

Trois
QUATUORS
Pour

Flute, Violon, Alto, et Basse.

Composée Par

GIROWETZ

Œuvre XX

Pria

A. PARIS.

chez Sieber. (gendre de le Duc) au Magasin de Musique et d'Instruments,
 Rue de la Loi (ci-devant Richelieu) vis-à-vis la Fontaine Traversière, N^o 1245;
 à la Flute Enchantée.

*Enregistré à la Bibliothèque conformément
 au décret du 19 juillet 1793*

All.^o

VIOLA

QUARTETTO I.

Violino I

Violino II

Viola

Violoncello

Contra Basso

Dynamic markings: P, F, FP, I

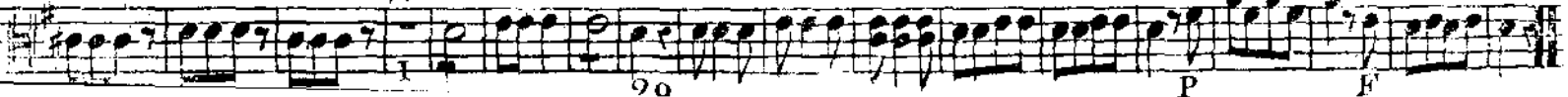
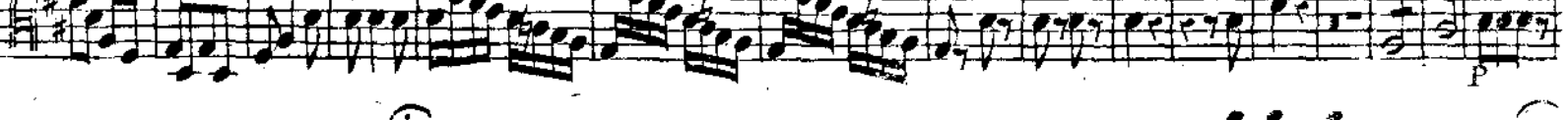
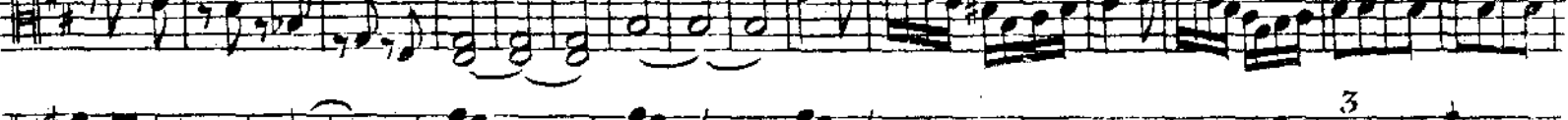
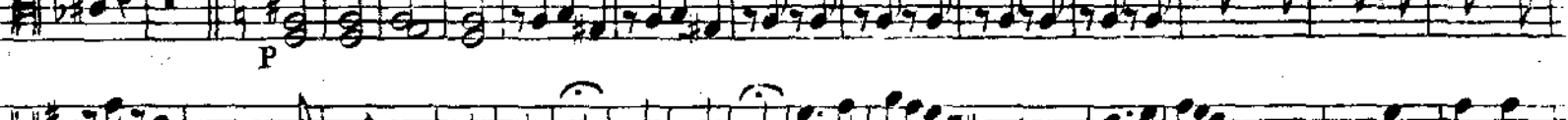
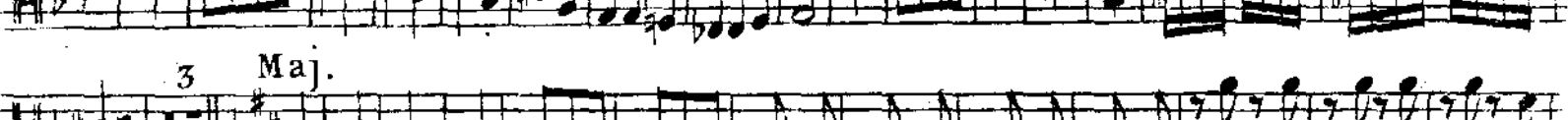
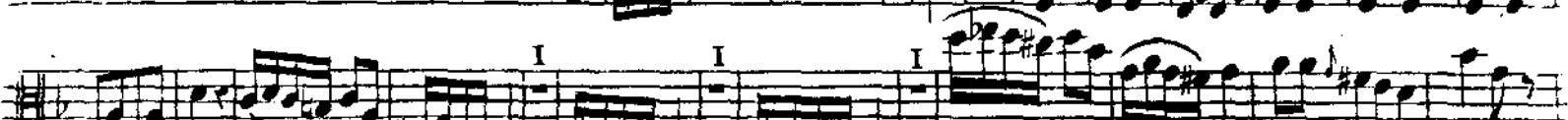
Rehearsal mark: 20

