

QUEEN OF MY HEART

“Reine de mon Cœur”

QUEEN OF MY HEART

"Reine de mon Cœur"

An effective rendition of this number may be given in the following manner:

1st time: Trombone or Cello Solo,

2nd time: Cornet or Violin Solo, then tutti as written

Piano Conductor

If used as an accompaniment to the voice omit from A to B

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Andte modto

Belwin
Con. Ed.

Va., Cello,
B'ssn, Horns

Ob. or Cl. or Fl.

37

mf

Fl. Cls.

dolce

dim.

Tria.

mf strg.

p

Voice or solo

pp

p

a tempo Fl. & Cl. 2nd Verse only

poco rit.

pp

Va, Cello, B'ssn

Horns sust.

Ob. & Horns sust.

allarg.

Horns sust.

Ob. — Horns sust.

mf *Largamente*

1st Vl. Oboe Fl. & Cls. Bells

molto rit. Tromb. *mf* strings Cello Horns

Tymp. B's'n

ten Bells *ten* *rit.* *a tempo*

Tutti. *f* str. & w.w. come prima

Tymp.

Bell *allarg* *ff* *molto rit.*

Trpts. & Tromb. sust. *ff* Tutti.

Horns Tymp.

1. Ob. or Cl. or Fl. *p dolce* *pp*

a tempo *dim.* *Tria.* Fl. & Clar. *poco rit.*

mf Va., Cello, B's'n, Horns *p*

Piano
Grandiosissimo
Fl. Cls.

2

A *a tempo*

rit.

ff

1st Violins gva sempre

Ob.

trpts.

Va., Cello

2nd Viol. trem. sempre

ff

Horns & Tromb.

Tutti.

Bass, Bassoon, Tymp.

ten.

ten.

rit.

a tempo

fff

allarg.

fff molto rit.

Cymb.

1st Vl. & Fl.

B *a tempo*

molto rit.

fz

fz

fz

Cymb.

Tymp. & B. D.

QUEEN OF MY HEART

Flute

"Reine de mon Cœur"

If used as an accompaniment to Solo for Violin, Cornet, Trombone or Cello
the voice omit from A to B

MAURICE BARON

Voice or Solo

2nd Verse only

Belwin
Con. Ed.

Andte modto

Ob. or Cl. Solo

37

mf

dolce

dim. pp poco rit.

pp
1st Verse tacet
a tempo

The musical score for Flute, titled "QUEEN OF MY HEART" by Maurice Baron, is presented in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Andte modto". The score is divided into sections for the first and second verses. The first verse starts with a dynamic of *mf* and a *dolce* marking. The second verse begins with a *pp* dynamic and a *a tempo* marking. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Andte modto", "Ob. or Cl. Solo", "mf", "dolce", "dim. pp poco rit.", "pp", "1st Verse tacet a tempo", "allarg.", "molto rit.", "Largamente", "ten.", "both times mf", "rit.", "a tempo", "ff", "dim.", "pp", "rit.", "a tempo", "Grandiosissimo", "ff", "8va ad lib.", "8va", "rit.", "a tempo", "allarg.", "molto rit.", "fff", "8va", and "molto rit. f". The score also includes a key signature change from one flat to two flats and a section marked "A" and "B".

QUEEN OF MY HEART

"Reine de mon Cœur"

1st Clarinet in B $\flat$

If used as an accompaniment to
the voice omit from A to B

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin
Con. Ed.

Andte modto

Ob. Solo

37

Voice or Solo

2nd Verse only

pp 1st Verse tacet
a tempo

p dolce

poco rit.

allarg.

molto rit.

Largamente

play *mf*
both times

ten

rit.

a tempo

f

allarg

molto rit.

1 *a tempo*

ff

Ob. Solo

p dolce

poco rit.

pp

Grandiosissimo

ff

ten

rit.

a tempo

allarg

molto rit.

(B)

a tempo

molto rit.

fz

fz

QUEEN OF MY HEART

"Reine de mon Cœur"

Solo B $\flat$ Cornet

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin Con. Ed. 37

Andte mod^{to} 2 Ob.

Solo espress

poco rit. p a tempo

If the 1st Verse is played by Tromb.or Cello, use the regular Trpt. part

Largamente mf

rit. a tempo f

allarg ff molto rit.

