

ROT - POURRI

pour

Flûte, Viole et Guitare

Composé et dédié

à Monsieur

CHARLES SCHÖN

par son ami

François Bathioli

Oeuvre 6.

Propriété des Editeurs.

VIENNE,

N° 2123

Pr. 1/15 x. C. M.

chez A. Diabelli et Comp:

Graben N° 1133.

GUITARE.

A d a g i o.

Adagio.

f *pf*

orch.

mf

orch.

ff *p* *mf*

Allegretto.

ff *p* *mf*

16

D. et C. N^o 2123.



GUITARE.

3

p

rallent. *a tempo.*

Piu mosso. *f*

mf

V. III. IV. 4 VII.

D. et C. N° 2123.

4

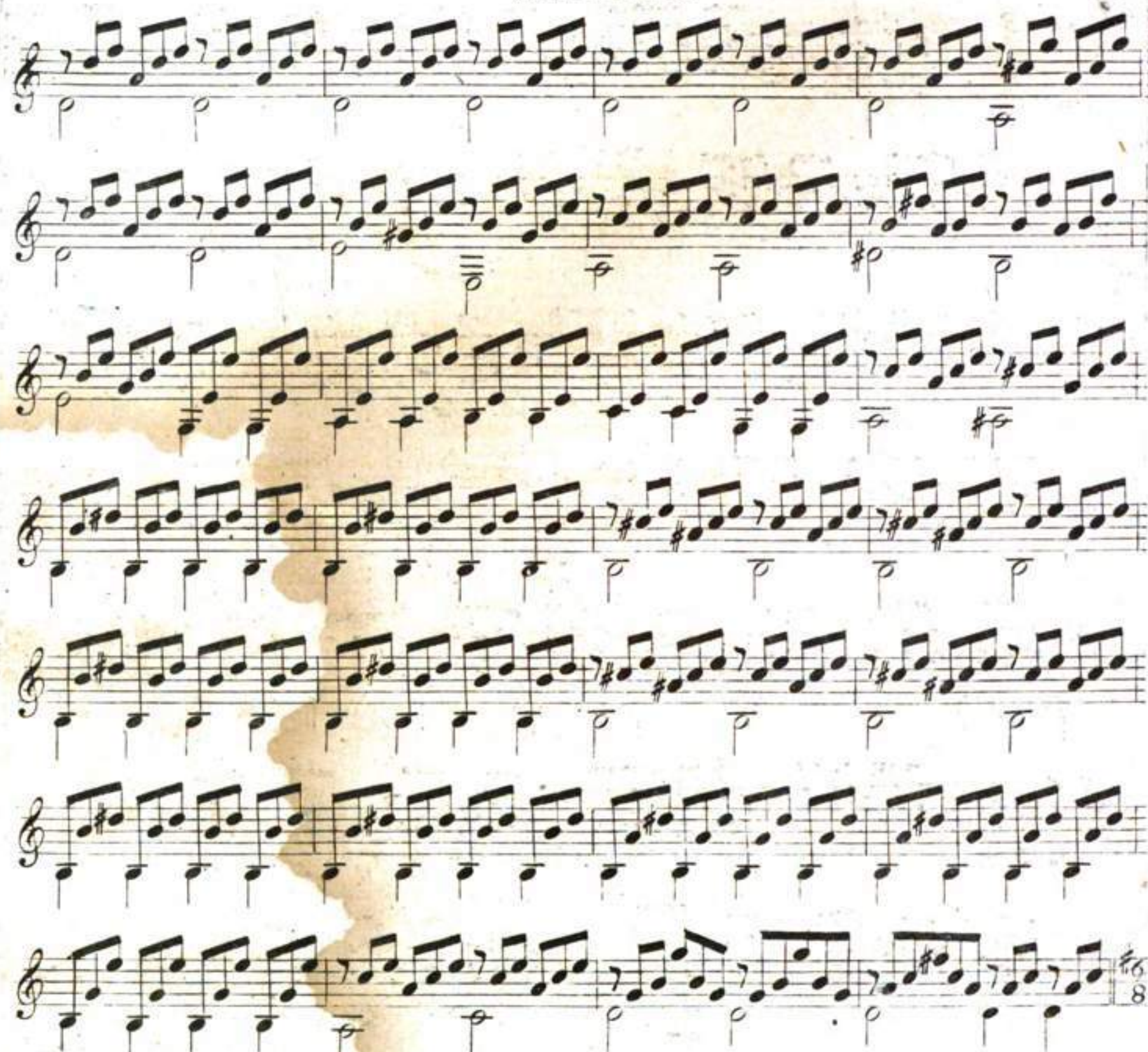
Allegro. GUITARE.

ritart.

Animato.

GUITARE.

5

*Andante grazioso.*

D. et C. N° 2125.

DSB
MÜNCHEN

6

GUITARE.

The sheet music is for a guitar piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first five staves contain a melody in the upper voice and a bass line in the lower voice. The sixth staff begins with a 'Vivace.' tempo change and a key signature change to D major (two sharps). The remaining staves continue the piece with various rhythmic patterns and dynamics. The piece concludes with a final cadence on the tenth staff.

D. et C. N° 2123.

GUITARE.

7

Handwritten musical score for guitar, 11 staves, key of D major (two sharps). The score includes various musical notations such as treble clef, key signature, time signature (implied 4/4), and dynamic markings: *f*, *ff*, *p*, and *mf*. The notation includes chords, single notes, and rests. The piece concludes with a double bar line and the word "Fine."

