

Score

Le temps disparut

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sanseï

♩ = 90

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B♭

Bass Clarinet

Bassoon

English Horn

♩ = 90

Horn in F

©Lades Neffous & Clakos'sanseï

♩ = 90

Vibraphone

♩ = 90

Classical Guitar
Y.SOROKA I

Harp

♩ = 90

Strings I

Strings II

Strings III

Strings IV

Strings V

7

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

13

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

This is a page from a musical score for the piece 'Le temps disparut'. The page is numbered '3' in the top right corner. The score is written for a large orchestra, including Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, English Horn, Horn, Vibraphone, Clarinet Gtr. Y.SOROKA I, Harp, and five String parts (Str. I to Str. V). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. The Piccolo part has a measure rest in the first measure. The Flute part has a measure rest in the first measure. The Oboe part has a measure rest in the first measure. The B♭ Clarinet part has a measure rest in the first measure. The B♭ Clarinet part has a measure rest in the first measure. The Bassoon part has a measure rest in the first measure. The English Horn part has a measure rest in the first measure. The Horn part has a measure rest in the first measure. The Vibraphone part has a measure rest in the first measure. The Clarinet Gtr. Y.SOROKA I part has a measure rest in the first measure. The Harp part has a measure rest in the first measure. The String parts (Str. I to Str. V) have a measure rest in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a '13' above the Piccolo staff. The last measure of the score is marked with a '6' below the String V staff.

20

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

25

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

30

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

The image shows a page of a musical score for a symphony. The title 'Le temps disparut' is at the top. The page number '6' is in the top left. The score is for a large orchestra, including Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, English Horn, Horn, Vibraphone, Clarinet Gtr. Y.SOROKA I, Harp, and five String sections (I to V). The key signature is D major (two sharps). The time signature is 3/4. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, English Horn, Horn, Vibraphone, Clarinet Gtr. Y.SOROKA I, Harp, and String I. The second system contains staves for String II, String III, String IV, and String V. The music features various melodic lines with triplets and rests. The Piccolo and English Horn parts have a '30' marking at the beginning. The Clarinet Gtr. Y.SOROKA I part has a '30' marking at the beginning. The Harp part has a '30' marking at the beginning. The String I part has a '30' marking at the beginning. The String II part has a '30' marking at the beginning. The String III part has a '30' marking at the beginning. The String IV part has a '30' marking at the beginning. The String V part has a '30' marking at the beginning.

7

3

3 3

47

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

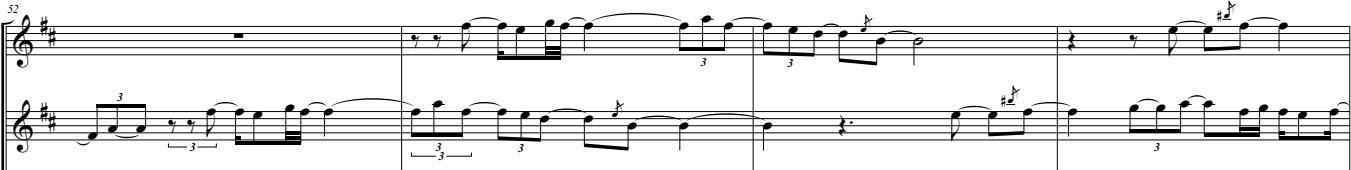
Str. II

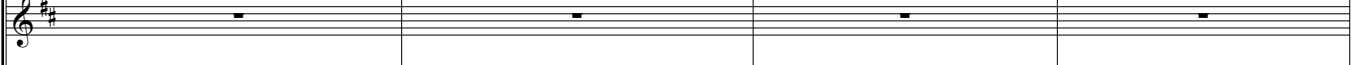
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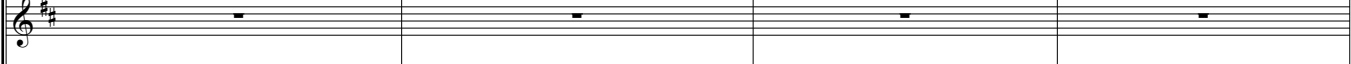
Str. IV

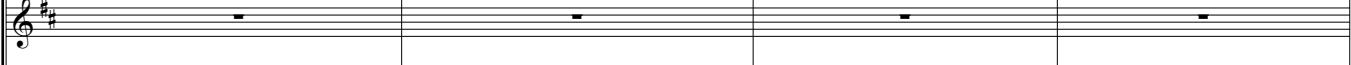
Str. V

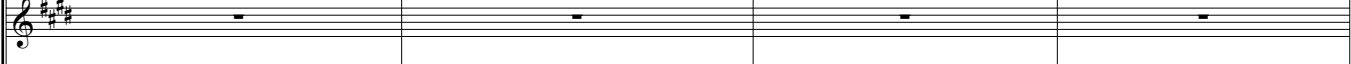
52

Picc. 

Fl. 