Orch.

1^a tempo Ob. p poco rit.

2 (A) rit. Tutti. Grandiosissimo ff

(End of Solo)

rit. a tempo allarg fff molto rit.

(B) a tempo molto rit. f^z f^z

QUEEN OF MY HEART

"Reine de mon Cœur"

Solo for Violin, Cornet, Trombone or Cello

1st & 2nd Trumpets in B $\flat$

If used as an accompaniment to
the voice omit from A to B

MAURICE BARON

Belwin
Con. Ed.

And te mod to

poco rit.

1 $^{\text{st}}$ Horn

Solo or Voice

37



QUEEN OF MY HEART

"Reine de mon Cœur"

Trombone

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

If used as an accompaniment to
the voice omit from A to B

Belwin
Con. Ed.

37

Andte modto
Bassoon

p espress

poco rit.
2nd Horn

a tempo

molto rit.
1

Largamente
2nd Horn

mf

ten.

rit.

a tempo

2nd Horn

f

allarg

molto rit.

1 *a tempo*

2 *2nd Hⁿ*

p Bassoon

Grandiosissimo

ff

a tempo

2

ten

rit.

a tempo

allarg

molto rit.

fff

a tempo

molto rit.

fz

fz

QUEEN OF MY HEART

"Reine de mon Cœur"

Tympani in G-C

Bells, Triangle

Bass Drum & Cymbal

If used as an accompaniment to
the voice omit from A to B

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin
Con. Ed.

Andte modto

37

3

Tria.

poco rit.

a tempo

10

1

molto rit.

Tymp.

pp

allarg

mf

Largamente

2

Bells

1

ten

1

Tymp. rit.

a tempo

2

Bells

Tymp.

p

mf

allarg

mf

molto rit.

1 a tempo

2

Tria

poco rit.

2 a tempo

pp

rit.

Grandiosissimo

ff

ten

rit.

a tempo

allarg

molto rit.

ff

Cymb. (let vibrate)

B a tempo

molto rit.

Tymp.

ff

Cymb.

& B.D.

QUEEN OF MY HEART

"Reine de mon Cœur"

An effective rendition of this number may be given in the following manner:

1st time: Trombone or Cello Solo,

2nd time: Cornet or Violin Solo, then tutti as written

1st Violin Conductor

If used as an accompaniment to the voice omit from A to B

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin
Con. Ed.

Andte modto

Va, Cello,
Bssn, Horns

Ob. or Cl. or Fl.

37

mf *espress*

p *dolce*

mf

Voice or Solo

qua higher 2nd time

dim.

pizz *arco*

poco rit.

pizz *arco*

p *Sul IV*

a tempo

pp

allarg

molto rit.

Largamente

mf *div.* *ten*

mf

If the solo is played by a Viol. or Cello do not play this

rit. *a tempo* *allarg.*

play *f*

ff *molto rit.* *a tempo* *p dolce*

ff *p*

1 Va., Cello, B^{ssn}, Horns Ob. or Cl. or Fl.

dim. *pizz.* *arco* *pizz.* *arco* *a tempo* *rit.*

pp *2 (A)*

ff *Grandiosissimo* *ten*

a tempo *rit.* *(B)* *a tempo* *allarg.*

fff *molto rit.* *molto rit. Tutti.* *fz* *fz*

QUEEN OF MY HEART

"Reine de mon Cœur"

2nd Violin

If used as an accompaniment to
the voice omit from A to B

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin
Con. Ed.

And^{te} mod^{to}

pizz. arco

37

mf

p

dim.

pizz. poco rit.
arco

pp

Voice or Solo
a tempo

pp

allarg.

molto rit.

Largamente

mf

ten

rit.

a tempo

f

allarg

molto rit.

1 *a tempo*

ff

mf

pizz arco

poco rit.

p

dim.

pizz. arco

A₂ *a tempo*

Grandiosissimo

ff

rit.

ten

rit.

a tempo

allarg

molto rit.

B *a tempo*

molto rit.

fz

fz

QUEEN OF MY HEART

"Reine de mon Cœur"

Viola

Solo for Violin, Cornet, Trombone or Cello

If used as an accompaniment to
the voice omit from A to B

MAURICE BARON

Belwin
Con. Ed.

