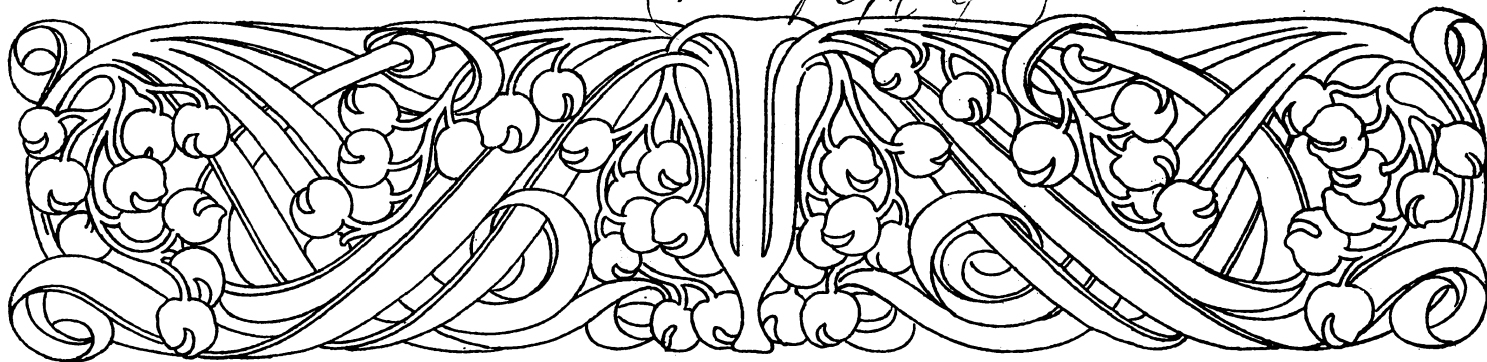


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W. A. MOZART

ZWEI DUOS

FÜR

VIOLINE UND VIOLA



Deux Duos
pour Violon et Alto
Edité par

Two Duets
for Violin and Tenor-Violin
Revised by

HERAUSGEGEBEN VON
TH. LAFORGE



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W. A. Mozart
(1756 - 1791.)

Allegro.

Violino.

Duo I.

Druckerei- und Verlags-Aktiengesellschaft vorm. **R.v. Waldheim-Jos. Eberle & Co.**

Violino.

Violino musical score, measures 49-109. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 49-54: Measure 49 begins with a triplet of eighth notes (G4, A4, B4) marked *p*. Measures 50-54 continue with complex sixteenth-note patterns and triplets.

Measures 55-60: Measure 55 starts with a sixteenth-note run marked *cresc.* and *f*. Measure 60 features a triplet of eighth notes.

Measures 61-68: Measures 61-68 continue with intricate sixteenth-note passages and triplets.

Measures 69-75: Measure 69 begins with a half note G4 marked *p*. Measures 70-75 feature sixteenth-note runs and triplets, ending with a *cresc.* marking.

Measures 76-80: Measures 76-80 continue with sixteenth-note patterns and triplets.

Measures 81-85: Measure 81 starts with a half note G4 marked *f*. Measures 82-85 feature sixteenth-note runs and triplets, ending with a *p* marking.

Measures 86-91: Measures 86-91 continue with sixteenth-note patterns and triplets.

Measures 92-96: Measure 92 begins with a half note G4 marked *f*. Measures 93-96 feature sixteenth-note runs and triplets, ending with a *sf* marking.

Measures 97-100: Measures 97-100 continue with sixteenth-note patterns and triplets.

Measures 101-104: Measures 101-104 continue with sixteenth-note patterns and triplets.

Measures 105-108: Measures 105-108 continue with sixteenth-note patterns and triplets.

Measures 109-112: Measures 109-112 continue with sixteenth-note patterns and triplets.

Violino.

112 **F** *dolce* V. Pos.

118

124 **G** *f* *mf* *sf* *cresc.*

129 *sf* *sf* *sf* *f* *p*

134 *mf* *p* *mf* *p* *f* *tr* *p*

139 *f* *p* *f*

Adagio.

dolce *cresc.*

7 *f* *dolce* *tr* *sf*

12 **H** *p* *cresc.* *f*

19 **J** *p*

26 *dim.*

31 **K** *dolce*

34 *cresc.* *f* *tr*

Rondo.
Allegro.

U. E. 39.

Violino.

7

Violino musical score, measures 38 to 94. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 38-41: *f* (forte), triplets of eighth notes, *p* (piano).

Measures 42-45: *cresc.* (crescendo), *f* (forte), triplet of eighth notes, *tr* (trill).

Measures 46-50: *p* (piano), triplet of eighth notes.

Measures 51-55: *cresc.* (crescendo), *f* (forte), triplet of eighth notes, *V* (Vibrato).

Measures 56-62: *dim.* (diminuendo), *p* (piano), *dolce* (dolce), *0* (Coda).

Measures 63-68: *f* (forte), triplet of eighth notes.

Measures 69-74: *V* (Vibrato), triplet of eighth notes.

Measures 75-81: *P* (Pizzicato), *p dolce* (piano dolce), *tr* (trill), *f* (forte).

Measures 82-87: *p* (piano), triplet of eighth notes.

Measures 88-93: *f* (forte), triplet of eighth notes, *p* (piano).

Measures 94-96: *Q* (Coda), triplet of eighth notes.

Violino.

Violino musical score, measures 100-148. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sf, p, cresc., dim., dolce). The score is divided into measures 100, 105, 110, 115, 119, 123, 128, 133, 138, 143, and 148. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sf, p, cresc., dim., dolce). The score is divided into measures 100, 105, 110, 115, 119, 123, 128, 133, 138, 143, and 148.

