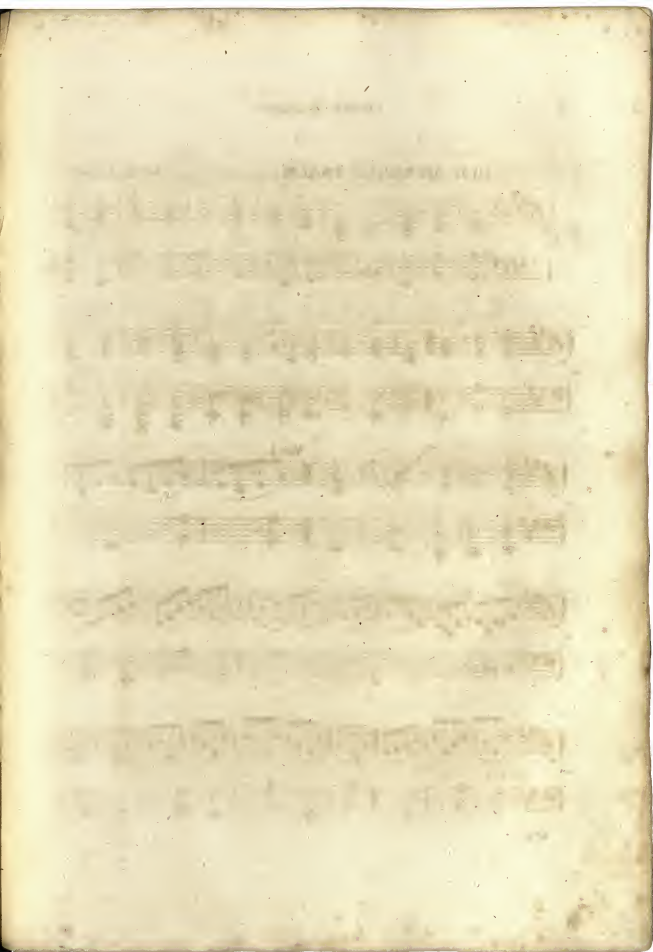


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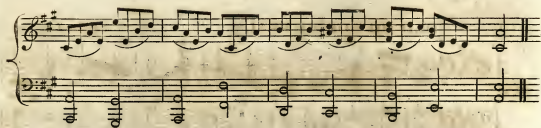
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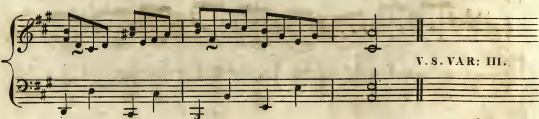
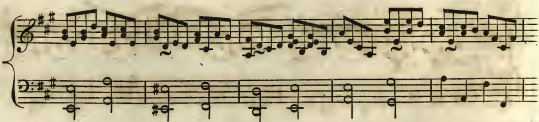
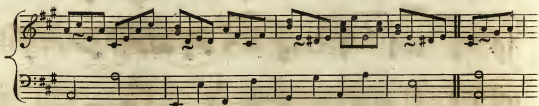
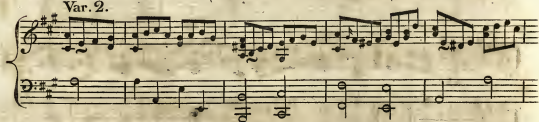
## OLD HUNDRED PSALM.

by L. Jansen.

The musical score is written for two parts, Treble and Bass, in a common time signature (C). The key signature is one sharp (F#). The score is divided into two systems. The first system contains the main melody and a variation labeled "Var. 1." The second system contains the main melody and a variation labeled "Nº 2." The notation includes various musical symbols such as notes, rests, and bar lines.



Var. 2.



V. S. VAR: III.

## Var. 3.

Musical score for Variation 3, consisting of four systems of two staves each. The music is in G major (one sharp) and 2/4 time. The upper staff of each system contains chords, while the lower staff contains a more active melody with eighth and sixteenth notes. The first system ends with a repeat sign, and the fourth system ends with a double bar line.

## Var. 4.

Musical score for Variation 4, consisting of two systems of two staves each. The music is in G major (one sharp) and 2/4 time. The upper staff of each system contains chords, while the lower staff contains a more active melody with eighth and sixteenth notes. The first system ends with a repeat sign, and the second system ends with a double bar line.

Nº 2.



## Var. 5.

The musical score for 'Var. 5' is written for piano and organ. It consists of six systems of music. Each system has a piano part on the upper staff and an organ part on the lower staff. The key signature is G major (one sharp). The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often in a triplet or sixteenth-note pattern. The organ part provides a steady accompaniment, primarily using quarter and eighth notes. The piece concludes with a double bar line and the word 'Fine.' written below the organ staff.

Nº 2. Fine.

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