

Polonaise in F major

Oskar Kolberg, op. 1 nr 3 (orig. key: E major)
orchestrated by: Adrian Hanke

Timpani

The timpani part is written in bass clef with a 3/4 time signature. It begins with a forte (f) dynamic. The first staff contains measures 1 through 18, with a first ending bracket labeled '1. volta' spanning measures 15 to 18. The second staff starts at measure 19, marked '2. volta', and continues to measure 34, with a final ending bracket labeled '34'. The piece concludes with the instruction 'D.C. al Fine'.

f

7 7

1. volta

Fine

19 2. volta

17 34

D.C. al Fine