The musical score is written for a string quartet (Violino I, Violino II, Viola, Violoncello) and a Contrabass. The tempo is marked 'All.°' (Allegretto). The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 15 staves. The first staff is the Viola part, which begins with a dynamic marking of 'P' (piano) and a rehearsal mark of '20'. The subsequent staves are for Violino I, Violino II, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, FP, I). The page number '20' is visible at the bottom center.

157 3

This page of musical notation contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'cres', 'And. no', 'PF', 'FP', and 'F'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number '90' is visible at the bottom center.

VIOLA

Rondo All.^{to}

6/8

VIOLA

All.^o

QUARTETTO II.

6/8

Violino I

Violino II

Viola

Violoncello

Contra Basso

1

2

29

VIOLA

1837

FP FP FP FP

FP FP FP FP FP F

I

P

F

P

F

crd

P

I

b b

Larghetto

Larghetto

The musical score consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff features a trill (tr) in the fifth measure. The third staff includes piano (p), forte (f), and piano (p) dynamics. The fourth staff includes forte (f) and piano (p) dynamics. The fifth staff includes forte (f) and piano (p) dynamics. The sixth staff includes forte (f) and piano (p) dynamics. The seventh staff includes piano (p) and forte (f) dynamics. The eighth staff includes forte (f), piano (p), forte (f), and piano (p) dynamics. The ninth staff includes piano (p) and piano-piano (pp) dynamics. The tenth staff includes piano (p) and piano-piano (pp) dynamics.

