

# Oh vita cui omnia vivunt

Edition: Tim Severloh

Giacomo Carissimi  
(1605 - 1674)

The musical score consists of five systems of music for the Alto voice. The vocal line is supported by a basso continuo line at the bottom of each system. The score includes lyrics in Latin, time signatures, and key changes.

**System 1:** Treble clef, common time. Alto part starts with "Oh vi - ta," followed by a basso continuo bass note. Measure 5 ends with a fermata over the alto's eighth note.

**System 2:** Treble clef, common time. Continues with "vi - vunt, vi - ta per quam vi - vo, vi - ta per quam vi -". Measures 49, 76, and 76 are shown.

**System 3:** Treble clef, common time. Continues with "vo si - ne quam mo - ri - or, si - ne quam mo -". Measures 12, 65 (in 4#3), 6, and 76 are shown.

**System 4:** Treble clef, common time. Continues with "- ri - or, vi-ta dul - cis et a-ma - bi - lis mi Je - su, mi". Measures 17, 65 (in 4#), #, 6, 6, 6, 5, 6, and 5 are shown.

**System 5:** Treble clef, common time. Continues with "Je - su quan - do, quan - do to - tus e - ro tu - us, vi - ta". Measures 21, 43, 6, 6, #, and # are shown.

25

25

dul - cis et a - ma - bi - lis mi Je - su, mi Je - su quan -

6 6 6 6 4 $\frac{3}{5}$

28

28

- do, quan - do to - tus e - ro tu - us, quan - do,

6 6 #

31

31

quan - do tu so - lus in me vi - ves vi - ta

# 6 6 #

34

34

me - a, vi - ta me - a ve - ni, ve - ni te quae - ro te vo - lo

6 4 $\frac{3}{5}$  #

38

38

te su - spi - ro prae de - si - de - ri-o tu - is lan - gue -

43 56 6 $\frac{5}{4}$

43

o, pre dei si de - ri o tu - is lan

6      98

46

- gue - o, ve - ni, ve - ni cor me - um, ve - ni,

$4\#3$        $\#$        $4\#3$        $\#$

49

ve - ni cor me - um, pre a cor qui - a si - ne te

6       $4\#3$       6      98      5

53

mo - ri - or, si - ne te ni - hilsum et pe - re - o, si - ne

$4\#3$        $\#$       6      6      6       $4\#3$

56

te ni - hilsum et pe - re - o, et pe - re - o, ve - ni

6      6      6      43      6      43       $\#$

59

ve - ni cor me - um, ve - ni, ve - ni cor me - um pre -

**4<sup>#</sup>3**

62

- cor qui - a si - ne te mo - ri -

**6**

**5**

**4<sup>#</sup>3**

65

or, si - ne te ni - hil sum et pe - re -

**#**

**6**

**6**

**6**

**4<sup>#</sup>3**

67

o, si - ne te ni - hil sum et pe - re -

**6**

**6**

**4<sup>#</sup>3**

69

o, et pe - re - o, et pe - re - o.

**6**

**4<sup>#</sup>3**

**6**

**4<sup>#</sup>3**

Source: Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung (D-Hs)

Signatur: D-Hs ND VI 436.2 (Nr.2)