

Polonaise in F major

Oskar Kolberg, op. 1 nr 3 (orig. key: E major)
orchestrated by: Adrian Hanke

Violini I

5

11

16

22

27

32

37

41

ff

mp

cresc.

f

mf

f

Fine

f

p

cresc.

mf

f

f

subito p

divisi

1. volta

2. volta

4 restez

unis.

subito *p*

Polonaise in F major
violini I

46 *mf* *p* *divisi*

52

57 *cresc.*

62 *mf cresc.* *f* *unis.*

67 *fp*

70 *mf* *divisi*

2 A

D.C. al Fine

Detailed description: This block contains the musical notation for measures 46 through 70 of the first violin part. The key signature has one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and dynamic markings. Measure 46 starts with a half note B-flat, followed by eighth notes, and then a half note G. A crescendo leads to a piano (p) section starting at measure 52, which features a complex rhythmic pattern of eighth and sixteenth notes. Measure 57 begins a crescendo (cresc.) section. Measure 62 starts with a mezzo-forte (mf) crescendo, followed by a fortissimo (f) section. Measure 67 is marked fortissimo piano (fp). Measure 70 begins with a mezzo-forte (mf) section, marked with a '2' and 'A' above the staff. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.