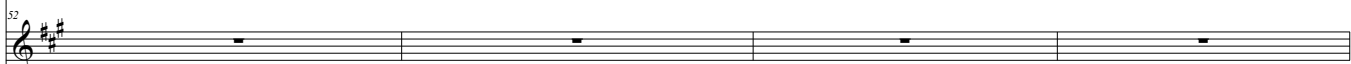
Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

E. Hn. 

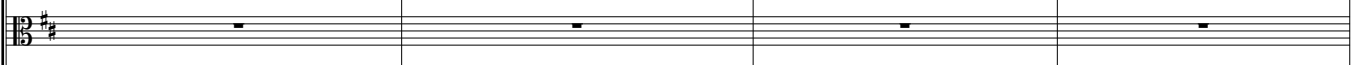
Hn. 

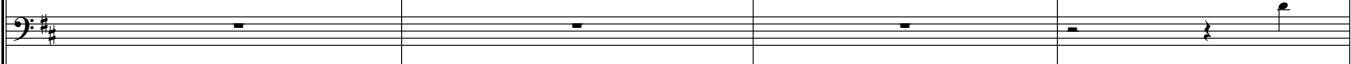
Vib. 

Cl. Gtr.
Y.SOROKA I 

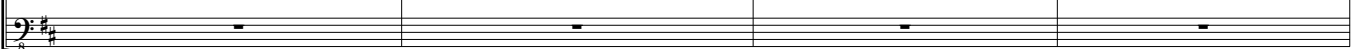
Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

Le temps disparut

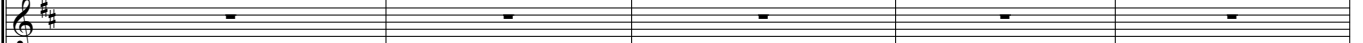
11

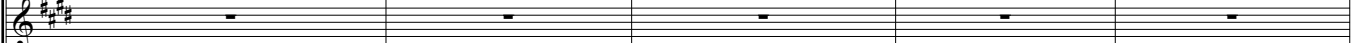
56

Picc. 

Fl. 

Ob. 

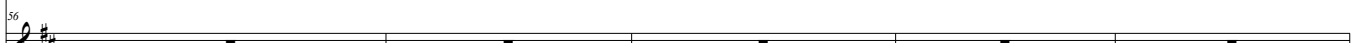
B♭ Cl. 

B. Cl. 

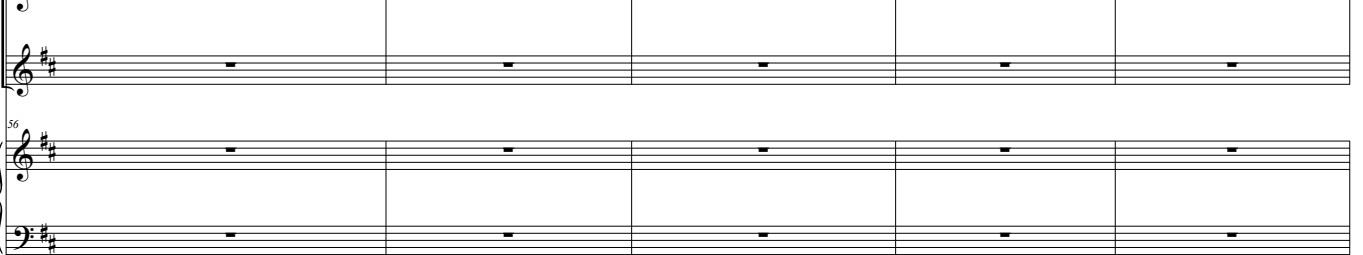
Bsn. 

E. Hn. 

Hn. 

Vib. 

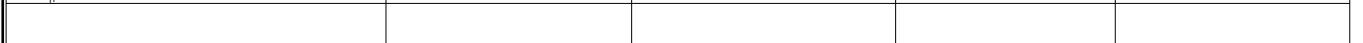
Cl. Gtr.
Y.SOROKA I 

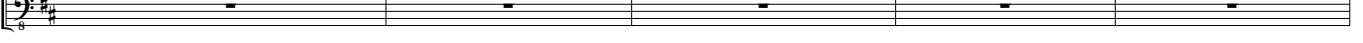
Hp. 

Str. I 

Str. II 

Str. III 

Str. IV 

Str. V 

6

pp

61

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

6

p

The image shows a page from a musical score for the piece 'Le temps disparut'. The page is numbered 12. The score is written for a large orchestra, including Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, English Horn, Horn, Vibraphone, Clarinet Gtr. Y.SOROKA I, Harp, and five String parts (Str. I to Str. V). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Piccolo part has a melodic line with triplets and slurs. The Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, English Horn, Horn, Vibraphone, and Harp parts are mostly silent, indicated by a horizontal line with a 'z' (zéro). The Clarinet Gtr. Y.SOROKA I part has a melodic line with triplets and slurs. The String parts (Str. I to Str. V) have a rhythmic pattern with triplets and slurs. The string parts are marked with a 'p' (piano) dynamic. The score is written in a standard musical notation with staves and clefs.

33

74

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gr. Y. SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

81

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

87

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

93

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

pp

6

99

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

104

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

109

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

114

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

3

123

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

128

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

134

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

E. Hn.

Hn.

Vib.

Cl. Gtr.
Y.SOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

134

135