Andte molto
espress

37

mf *p* *dim.* *pizz arco*

poco rit. *pp* *a tempo* Voice or solo
sempre sul IV

allarg *molto rit. div* *Largamente div*

div *ten* *unis* *rit.* *a tempo div.* *f*

allarg *molto rit.* *ff*

a tempo espress *mf* *p* *dim.* *pizz arco* *pizz arco* *poco rit.*

(A) *a tempo* *Grandiosissimo* *ff* *If no Horns play small notes*

a tempo *ten.* *unis* *rit.* *molto rit.* *fff*

(B) *a tempo* *unis* *molto rit.* *fz* *fz*

QUEEN OF MY HEART

"Reine de mon Cœur"

Solo Cello or Trombone

Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

If used as Cello Solo
play an octave higher

Belwin
Con. Ed.

Andte modto

37

mf Cello, Viola, Bass Horns

Ob.

p

poco rit.

Solo
espress

p a tempo

allarg

Largamente

molto rit.

ten

Orch.

f

a tempo

allarg

ff molto rit.

1a tempo

If the 2nd Verse
Grandiosissimo
Cello gva

Tutti.

ff

is played by Cor. or Viol., use the regular Cello or Tromb. part (End of Solo)

poco rit.

(A)

2a tempo

rit.

ff

ten

rit.

a tempo

molto rit.

allarg

molto rit.

a tempo

fz

Cello

fz

QUEEN OF MY HEART

"Reine de mon Cœur"

Cello

If used as an accompaniment to the voice omit from A to B Solo for Violin, Cornet, Trombone or Cello

MAURICE BARON

Belwin Con. Ed. *Andte modto* *espress* *pizz* *dim.*

37 *mf* *arco* *Voice or solo* *a tempo* *poco rit.* *pp* *div.* *div.* *Largamente* *div.* *allarg* *molto rit.* *mf* *div.* *rit.* *a tempo* *f* *allarg* *ff* *a tempo* *mf* *espress*

1 *pizz.* *dim.* *poco rit.* 2 *a tempo* *rit.*

ff Grandiosissimo *ff if no Tromb.* *rit.* *a tempo* *allarg* *molto rit.* *fff* *molto rit.* *a tempo* *fz* *fz*

(B) *a tempo*

QUEEN OF MY HEART

"Reine de mon Cœur"

Bass

Solo for Violin, Cornet, Trombone or Cello

If used as an accompaniment to
the voice omit from A to B

MAURICE BARON

Belwin
Con. Ed.

Andte modto

37

The musical score is written for a Bass instrument in 6/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Andte modto'. The score is divided into several systems, each with various musical notations and performance instructions. The first system starts with a measure number of 37 and includes dynamics like *mf* and *p*, and markings for *pizz.* and *dim.*. The second system includes *a tempo*, *pizz.*, *arco*, and *div.* markings, with a first ending bracket. The third system features *molto rit.* and *allarg* markings. The fourth system is marked *Largamente* and includes *div.* and *ten.* markings. The fifth system includes *rit.*, *a tempo*, *allarg*, and *molto rit.* markings, with dynamics *f* and *ff*. The sixth system starts with a first ending bracket and includes *a tempo*, *dim.*, and *poco rit.* markings. The seventh system is marked *Grandiosissimo* and includes *rit.*, *div.*, and *ff* markings. The eighth system includes *ten.*, *rit.*, *a tempo*, and *allarg* markings. The ninth system includes *molto rit.* and *a tempo* markings, with a second ending bracket labeled 'B'. The score concludes with a *ff* dynamic and a final *molto rit.* marking.

mf *p* *dim.* *poco rit.*

a tempo *pizz.* *arco* *div.* *div* (if with a C Str.)

molto rit. *allarg*

Largamente *div.* *ten.* *mf*

rit. *a tempo* *allarg* *molto rit.* *f* *ff*

a tempo *dim.* *poco rit.* *pizz. p* *pp*

Grandiosissimo *rit.* *div.* *ff*

ten. *rit.* *a tempo* *allarg*

molto rit. *a tempo* *molto rit.* *ff* *fz* *fz*