

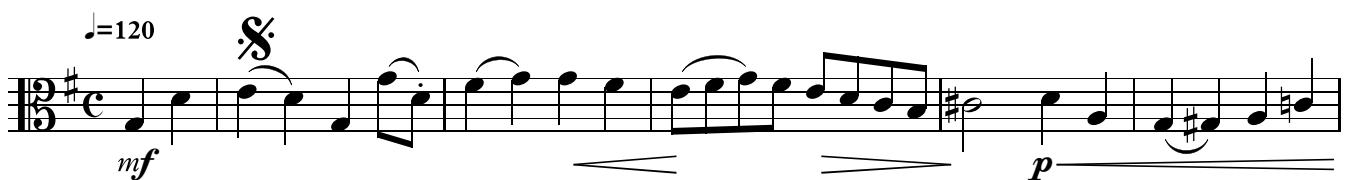
A Simple Suite

Viola

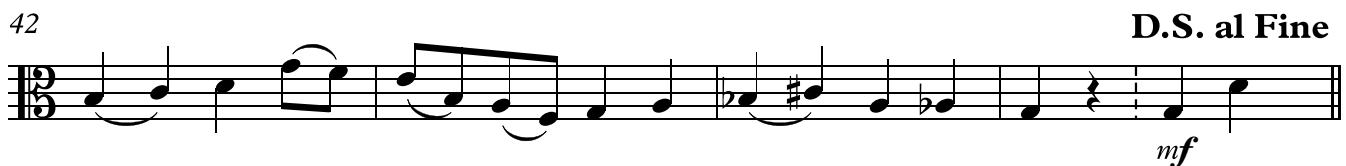
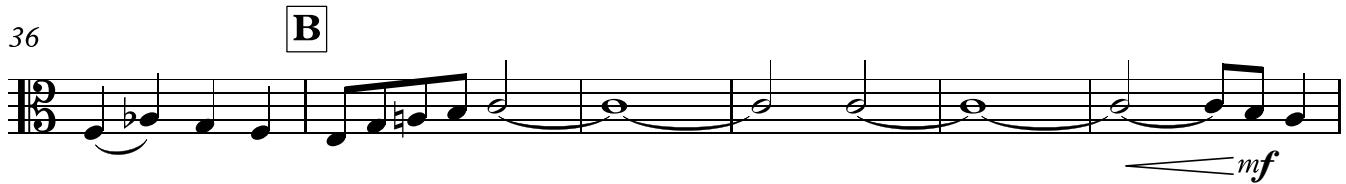
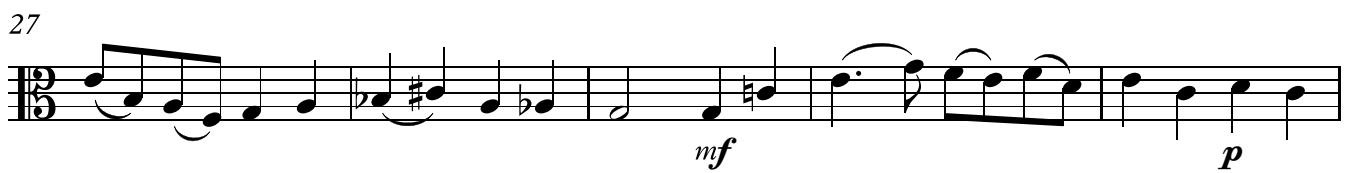
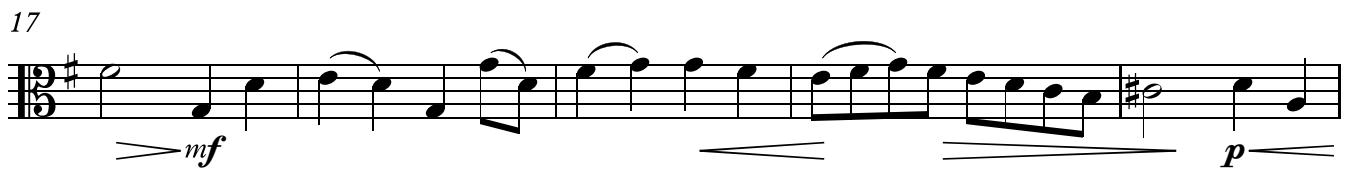
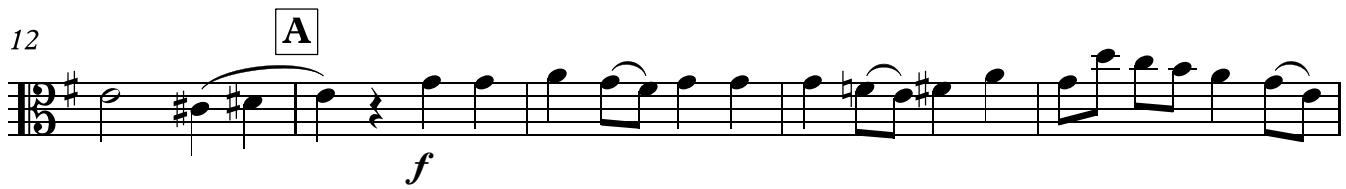
I. GAVOTTE

