

OUT IN THE WINDY WEST

Out in the windy West, amid the swelling flood,
Rose the sweet silvern isles, arose and proudly stood.
Green grows the meadow-grass about the pleasant isle ;
Grey are the towers, far seen o'er many a woodland mile ;
There in the gracious fulness of the latter days
Reigns the great Queen, whose name the Orient Oceans praise.
What merry breezes would not crack their cheeks to laud her ?
What gallant captains would not give their lives to guard her ?
Throned in the silvern isles, amid the swelling sea,
Reigns the great Queen, whose very name is Victory.
Reign on, Victoria, reign !

ARTHUR C. BENSON.

OUT IN THE WINDY WEST.

(MADRIGALE CON ALCUNE LICENZE.)

Arthur C. Benson.

C. V. Stanford.

Con moto.

Soprano.

Alto.

Tenor I.

Tenor II. *mp* Out in the win - dy

Bass I. *mp* Out in the win - dy West,

Bass II. *mp* Out in the win - dy West, a - mid the

Con moto.

PIANO. *mp* (for practice only.)

Rose *mp* Rose *mp*

A - mid the swell - ing flood,

West, a - mid the swell - ing, swell - ing flood,

a - mid the swell - ing, swell - ing flood,

swell - ing, swell - ing flood,

This Madrigal may be sung a tone lower if desired.

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cresc. the sweet sil - - vern isles, *f* a - rose, a -

cresc. the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

cresc. Rose the sweet sil - - vern isles, *f* a - rose, a -

-rose and proudly stood. *mf* Green grows the

-rose and proudly stood. *mf* Green grows the meadow-grass a - bout the pleasant isle,

-rose and proudly stood. *mf* Green grows the mea - dow-grass a - bout the pleasant isle, —

-rose and proudly stood. *mp* Green grows the mea - dow -

-rose and proudly stood. *mp* Green grows the

-rose and proudly stood. *mf*

meadow-grass a - bout the pleasant isle, the mea - - dow - grass a-bout the isle;

green grows the mea - - dow - grass a-bout the isle;

green grows the meadow-grass a - bout the plea - sant isle;

-grass a - bout the pleasant isle, a - bout the plea - sant isle;

mea - - - dow - grass a - bout the plea - - sant isle;

Green grows the mea - dow-grass a - bout the plea - sant isle;

f Grey are the towers, far seen o'er ma - ny a wood - land mile, *dim.*

f Grey are the towers, far seen o'er ma - ny a wood-land, wood-land mile, far *dim.* *p*

f Grey are the towers, far seen o'er ma - ny a wood-land, wood-land mile, *dim.*

f Grey are the towers, far seen o'er ma - ny a mile, *dim.*

f Grey are the towers, far seen o'er ma - ny a mile, far *dim.* *p*

f Grey are the towers, far seen o'er ma - ny a wood - land mile, *dim.*

p far seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

p far seen o'er ma - ny a wood - land mile.

p far seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

seen o'er ma - ny a wood - land mile.

The first system of the musical score consists of six staves. The top two staves are vocal parts, and the bottom four are piano accompaniment. The lyrics are 'far seen o'er many a wood-land mile.' The piano part features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'p' (piano).

f There, there in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There, there in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There, there in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There, there in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

f There, there in the gra - cious ful - ness of the lat - ter days Reigns the *cresc.*

The second system of the musical score consists of eight staves. The top two staves are vocal parts, and the bottom six are piano accompaniment. The lyrics are 'There, there in the gracious ful-ness of the lat-ter days Reigns the'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'f' (forte) and 'cresc.' (crescendo).

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

O - ceans praise, the O - rient O - ceans praise.

*Allegro vivace.**f* Soprano I.

What mer - ry breezes would not crack their cheeks to laud her?

f Soprano II.

What mer - ry breezes would not crack their cheeks to laud her?

f Alto.

What mer - ry breezes would not crack their cheeks to laud her?

Tenor I.

Tenor II.

Bass I.

Bass II.

What gal - lant.

