



MEDELSSOHN BARTHOLDY.
1^{re} Symphonie.

TIMPANI in C. G.

1

Allegro
di molto.

1

f

ff

ff

6 *tr* 4 *ff* 3 10

f *f* *ff*

2 A 43 B 25

ff *p* *ff*

1 1 2 *tr*

3 *tr* 1 2 2

ff *ff*

3 *tr* 7 *tr*

f *f* *ff*

35 C

p *ff*

7

ff *tr* *ff* D 1

ff *ff*

17 *tr* E

f

47 F 3 *tr* 17 *tr*

p *pp* *ff*

tr *tr* 6

ff *ff*

Propriété de l'Editeur.

S. 1857.

Berlin chez Ad. Mt. Schlesinger.



ff G 28 9 2 tr H

p p f ff

tr tr

7 ff

tr tr

Andante
tacet.

Minuetto
Allegro molto.

f

2 3 9 1 tr

f f ff

3

TRIO. 16 15 1^o 2^o 13 Solo

1 1 2

pp

1 2 1 4

pp

ff

Minuetto Da Capo Senza replica.

Allegro
con fuoco.

4 3 1^o 2^o 1

tr f ff ff tr

48 12 A 36

ff

tr

ff

TIMPANI in C. G.

3

The musical score for Timpani in C. G. consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *piu stretto*. Trills are indicated by 'tr' and wavy lines. The score includes several measures with specific notes or chords marked above them: '1', '2', '24', 'C', '1', '1', 'f', '11', 'ff', 'tr', 'tr', 'E', '35', 'tr', '1', '3', 'tr', '29', 'ff', 'piu stretto', 'tr', '2', 'f', 'ff', 'tr', and 'ff'. The music is written in a bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills.

S. 1857.

B S G
MÜNCHEN