D. et C. N° 2125.

Fine.

BSB
MÜNCHEN

BSB

W. 4 10/10 10/11 5497

Bathioli Fr. op. 6.

FLAUTO.

1

Adagio. *f*

pf *f*

pf *cred.* *f*

mf

mf

dot.

p

Allegretto. *p*

f *pf*

rallent. *a tempo*

D. et C. N° 2123.

B. S. D.
MUNICH

FLAUTO.

Più mosso.

Allegro.

ritard.

F L A U T O .

3

8

animato.

Andante grazioso.

6

FLAUTO.

4

dol.

p

ten.

Vivace.

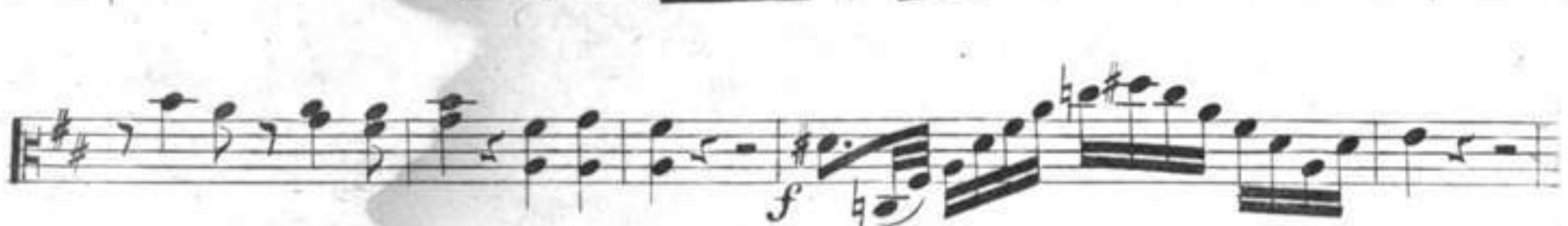
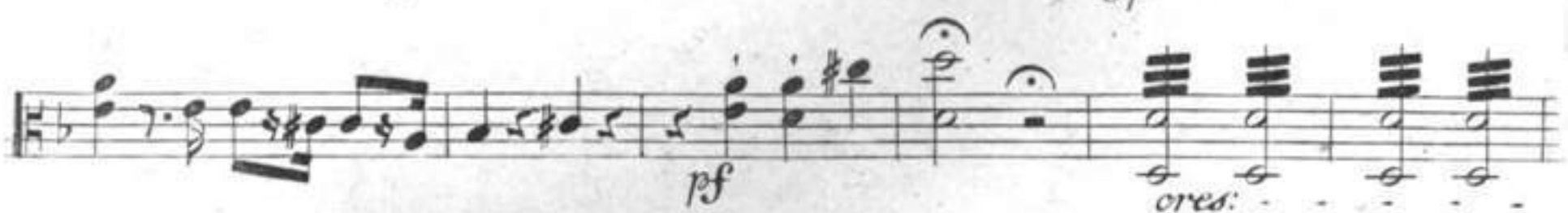
FLAUTO.

Handwritten musical score for Flauto (Flute) on aged paper. The score consists of 14 staves. The first 13 staves are for the flute, and the 14th staff is for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, and *mf*. The score concludes with a double bar line and the word *Fine.*

Bathioli Fr. op. 6.

V I O L A .

1.

Adagio. 

Allegretto.



D. et C. N.º 2125.



2

V I O L A .

Violin part of a musical score, measures 1-12. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)

Additional markings include accents (>) over measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The tempo marking "Piu mosso." appears above measure 5, and "Allegro." appears above measure 10. The dynamic marking "ritard:" appears below measure 10. The dynamic marking "mf" (mezzo-forte) appears below measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

VIOLA.

3



Animato.



Andante grazioso.



4

VIOLA.

Violin and Viola musical score page 4. The page contains ten staves of music. The first five staves are for the Violin, and the last five are for the Viola. The music is in G major (one sharp) and 4/4 time. The first staff of the Violin part is marked *dot:* and features a melodic line with a fermata. The second staff of the Violin part features a melodic line with a fermata. The third staff of the Violin part features a melodic line with a fermata. The fourth staff of the Violin part features a melodic line with a fermata. The fifth staff of the Violin part features a melodic line with a fermata. The sixth staff of the Violin part features a melodic line with a fermata. The seventh staff of the Violin part features a melodic line with a fermata. The eighth staff of the Violin part features a melodic line with a fermata. The ninth staff of the Violin part features a melodic line with a fermata. The tenth staff of the Violin part features a melodic line with a fermata. The first staff of the Viola part is marked *Vivace.* and features a melodic line with a fermata. The second staff of the Viola part features a melodic line with a fermata. The third staff of the Viola part features a melodic line with a fermata. The fourth staff of the Viola part features a melodic line with a fermata. The fifth staff of the Viola part features a melodic line with a fermata. The sixth staff of the Viola part features a melodic line with a fermata. The seventh staff of the Viola part features a melodic line with a fermata. The eighth staff of the Viola part features a melodic line with a fermata. The ninth staff of the Viola part features a melodic line with a fermata. The tenth staff of the Viola part features a melodic line with a fermata.

dot:

Vivace.

ff

p

f

p

fp

fp

f

mf

f

D. et C. N^o 2123.

Fine.