

Canone

di Claudio Macchi

$\text{♩} = 75$

Violin I

Violin II

Viola

Violoncello

This section contains four staves for Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat). Measures 1 through 6 consist entirely of rests. In measure 7, the Violoncello begins with an eighth-note pattern (D, C, D, E), followed by eighth-note pairs (F, E, G, F) and eighth-note triplets (A, G, B, A). The Viola follows with eighth-note pairs (D, C, D, E) and eighth-note triplets (G, F, A, G). The Violin II and Violin I staves remain silent throughout this section.

8

This section continues with four staves for Violin I, Violin II, Viola, and Violoncello. The key signature remains one flat (B-flat). Measures 8 through 11 are mostly rests. From measure 12 onwards, the Violoncello provides harmonic support with eighth-note patterns (D, C, D, E) and eighth-note triplets (G, F, A, G). The Viola also contributes eighth-note patterns (D, C, D, E) and eighth-note triplets (G, F, A, G). The Violin II and Violin I staves continue their eighth-note patterns established in the previous section.

15

This section concludes with four staves for Violin I, Violin II, Viola, and Violoncello. The key signature remains one flat (B-flat). Measures 15 through 18 are mostly rests. In measures 19, 20, and 21, the Violoncello provides harmonic support with eighth-note patterns (D, C, D, E) and eighth-note triplets (G, F, A, G). The Viola also contributes eighth-note patterns (D, C, D, E) and eighth-note triplets (G, F, A, G). The Violin II and Violin I staves continue their eighth-note patterns established in the previous sections.

22



Musical score page 22. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The second staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains quarter-note patterns. The third staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains quarter-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns.

30



Musical score page 30. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains quarter-note patterns. The second staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The third staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains quarter-note patterns.

37



Musical score page 37. The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The second staff has a treble clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The third staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of P . It contains quarter-note patterns.