

Cbasse solo I

CONCERTO N°8

(L'Estro Armonico Op. 3)

Allegro

Antonio VIVALDI

6

7 9 tr tr

19

22 2 tr

27 tr

31

34

37

41 5

Cbasse solo I

I

48



52



57



60



65



71



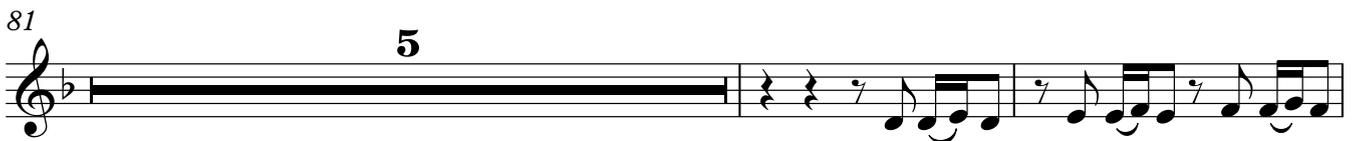
74



77



81



88



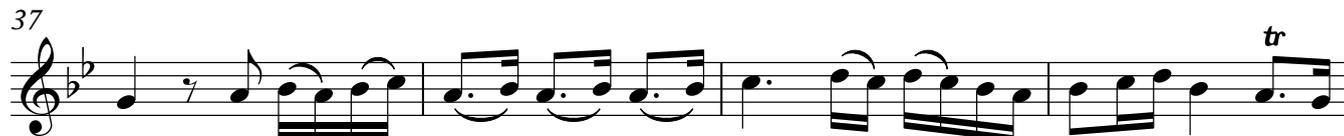
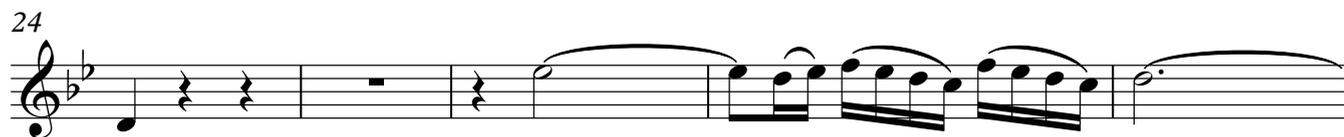
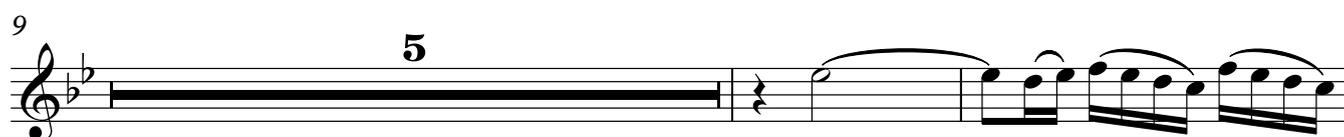
CONCERTO N°8

(L'Estro Armonico Op. 3)

II

Larghetto e spiritoso

Antonio VIVALDI



CONCERTO N°8

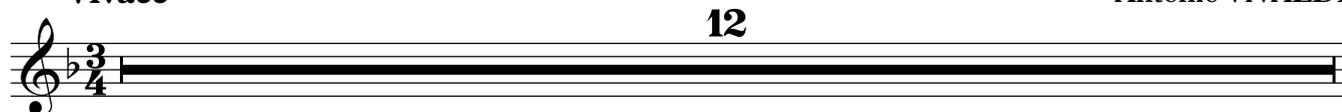
(L'Estro Armonico Op. 3)

