

De Pinna, Joseph

What fairy like music a gondola song or duet as sung by Miss Love and Mr.
Braham ... ; the poetry by Cornwall Baron Wilson

London [circa 1840]

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Fourth Edition.

What Fairy-like Music?

Author. *M^{rs} Cornwell Baron Wilson.*

Composer. *J. de Linna*

GRAZIOSO.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are accents (>) over several notes. Handwritten numbers 1, 2, 3, and 4 are written above the first four measures.

M^r Braham.

The vocal line begins with a rest, followed by the lyrics: "What fai - ry - like mu - sic steals o - ver the". The melody is written on a single staff with a treble clef and a key signature of two flats.

The piano accompaniment for the first part of the song, consisting of two staves. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano).

The vocal line continues with the lyrics: "sea, En - trancing the sen - ses with charm'd me - lo - - dy? What". The melody is written on a single staff with a treble clef and a key signature of two flats. The name "Miss Love." is written below the end of the line.

The piano accompaniment for the second part of the song, consisting of two staves. It continues the melody and accompaniment from the first part. Dynamics include *p* (piano).

(2)

fai - ry - like mu - sic steals o - ver the sea, En - trancing the

fai - ry - like mu - sic steals o - ver the sea, En - trancing the

sen - ses with charm'd me - lo - - dy? 'Tis the voice of the Mermaid, that

sen - ses with charm'd me - lo - - dy? 'Tis the voice of the Mermaid, that

floats o'er the main, As she mingles her song with the Gon - do - lier's

floats o'er the main, As she mingles her song with the Gon - do - lier's

strain! 'Tis the voice of the Mermaid, that floats o'er the main, As she
strain! 'Tis the voice of the Mermaid, that floats o'er the main, As she

poco cres

mingles her song with the Gon-do-lier's strain!
mingles her song with the Gon-do-lier's strain!

p *f*

Mr Braham.

The winds are all hush'd, and the

p *p*

Miss Love.

wa - ters at rest; They sleep like the passions in In - - - - - fan - cy's breast!

ad lib:

ad lib:

waters at rest; They sleep like the passions in In - fan - cy's breast!

The winds are all hush'd, and the waters at rest; They sleep like the

The winds are all hush'd, and the waters at rest; They sleep like the

passions in In - fan - cy's breast! Till storms shall un - chain them, from

passions in In - fan - cy's breast! Till storms shall un - chain them, from

out their dark cave, And break the re-pose of the Soul and the wave! 'Till

out their dark cave, And break the re-pose of the Soul and the wave! 'Till

storms shall un-chain them, from out their dark cave, And break the re-pose of the

storms shall un-chain them, from out their dark cave, And break the re-pose of the

poco cres *p*

the wave!

Soul and the wave!

Soul and the wave!

f *p*





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