What gal - lant

What gal - lant

What gal - lant

*Allegro vivace.**f*

what mer - ry breezes would not crack

what mer - ry breezes would not crack

what mer - ry breezes, what mer - ry

f Captains would not give their lives to guard her? what gal - lant Cap-tains would not

f Captains would not give their lives to guard her? what gal - lant Cap-tains,

f Captains would not give their lives to guard her? what gal - lant Cap-tains,

f Captains would not give their lives to guard her? what gal - lant Cap-tains would not

their cheeks to — laud her, to laud her,

— their cheeks to — laud her, would not crack — their cheeks to — laud — her,

breez - es would not crack — their cheeks to — laud — her,

give their lives to guard her, what gal - lant Cap - tains would not give their lives to —

what gal - lant Cap-tains would not give their lives to — guard her?

what gal - lant Cap-tains would not give their lives to — guard her?

give their lives to guard her, what gal - lant Cap - tains would not give their lives to —

what mer-ry breez - es would not crack their cheeks, would not
 what mer - ry breez - es would not crack their cheeks, would not
 guard her? what breez - es would not crack their cheeks, would not
 what mer - ry breez - es would not crack their cheeks, would not
 what mer - ry breez - es would not crack their cheeks, would not
 guard her? what breez - es would not crack their cheeks, would not

[illegible]

Tempo I^o (Con moto.)

A-mid the swell -
 Throned in the sil - vern isles, a-mid the
 Throned in the sil - vern isles, a-mid the
 Throned in the sil - vern isles, a-mid the swell -

Tempo I^o (Con moto.)

Throned in the sil - vern isles,
 Throned in the sil - vern isles,
 - ing sea, throned in the sil - vern isles,
 swell - ing sea, in the sil - vern isles,
 swell - ing sea, throned in the sil - vern isles,
 - ing, swell - ing sea, throned in the sil - vern isles,

Reigns the great Queen, whose ve-ry name, whose ve-ry

Reigns the great Queen, whose ve-ry name, whose ve-ry

Reigns the great Queen, whose ve-ry name, whose ve-ry

Reigns the great Queen, whose ve-ry name, whose ve-ry

Reigns the great Queen, whose ve-ry name, whose ve-ry

Reigns the great Queen, whose ve-ry name, whose ve-ry

name is Vic-to-ry.

ve-ry name is Vic-to-ry. Reign on, Vic-to-ri-a,

ve-ry name is Vic-to-ry. Reign on, Vic-to-ri-a,

ve-ry name is Vic-to-ry.

ve-ry name is Vic-to-ry.

ve-ry name is Vic-to-ry. Reign on,

Reign on, Vic - to - ri - a, reign, reign on! _____

reign, Reign on! _____

reign! Reign on, Vic - to - ri - a, reign, reign

Reign on, Vic - to - ri - a, reign! Reign

Reign on, Vic - to - ri - a, reign, reign

Reign

Reign on, Vic - to - ri - a, reign,

Reign on, Vic - to - ri - a,

on, _____ Reign on, Vic - to - ri - a, reign! Reign

on, Vic - to - ri - a, reign, _____ reign on, reign on, Vic - to - ri - a,

on, _____ reign on, _____ reign on, reign on, Vic - to - ri - a,

on, Vic - to - ri - a, reign, reign on, Vic - to - ri - a, reign! _____ reign

reign on, Vic - to - ri - a, reign, reign on! reign on! reign

reign! reign on, reign on! reign on! reign

on, Vic - to - ri - a, reign, reign on! reign on! reign

reign, reign on, reign on, reign on! reign on! reign

reign, reign on, reign on, reign on! reign on! reign

on, reign on, reign on! reign on! reign

ff

This system contains six staves of music. The first five staves are vocal parts with lyrics. The sixth staff is a piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The lyrics are 'reign on, Victoria, reign, reign on! reign on! reign'. The piano part includes a forte (*ff*) dynamic marking.

on! reign on, Vic - to - ri - a, Reign!

on! reign on, Vic - to - ri - a, Reign!

on! reign on, Vic - to - ri - a, Reign!

on! reign on, Vic - to - ri - a, Reign!

on! reign on, Vic - to - ri - a, Reign!

on! reign on, Vic - to - ri - a, Reign!

rall.

This system contains six staves of music. The first five staves are vocal parts with lyrics. The sixth staff is a piano accompaniment. The music is in 2/4 time and features a key signature of one flat. The lyrics are 'on! reign on, Victoria, Reign!'. The piano part includes a *rall.* (rallentando) marking.