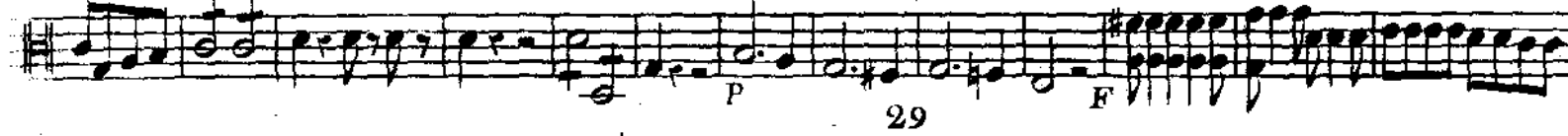
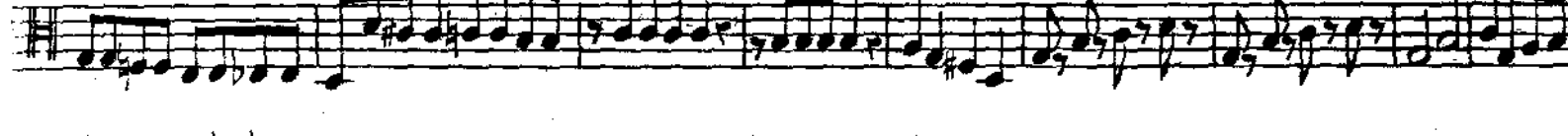
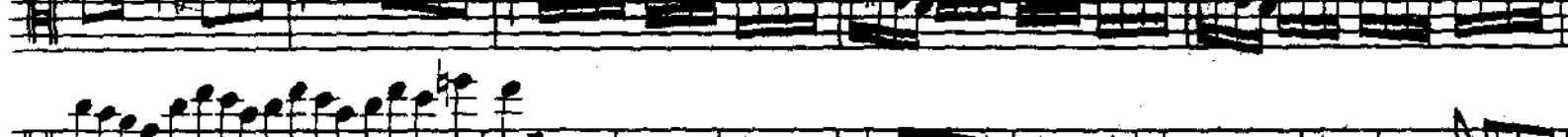
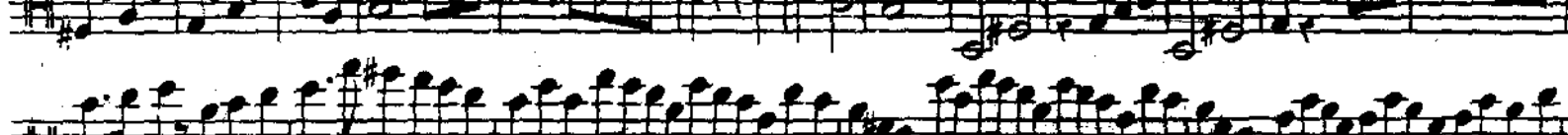
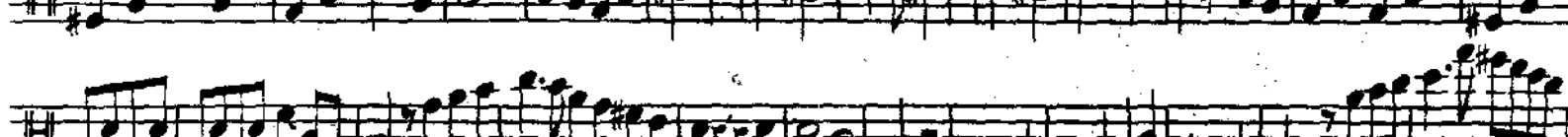
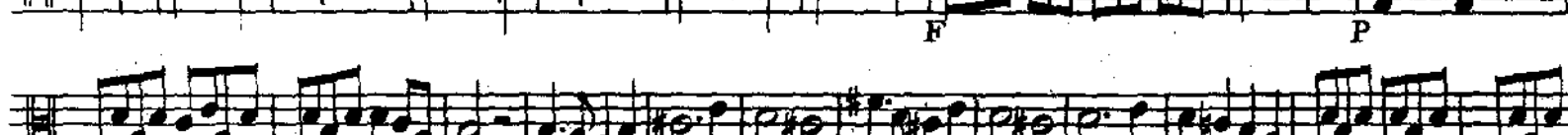
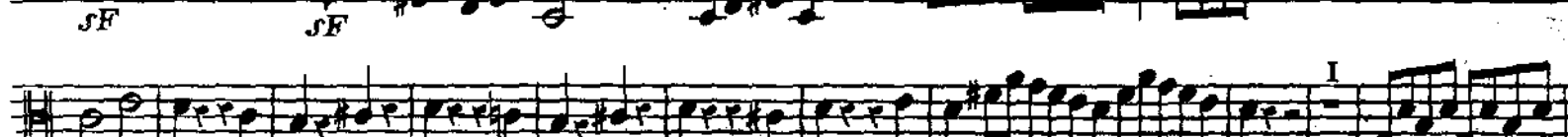
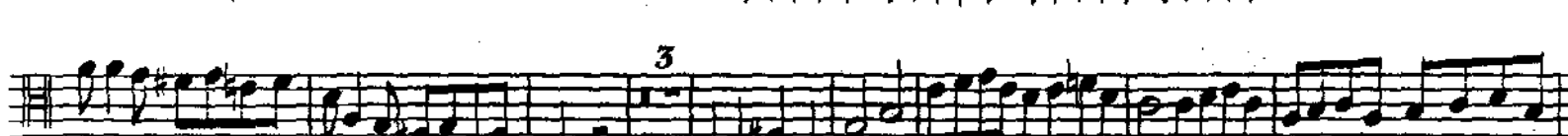
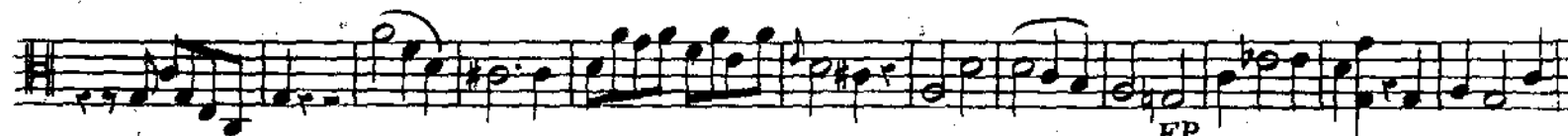
Rondo All.^{to}

VIOLA

157

I
 F
 I
 F
 X
 X
 F
 I
 FP FP FP
 I I
 F
 P F

QUARTETTO III



VIOLA

159 II

FF P

I I

P P

F P

F P

P

F P

P

F P

FF P

29

12/60

VIOLA

Andante

Andante section, measures 1-12. The music is in 6/8 time and B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *P* (piano), *FP* (fortissimo piano), and *F* (forte).

Min.

Min. section, measures 13-28. The tempo increases. The music continues with eighth-note patterns and more complex rhythmic figures. Dynamics include *F* (forte) and *P* (piano).

Rondo All.^{to}

Rondo All. section, measures 29-36. The tempo is marked *All.^{to}* (Allegretto). The music features a mix of eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). The section ends with a *mancando* (trailing off) instruction.

161 13

29