Allegretto

$\text{J}=120$



C. Armstrong Gibbs



II. PIZZICATO STUDY

Allegro $\text{♩} = 132$

 pizz.

f



7


13 **A**


19

ff **f**



25

Fine

p



31

mf



39

arco

B

mf



45



51

rit.

D.S. al Fine

a tempo

pizz.

p



Viola

III. SLOW MINUET

3

$\text{♩} = 88$

Musical score for Viola, III. Slow Minuet, measures 1-7. The score is in common time (indicated by '3/4') and key signature is B-flat major (two flats). Measure 1 starts with a dynamic *p*. Measures 2-7 continue the melodic line with various note heads and stems.

8

Musical score for Viola, III. Slow Minuet, measures 8-14. Measure 8 begins with a dynamic *mf*. Measure 9 starts with a dynamic *f* followed by a measure repeat sign. Measures 10-14 continue the melodic line.

15

A

Musical score for Viola, III. Slow Minuet, measures 15-20. Measure 15 begins with a dynamic *p*. Measures 16-20 continue the melodic line.

21

Fine

Musical score for Viola, III. Slow Minuet, measures 21-26. Measure 21 begins with a dynamic *mf*. Measure 22 starts with a dynamic *f*. Measure 23 starts with a dynamic *p*. The section concludes with a repeat sign and the word "Fine".

27

Musical score for Viola, III. Slow Minuet, measures 27-32. Measure 27 begins with a dynamic *p*. Measures 28-32 continue the melodic line.

33

Musical score for Viola, III. Slow Minuet, measures 33-38. Measures 33-38 continue the melodic line.

39

B

Musical score for Viola, III. Slow Minuet, measures 39-44. Measure 39 begins with a dynamic *p*. Measures 40-44 continue the melodic line.

45

D.C. al Fine

Musical score for Viola, III. Slow Minuet, measures 45-50. Measures 45-49 continue the melodic line. Measure 50 ends with a fermata and a dynamic symbol indicating a return to the beginning (D.C.) or ending (al Fine).

IV. CHEERFUL DANCE

$\text{♩} = 112$

1

6

2

11

A

16

21

26

B

31

36

C

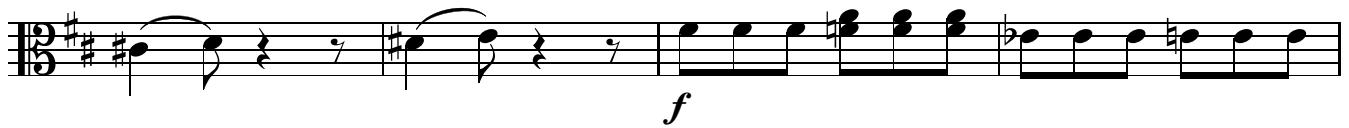
40



45



51

55 **Molto vivace**

60



65 G.P.

pizz.



V. FUGATO

4

f

9

13 **A**

p

18

f

23 **B**

p

29

34 **C**

f *poco a poco cresc.*

rit.

39

43 **Slow, molto maestoso**

div.

ff

allarg.