III

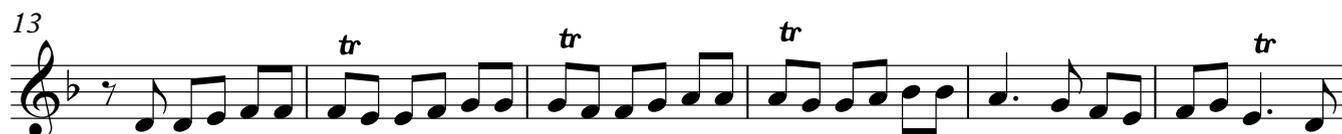
Vivace

Antonio VIVALDI

12



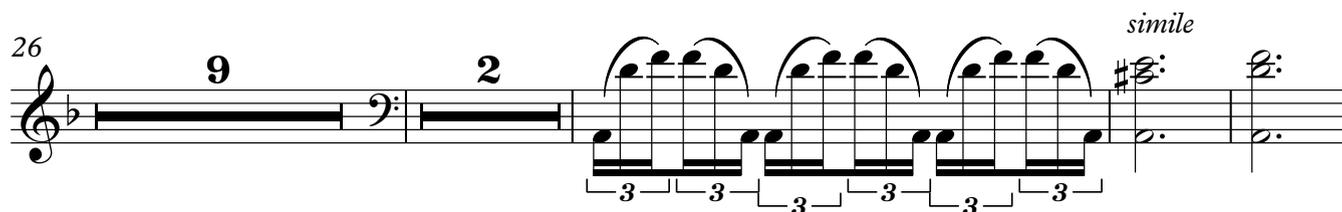
13



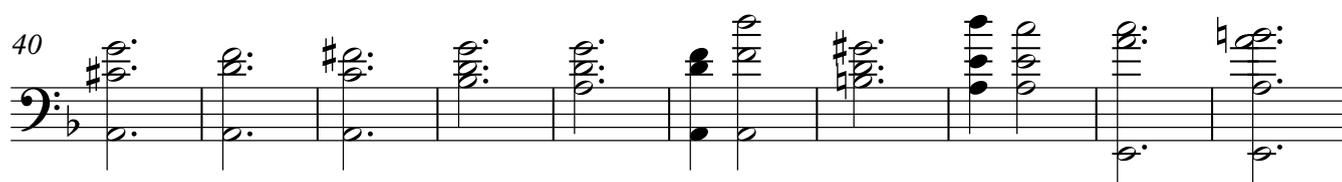
19



26



40



50

17



71

4

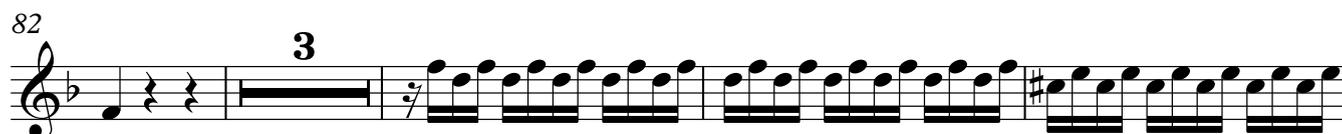


78



82

3



89



93

Musical staff 93: Treble clef, key signature of one flat, eighth-note triplet pattern.

97

Musical staff 97: Treble clef, key signature of one flat, eighth-note triplet pattern.

101

Musical staff 101: Treble clef, key signature of one flat, eighth-note triplet pattern.

105

Musical staff 105: Treble clef, key signature of one flat, eighth-note triplet pattern.

109

Musical staff 109: Treble clef, key signature of one flat, eighth-note triplet pattern.

113

Musical staff 113: Treble clef, key signature of one flat, eighth-note triplet pattern, followed by a triplet of eighth notes.

120

Musical staff 120: Treble clef, key signature of one flat, eighth-note triplet pattern.

124

Musical staff 124: Treble clef, key signature of one flat, eighth-note triplet pattern, followed by a trill.

129

Musical staff 129: Treble clef, key signature of one flat, eighth-note triplet pattern, followed by a triplet of eighth notes.

134

Musical staff 134: Bass clef, key signature of one flat, eighth-note triplet pattern.

142

Musical staff 142: Bass clef, key signature of one flat, eighth-note triplet pattern.