

MEDITATION

FROM
THE LIGHT OF LIFE
(LUX CHRISTI)

CORNI I e II.

Composed by
EDWARD ELGAR.

Op. 29.

Price 6d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

in F. *Moderato.*

A

Fag. 7 Clar. *legato*

CRESC. *f* *CRESC.* *ff*

B
SOLO. *p* *espress.* *pp*

SOLO. *espress.* *poco rit.* *dim.* **C** *Più lento.*

fp *9* *8* *4*

The musical score is written for two parts, Corni I and II, in F major. It consists of three systems of staves. The first system is marked 'Moderato' and features a key signature change to one flat (B-flat) in the second measure. It includes dynamics like 'f' and 'ff', and articulation like 'legato'. The second system is marked 'SOLO.' and features a key signature change to two flats (B-flat and E-flat) in the second measure. It includes dynamics like 'p' and 'pp', and articulation like 'espress.'. The third system is marked 'SOLO. espress.' and 'Più lento.' and features a key signature change to three flats (B-flat, E-flat, and A-flat) in the second measure. It includes dynamics like 'fp' and 'dim.', and articulation like 'poco rit.'. The score ends with a final measure marked '4'.

D

f *sf* *cresc.* *ff* *sf*

SOLI.
molto espress.

dim. *p* *dim.* *rit.* 1 *pp* *rit.* *dim.*

E *Allegretto.*

pp *dim.*

F

pp 4 *mf* *f* *pp* 4 *p*

G

ppp

H

p *cresc.* *ff sf*

rit.

sf *sf dim.* *p* *pp* *rit.* *f* *p* *dim.* 1

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CORNI III e IV.

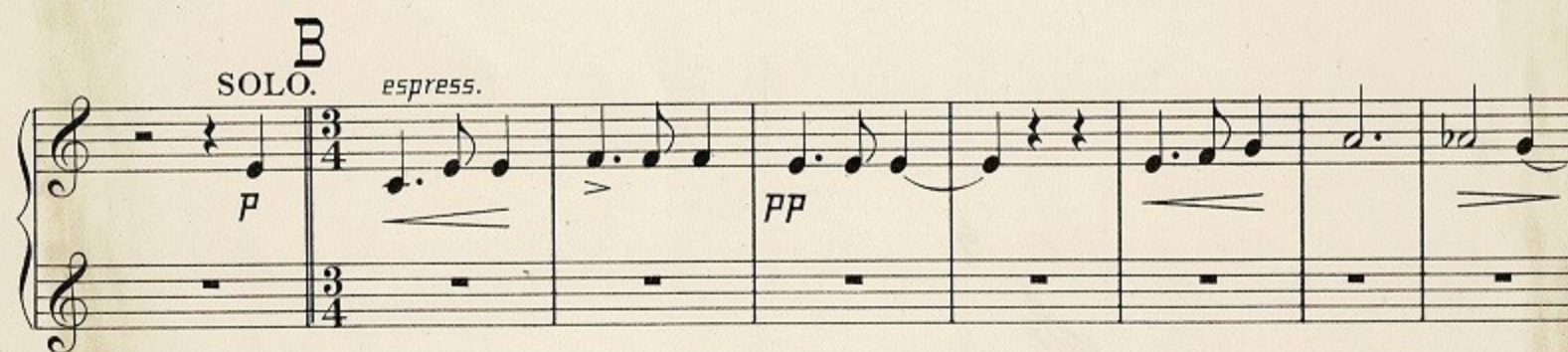
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in B^b *Moderato.* **A** Cor.I.



B SOLO. *espress.*



poco rit. **C** *Più lento.*



3/4

f cresc. *ff* *dim.* *p* *2* *rit.* SOLO.

E *Allegretto.*

dim. *6* *3*

pp

F *in E!* **G**

f > pp *10* *4*

in E! **H**

pp *cresc.* *ff sf* *sf*

rit. molto

sf dim. *p* *pp* *p dim.* *1*