sfz*

496 *f* 498-500 *f* *ff* **Agitato molto** 504-505

506 *f* *f* *f*

Musical staff 506-510. Treble clef, key signature of one sharp (F#). Measures 506-510. Dynamics: *f* (measures 506-507), *f* (measures 508-509), *f* (measure 510). Performance markings include accents and slurs.

Un poco sostenuto

vivo

511 *f*

Musical staff 511. Treble clef, key signature of one sharp (F#). Measure 511. Dynamics: *f*. Performance markings include a quintuplet (5) and a triplet (3). Measure numbers 514-516 are indicated below the staff.

J Piu mosso

8va *sostenuto* *rit.*

518 *pp* *f*

Musical staff 518. Treble clef, key signature of one sharp (F#). Measure 518. Dynamics: *pp* (measures 518-519), *f* (measures 520-521). Performance markings include accents and slurs.

525

Musical staff 525. Treble clef, key signature of one sharp (F#). Measure 525. Performance markings include multiple triplet (3) markings.

528 *tranq.* *p*

Musical staff 528. Treble clef, key signature of one sharp (F#). Measure 528. Dynamics: *p*. Performance markings include triplet (3) markings and slurs.

531 *poco rit.* 533-534

Musical staff 531. Treble clef, key signature of one sharp (F#). Measure 531. Dynamics: *poco rit.*. Performance markings include slurs and a fermata. Measure numbers 533-534 are indicated.

K Andantino *8va*

535

Musical staff 535. Treble clef, key signature of one sharp (F#). Measure 535. Performance markings include triplet (3) markings and slurs.

539 *8va* *pf*

Musical staff 539. Treble clef, key signature of one sharp (F#). Measure 539. Dynamics: *pf*. Performance markings include triplet (3) markings and slurs.

543 *rit.*

Musical staff 543. Treble clef, key signature of one sharp (F#). Measure 543. Dynamics: *rit.*. Performance markings include triplet (3) markings and slurs.

Allegretto con moto

a tempo

547 *p* *p* 551-552 *p mf*

Musical staff 547. Treble clef, key signature of one sharp (F#). Measure 547. Dynamics: *p* (measures 547-548), *p* (measures 549-550), *p mf* (measures 551-552). Performance markings include triplet (3) markings and slurs.

rit. *tempo piu vivo* *agitato*

556 *mp* *p* 557-560 *pf* *pf*

564 *poco sostenuto* *a tempo piu mosso*

f 569-570

poco rit. **Piu mosso** *accel.*

571 *f* *f*

L **Meno mosso**

575 *mf* *p*

580 588-592

593 595-597 599-601 603-621

M **Allegro agitato**

622-623 *f* *f*

630 *mf* *f*

635 *f*

637 639-658

Anden Del

Allegro moderato

The musical score is written in treble clef with a key signature of one sharp (F#). It begins in 12/8 time and includes several dynamic markings: *mf*, *f*, *sfz*, *p*, *pp*, and *ff*. The score features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. A section from measure 41 to 48 is marked *Grand* and includes a tempo change to 6/4 time. A *Piccolo* part is introduced in measure 35, and a *rit.* (ritardando) marking appears in measure 48. The score concludes in 12/8 time.

11 *mf* 3-4 *mf* *f* *mf*

23 *f* *f*

27 *sfz* *mf*

35 *f* *p* *pp* *rit.*

41-48 *Grand*

53

61

65 *sfz* *sfz* *ff* *ff*

154 *p*

161 *f*

165-166 *p*

171 *p* **Q** *Andantino* 175-176 *p*

179 *p* *mf* *pf*

191 *p*

197 *p* *rit.* *a tempo* *ritenuto* *a tempo*

206 *p* **R** *Un poco meno mosso* (♩. = ♩) *mf*

212 *p* *rall.* *Andantino* *pp* *p* *ppp*

217-224 *p* *rit.* *Piu mosso agitato*

231 *rit.* *pf* 13

236 *f*

239 *dim.* *p* *pf*

245 *mp* *dim.* *p* *pf* *rit.* *a tempo*

251 *mf* *cresc* *a tempo* **Poco piu vivo** *rit.* *mp*

261 *poco sostenuto* *p* *rit.* *pp*

S **Meno mosso tranquillo** 265 *p* *mf*

268 **Piu mosso** *mf*

274 **Poco meno mosso** *sempre mf* *p* *espress.*

278 *p* 283-290

14 *a tempo*

295-297 **3**

298

300-301 **2** *p espress.*

305

306-315 **10** **T Allegro**

318-319

325-329 **5** *f*

331

342-345 *mf* *dim.p*

340-341

347-350 **2** **4** *mf*

347

353-357 *p* *dim.* *pp*

350

356-357 *p*

353

364-365 *p*

356-357

364-365 *p*

364-365

364-365 *p*

U *rit.* **V**

368-378

8va

389-391

espress.

398

405

accel. *a tempo* **X** **Largo non lento** 10

417

425-434

Y **Allegro moderato** *Vla*

435

437-440

Allegro pathetico

443-451

457-458

460-461

462

468

Z **Piu mosso** *♩. = ♩* 2

472

475-476

477 *pp* *pp*

481 *p* *pp* *Allegro* *poco rit.*

486 *a tempo* *mf* *p* *mf* *p* *mf*

495 *mp* *pf dolce*

506

515 *rit.* *p* *mp espress.* *pf espress.*

522 *p*

528 *rit.* *pf* *3* *535-537*

540 *mf* *pf*

547 *2* *548-549* *ff*