

Organ Sonata No. 1 in B Minor

HRW. 11 "The Gothic Hymn"

Hayden Roberts

A
Adagio

This section starts with a treble clef and a key signature of two sharps. The time signature changes frequently between 2/4, 3/4, and 4/4. Measures 1-4 show chords of G major (B D F# A) and E major (B C# E G). Measure 5 begins with a bass clef and a key signature of one sharp. Measures 6-7 show chords of G major (B D F# A) and E major (B C# E G). Measure 8 starts with a forte dynamic (f).

1 Allegro

This section starts with a treble clef and a key signature of two sharps. Measures 1-2 show chords of G major (B D F# A) and E major (B C# E G). Measure 3 begins with a forte dynamic (ff). Measures 4-5 show chords of G major (B D F# A) and E major (B C# E G). Measure 6 starts with a forte dynamic (f).

This section starts with a treble clef and a key signature of two sharps. Measures 1-2 show chords of G major (B D F# A) and E major (B C# E G). Measure 3 begins with a forte dynamic (ff). Measures 4-5 show chords of G major (B D F# A) and E major (B C# E G). Measure 6 starts with a forte dynamic (f).

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. It begins with a dynamic of *ff* followed by six eighth-note chords. Measure 11 ends with a forte dynamic (*ff*) and a measure repeat sign. Measure 12 starts with a dynamic of *f*. The bottom staff uses a bass clef and has a key signature of one sharp. It features sustained notes and eighth-note chords. Measure 11 ends with a measure repeat sign. Measure 12 starts with a dynamic of *f*.

Musical score for piano, page 23, measures 23-24. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 23 starts with a forte dynamic (ff) and ends with a repeat sign. Measure 24 begins with a forte dynamic (ff). The measure numbers 23 and 24 are written above the staff. The page number 23 is at the top left, and the measure number 5 is at the top right.

30

8

32

8

35

8

6

42

8

47

7

3

8

52

8

f

9

58

60

10

3

65

11

mf

mf

mf

69

Larghetto

ff

B**12**

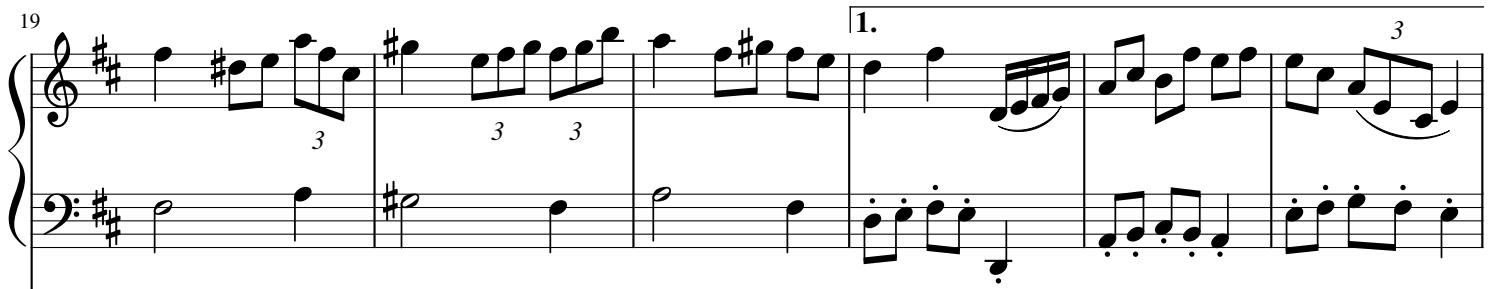
Vivace

Musical score for measures 12 and 13. The key signature is A major (three sharps). Measure 12 starts with a dynamic *mf*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 13 begins with a single note followed by eighth-note pairs and sixteenth-note patterns. Measure numbers 12 and 13 are indicated in boxes above the staves.

Musical score for measure 7. The key signature changes to D major (one sharp). The melody features eighth-note pairs and sixteenth-note patterns. Measure number 7 is indicated above the staff.

Musical score for measure 14. The key signature changes to E major (two sharps). The melody consists of eighth-note pairs and sixteenth-note patterns. Measure number 14 is indicated above the staff.

15



16

Musical score page 16, measures 25-27. The score continues with two staves. Measure 25 shows a transition with a double bar line and repeat dots. Measure 26 begins with a sixteenth-note pattern in the treble staff. Measure 27 concludes the section. Measure numbers 25, 16, and 17 are indicated above the staves.

31

Musical score page 17, measures 31-33. The score continues with two staves. Measure 31 shows a sixteenth-note pattern in the treble staff. Measure 32 continues with sixteenth-note patterns in both staves. Measure 33 concludes the section. Measure numbers 31, 17, and 3 are indicated above the staves.

34

Musical score page 18, measures 34-36. The score continues with two staves. Measure 34 shows a sixteenth-note pattern in the treble staff. Measure 35 continues with sixteenth-note patterns in both staves. Measure 36 concludes the section. Measure numbers 34, 3, and 3 are indicated above the staves.

37

Treble clef, Key signature: F# major (one sharp), Time signature: 3/4. Bass clef, Key signature: F# major (one sharp), Time signature: 8th note.

41

Treble clef, Key signature: F# major (one sharp), Time signature: 3/4. Bass clef, Key signature: F# major (one sharp), Time signature: 8th note.

45

18

Treble clef, Key signature: F# major (one sharp), Time signature: 3/4. Bass clef, Key signature: F# major (one sharp), Time signature: 8th note.

50

Treble clef, Key signature: F# major (one sharp), Time signature: 3/4. Bass clef, Key signature: F# major (one sharp), Time signature: 8th note.

54

Treble clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$
Bass clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$

57

Treble clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$
Bass clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$

60

19

Treble clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$
Bass clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$

65

20

Treble clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$
Bass clef staff: $\text{F} \# \text{A} \# \text{C} \# \text{E} \# \text{G} \# \text{B} \# \text{D}$

72

[21]

77

[23]

82

[22]

[23]

1. 2.

88

[23]

C

24

Lento

Musical score for measures 24-25. The key signature is C major (one sharp). The time signature is common time (4/4). The tempo is Lento. Measure 24 starts with a rest followed by eighth notes. Dynamics: $p < mp$ (pianissimo to mezzo-pianissimo), f (fortissimo). Measure 25 continues with eighth notes. Measure 26 begins with a bass note. Measure 27 concludes with a bass note.

Musical score for measures 27-28. The key signature changes to G major (two sharps). The time signature remains common time (4/4). Measure 27 starts with a bass note. Measures 28-29 continue with bass notes.

Musical score for measures 12-13. The key signature changes to F# major (one sharp). The time signature remains common time (4/4). Measure 12 starts with a bass note. Measures 13-14 continue with bass notes.

16

26

19

21

24

27

27

31

28

36

fff

3

3

5

>

29

ff