

The Boston Music Company Edition

SACRED QUARTETS AND CHORUSES MEN'S VOICES

SERIES II

NUMBER	When ordering mention "Boston Music Co. Octavo Series," and number only.	PRICE
801	Mendelssohn, F.	For ever blessed are they (<i>Beati Mortui</i>) Funeral. E. and L. .15
802	Blumner, Martin	Blessed are the Departed (<i>Funeral</i>) .10
803	Baumert, L.	O taste and see .12
804	Stewart, H. J.	Sanctus (<i>From Mass in D min.</i>) Latin .10
805	Stewart, H. J.	Benedictus qui venit (<i>From Mass in D min.</i>) Ten. Solo. Latin .10
806	Klein, Bernhard	The Lord is my Shepherd .20
807	Spoehr, Louis	Blessed are the Dead (<i>Funeral</i>) .15
808	Pache, Johannes	Lead on, O King Eternal (<i>Commencement</i>) .10
809	Goepfart, K.	God of our Fathers .15
810	Mendelssohn, F.	Le: our Theme of Praise ascending (<i>Commencement</i>) .15
811	Gounod, Charles	Second Mass (<i>des Orphionistes</i>) Latin .75
812	Paine, John K.	O bless the Lord, my Soul .15

BOSTON, MASS.

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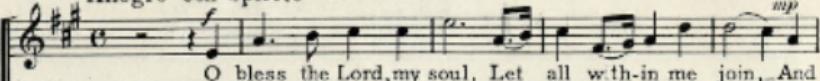
O bless the Lord, my soul

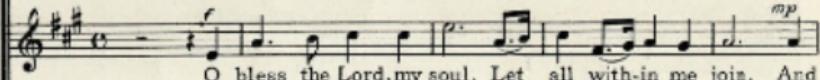
Anthem for Men's Voices

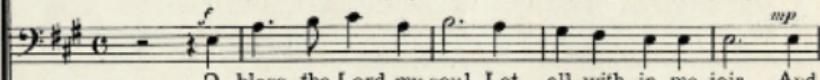
*Revised and edited by
Charles Leslie*

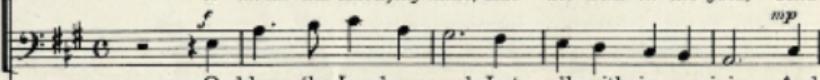
JOHN KNOWLES PAIN

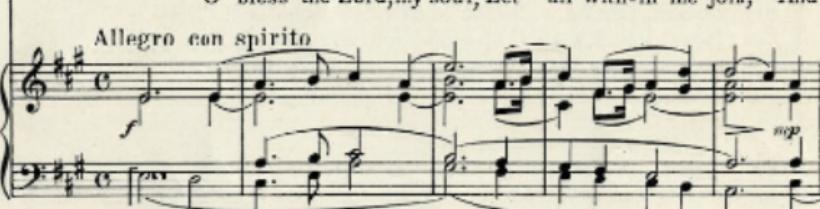
Allegro con spirito

Tenor I 

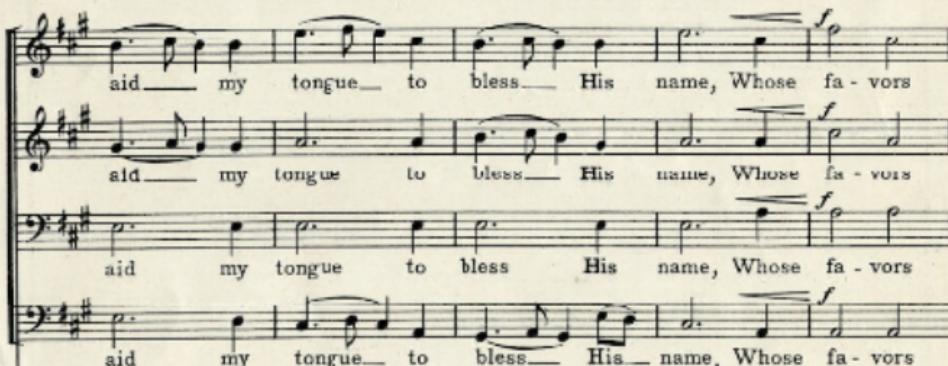
Tenor II 

Bass I 

Bass II 

Organ 

Allegro con spirito





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For all countries*

are di - vine. O bless the Lord, my soul, Nor
 are di - vine. O bless the Lord, my soul, Nor
 are di - vine. O bless the Lord, my soul, Nor
 are di - vine. O bless the Lord, my soul, Nor

molto largamente
 let His mer-cies lie For - got - ten in un - thank ful - ness, And with-out
molto largamente
 let His mer-cies lie For - got - ten in un - thank ful - ness, And with-out
molto largamente
 let His mer-cies lie For - got - ten in un - thank ful - ness, And with-out
molto largamente
 let His mer-cies lie For - got - ten in un - thank ful - ness, And with-out