Measures 100-104: Trill (tr) on G4, followed by a series of eighth notes and sixteenth notes. Measure 105: Slur over eighth notes, dynamic *f*. Measure 110: Trill (tr) on G4, dynamic *dolce*, followed by a series of eighth notes. Measure 115: Slur over eighth notes, dynamic *sf*, followed by a series of eighth notes. Measure 119: Slur over eighth notes, dynamic *p*, followed by a series of eighth notes. Measure 123: Slur over eighth notes, dynamic *f*, followed by a series of eighth notes. Measure 128: Slur over eighth notes, dynamic *p*, followed by a series of eighth notes. Measure 133: Slur over eighth notes, dynamic *f*, followed by a series of eighth notes. Measure 138: Trill (tr) on G4, dynamic *p*, followed by a series of eighth notes. Measure 143: Trill (tr) on G4, dynamic *f*, followed by a series of eighth notes. Measure 148: Slur over eighth notes, dynamic *p*, followed by a series of eighth notes.

Violino.

9

Violino musical score, measures 152-194. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dim.*, *p dolce*), articulation (*tr*), and fingerings (1, 2, 3, 4). The score is divided into systems of five measures each, with measure numbers 152, 156, 160, 164, 167, 171, 176, 180, 185, 190, and 194 indicated at the beginning of each system. The score concludes with a double bar line at measure 194.

Measures 152-155: *f* 3 3 3 3 *p*

Measures 156-159: *f* *p* *f* U 1

Measures 160-163: *p* *f*

Measures 164-166: *p*

Measures 167-170: *cresc.* - - - - - *f* 3 3 1 4 3 *tr*

Measures 171-175: *p* V 1 1 1 1

Measures 176-179: *cresc.*

Measures 180-184: *f* *dim.* *p dolce* W 2

Measures 185-189: 2

Measures 190-193: *f*

Measures 194: *p* *f*

Duo II.

Allegro.

p

7

13

A

f

19

p

f

25

tr

29

tr

p

34

B

tr

*tr*₂

*tr*₁

tr

*tr*₂

*tr*₁

2

41 *p* *f*

48 *dim.* *p*

55 *cresc.* *f*

59 *p*

66 *f*

73 *p* *pp* *dolce*

81 *sfp* *sfp* *sfp cresc.*

89 *f* *p* *f* *p*

97 *cresc.* *f* *sf* *sf* *p*

102 *cresc.* *f* *sf* *p*

107 *cresc.* *f* *dim.* *dolce*

ca - lan - do **F** *a tempo*

Violino musical score, measures 115-175. The score is written for a single violin in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f, cresc., dolce, sul A). Measure numbers 115, 121, 127, 132, 138, 142, 146, 152, 159, 165, 171, and 175 are indicated at the beginning of their respective staves. The score concludes with a trill in measure 175.

Measures 115-120: Introduction with slurs and trills.

Measure 121: Continuation of the melodic line.

Measures 127-131: Melodic phrase with a forte (*f*) dynamic marking.

Measures 132-137: Melodic phrase with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. Includes a trill (tr) and a grace note (G).

Measures 138-141: Melodic phrase with a trill (tr) and a grace note (b).

Measures 142-145: Melodic phrase with a trill (tr) and a grace note (b).

Measures 146-151: Melodic phrase with a trill (tr) and a grace note (b). Includes a trill (tr) and a grace note (b).

Measures 152-158: Melodic phrase with a trill (tr) and a grace note (b). Includes a trill (tr) and a grace note (b).

Measures 159-164: Melodic phrase with a trill (tr) and a grace note (b). Includes a trill (tr) and a grace note (b).

Measures 165-170: Melodic phrase with a trill (tr) and a grace note (b). Includes a trill (tr) and a grace note (b).

Measures 171-174: Melodic phrase with a trill (tr) and a grace note (b). Includes a trill (tr) and a grace note (b).

Measure 175: Final measure with a trill (tr) and a grace note (b).

181 *p*

188 *dim.* *pp* *f*

195 **K** *sf* *p* *tr* *tr* *tr* *f*

203 *pp* *f*

Andante cantabile.

dolce *tr* *3* *1* *tr*

6 *3* *3* *3* *3* *3* *3*

10 *tr* **L** *2*

15 *1*

18 *tr* *3* *3* *3* *f*

23 **M** *fz* *1* *4* *3* *1* *3*

26 *tr* *1 2* *tr* *tr* *3* *tr* *N* *f* *Cadenza ad libit.* *dolce*

32 *1* *2* *1* *1* *4*

37 *f* *tr* *p* *dim.* *pp*

Violino.

Andante con variazioni.

p grazioso *mf*

mf *dim.* *p* *p*

Var. 1.

p *mf* *dim.* *p*

mf *4 3 2 1 4*

mf *dim.* *p*

Var. 2.

f *p* *f* *p*

p *f* *p*

Var. 3.

p leggiero *f* *p*

f *mf* *f*

Var. 4.

Var. 4. Musical score for Violino, measures 65-78. The piece is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sempre f* (sempre forte). Fingerings are indicated by numbers 1, 2, 3, and 4. A trill (tr) is marked in measure 77. The section concludes with a repeat sign and two endings.

Var. 5. 83

Var. 5. Musical score for Violino, measures 83-98. The piece is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce* (dolce), *mf* (mezzo-forte), *p* (piano), *mf cresc.* (mezzo-forte crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills (tr) are marked in measures 94 and 95. The section concludes with a repeat sign and two endings.

Var. 6. Allegretto.

Var. 6. Musical score for Violino, measures 99-119. The piece is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p scherzando* (piano scherzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). Fingerings are indicated by numbers 1, 2, 3, and 4. The section concludes with a repeat sign and two endings.

Allegro. 120

Allegro. Musical score for Violino, measures 120-135. The piece is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The section concludes with a repeat sign and two endings.