

Ao amigo, professor e maestro pela carreira a frente da Banda Santa Cecília de Resende Costa

# Maestro João Tomás Silvério

Dobrado

Elvis Washington Reis

The musical score is arranged in 12 staves. The first five staves are woodwinds: Flautim e flauta dó, Reuinta mi♭, Clarinete si♭, Saxofone alto mi♭, and Saxofone tenor si♭. The next five staves are brass: 1ª Trompa mi♭, 2ª Trompa mi♭, 3ª Trompa mi♭, Trompete si♭, and Trombone si♭. The final two staves are percussion: Caixa and Bombo e Pratos. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and features a repeat sign with first and second endings. A section marked with a double bar line and a repeat sign is followed by a dynamic change to *p*. The score concludes with a final cadence.

11

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa.

Tpa.

Tpa.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

4

8

12

22

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa.

Tpa.

Tpa.

Tpt.

Tbn.

Bbd.

Tba. <sup>4</sup>

Tba.

Cx.

B. P. <sup>4</sup> <sup>8</sup>

33 **To Coda** 1. 2.

Fl. *f*

Req. *f*

Cl. *f*

Sax. a. *f*

Sax. t. *f*

Tpa. *f*

Tpa. *f*

Tpa. *f*

Tpt. *f*

Tbn. *f*

Bbd. *f*

Tba. *f*

Tba. *f*

Cx. *f*

B. P. *f*

44

Fl.  
Req.  
Cl.  
Sax. a.  
Sax. t.  
Tpa.  
Tpa.  
Tpa.  
Tpt.  
Tbn.  
Bbd.  
Tba.  
Tba.  
Cx.  
B. P.

Detailed description of the musical score: The score is for measures 44 through 52. It features a woodwind section with Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Alto Saxophone (Sax. a.), and Tenor Saxophone (Sax. t.). A brass section includes three Trumpets (Tpa.), Trombone (Tbn.), Baritone (Bbd.), and two Eb Trombones (Tba.). Percussion includes Cymbal (Cx.) and Bass Drum (B. P.). The woodwinds and saxophones play a melodic line with eighth-note patterns and slurs. The brass section provides harmonic support with rhythmic patterns, including eighth-note runs and sustained notes. The percussion parts feature rhythmic accents and patterns.

D.S. al Coda

6

Musical score for the D.S. al Coda section, measures 56-62. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. a.), and Saxophone Tenor (Sax. t.). The second system includes Trumpet I (Tpa.), Trumpet II (Tpa.), Trumpet III (Tpa.), Trombone I (Tpt.), Trombone II (Tbn.), Baritone (Bbd.), Trombone III (Tba.), Trombone IV (Tba.), Cymbal (Cx.), and Bass Drum (B. P.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two measures, 56 and 57, with first and second endings indicated by '1.' and '2.' above the staves. The section concludes with a Coda section starting at measure 60, marked with 'CODA' and 'f' (forte). The Coda section consists of measures 60, 61, and 62, with a double bar line and repeat sign at the end of each measure. The final measure (62) ends with a double bar line and a repeat sign.

65

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa.

Tpa.

Tpa.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.



87

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa. 4

Tpa. 4

Tpa. 4

Tpt.

Tbn. *p*

Bbd.

Tba. 4

Tba. 4

Cx. 4

B. P. 4 8 12

99

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa.

Tpa.

Tpa.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

*f*

4

4

4

4

4

4

4

4

8

108

Fl.

Req.

Cl.

Sax. a.

Sax. t.

Tpa.

Tpa.

Tpa.

Tpt.

Tbn.

Bbd.

Tba.

Tba.

Cx.

B. P.

4

12