Poco meno mosso

SOLO *con espressione*

prais-es die. 'Tis He for - gives thy sins, 'Tis

SOLO *con espressione*

prais-es die. 'Tis He for - gives thy sins, 'Tis

prais-es die.

prais-es die.

Poco meno mosso

senza Ped.

CHORUS

He re-lieves thy pain, 'Tis He that heals thy sick-ness-es, 'Tis He that heals thy

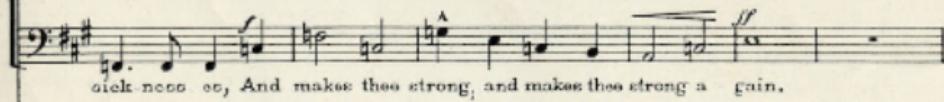
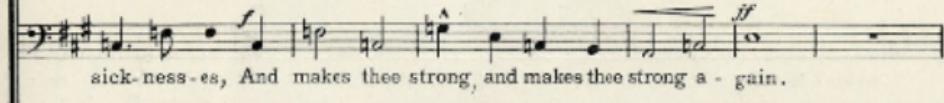
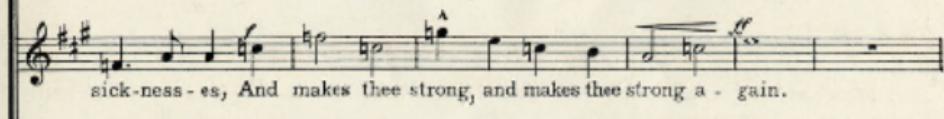
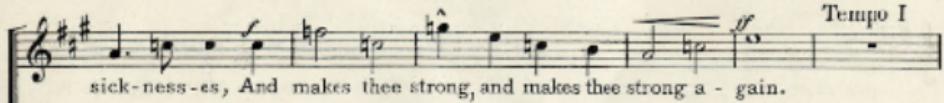
He re-lieves thy pain, 'Tis He that heals thy sick-ness-es, 'Tis He that heals thy

'Tis He that heals thy sick-ness-es, 'Tis He that heals thy

'Tis He that heals thy sick-ness-es, 'Tis He that heals thy



Tempo I



Tempo I



crowns thy life with love, He res-cues from the grave, He crowns thy life with
crown thy life with love, He res-cues from the grave, He crowns thy life with
crown thy life with love, He res-cues from the grave, He crowns thy life with
crown thy life with love, He res-cues from the grave, He crowns thy life with

love, He res-cues from the grave, And He from ev-er-last-ing death, and
love, He res-cues from the grave, And He from ev-er-last-ing death, and
love, He res-cues from the grave, And He from ev-er-last-ing death, and
love, He res-cues from the grave, And He from ev-er-last-ing death, and

senza Ped.

He from ev - er - last - ing death, Hath sov - reign pow'r to save, Hath
 He from ev - er - last - ing death, Hath sov - reign pow'r to save, Hath
 He from ev - er - last - ing death, Hath sov - reign pow'r to save, Hath
 He from ev - er - last - ing death, Hath sov - reign pow'r to save, Hath

Ped.

cresc.
sov-reign pow'r, hath sov-reign pow'r, From ev-er-last-ing death, hath sov-reign pow'r to
 cresc.
sov-reign pow'r, hath sov-reign pow'r, From ev-er-last-ing death, hath sov-reign pow'r to
 cresc.
sov-reign pow'r, hath sov-reign pow'r, From ev-er-last-ing death, hath sov'reign pow'r to
 cresc.
sov-reign pow'r, hath sov-reign pow'r, From ev-er-last-ing death, hath sov'reign pow'r to

tempo giusto
save. A men.
 tempo giusto
save. A men.
 tempo giusto
save. A men.
 tempo giusto
cresc.

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